

Mad Folk News

Garnet Rogers performs at The Brink Friday November 21

♪ We are very pleased to welcome Garnet Rogers back to the The Brink! He has become a Madison favorite. It will be a great evening of songs and stories.

Garnet released a new album this year *Summer's End*. It was his first in 7 years, and a welcome surprise. His last release was *Get a Witness* in 2007. He has often stated that he may be done with recording. Garnet said in his album notes that his working method was "an intense and frenzied state of self-inflicted madness (that)... was difficult on me and everyone around me, and the 2 or 3 weeks surrounding the live sessions of 'Get a Witness' resulted in a physical and emotional collapse for me and a resolve to never go through it again".

Fortunately for us, Garnet has reconsidered, "I looked through some notebooks and realized I had a group of songs

which largely reflected what had been going on in my life, both good and bad, and I decided to make a record of them, if only for myself. I needed to feel creative and connected to my world again, so I resolved to end the strike. (Besides, nobody had noticed.)"

In an interview with Steve Ide of FolkBlurgrass.com, Garnet said:

"I and so many of my friends are at the age where we are dealing with the very real problems surrounding aging, declining health, elder care, a diminishing future for them and a very scary glimpse of our own finish line. It doesn't make for a very celebratory group of songs, and I find if I do play the new songs I tend to rely more and more on humor between songs as a release."

"The other major thing informing the re-

cord was buying a house in my childhood home in Canso, Nova Scotia, a place which has barely changed at all in the intervening years."

"I have felt more in touch with the feelings I had as a kid, the sense of wonder and hope, a deep connection to the sea and sky, some of that came back, which

was a huge blessing at my age, and that maybe provides a little bit of celebration here and there."

The result is wonderful album, and arguably, some of his best work. It is a collecting grief and bittersweet memories counterbalanced with hope and love.

The reflective songs such as "Shadows on the Water," written for his late friend, singer-song writer Bill Morrissey, and "Sleeping," a tribute for his father, Al Rogers; are buoyed by "The Sweet Spot" and "It's a Gift," the tributes to Canso, the small coastal village in Nova Scotia, just down the beach from Fogerty's Cove.

Also there are a couple soulful touches back to his brother Stan Rogers, "Old Campfires," is a poem set in winter that looks forward to the coming spring. It was written by Sidney Bushell, Garnet's maternal grandfather, and set to music about 50 years ago by Garnet's late older brother, Stan Rogers, when he was about 15"

There is also a wonderful rendition of "Sailor's Rest", Stan's reflection on an old sailor's final days. Stan's only recoding of this was an encore performance on his *Between the Breaks* live album recorded in 1979 in Halifax.

Also touching was another note of Garnet's in the album notes, "So, for all those well-meaning folks, who have over the years asked me if I had any recordings of just me and my guitar with none of "that other electric sh###" ...here you go."

Garnet has been a long-time, strong supporter of food banks, we always encourage our attendees to bring a food item to donate to the local food bank, but we are about to enter in to the cold season so let's give the food bank an extra bonus and see if we can get every attendee to bring at least two items for the food bank.



Joel Mabus at the Wil-Mar Center Saturday November 8 @8PM

Hey everybody! He's coming back to town! Michigan's amazing Joel Mabus, songwriter, raconteur, traditional song collector, home style singer and fabulous instrumentalist is hopping once again across the lake to charm us with his gifts of unforgettable folk style music and droll midwestern wit.

Many musicians have had the benefit of parents who were music hobbyists, singing in the car and maybe plunking away at some family guitar, but Joel's Southern Illinois parents were the real thing, being what were then called "hillbilly" musicians, working medicine shows and other road shows for the parent company of the legendary WLS Barn Dance. This family history gives Joel the most comfortable relationship to the music and stylings of America's side roads of anyone on the circuit today. This ease of singing, playing, and patter is infectious in the best of all possible ways. Joel's audiences come away from his shows with a renewed feeling of being true partners in the joyous job of passing along the grand musical traditions of this old corner of the


Earth.

Mabus, influenced by his parents but also by such as the Carter Family, Bill Monroe, and Jimmie Rogers, has become a songwriter whose songs seem as though they could have been written a hundred years ago, except for the often current themes. Most surprisingly, Joel can write and sing hilariously funny songs as well as perfectly serious songs, and performs a vast collection of traditional songs with the same varied qualities, making an evening with Joel Mabus a marvelous event to absorb.

Joel is a long standing Wisconsin favorite, with our state being one of his favorite stops on his forty year ramble from coast to coast. He is a midwestern treasure whose music will live on for eons. Don't miss Joel Mabus! This show is going to be at our old stomping grounds at the Wil-Mar Center, and please note that the show starts at 8:00, and doors will open at 7:30. Tickets are \$15 in advance and \$17 at the door.

This is going to be a fun night of music!

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

• Orange Tree Imports, 1721 Monroe Street

• Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

Folklore Village Annual Fundraising Event November 22

Folklore Village's Fall Folk Fare Fundraiser, Sat., Nov 22, 6:00 – 11 pm, begins with potluck supper at 6:30, dances taught. Live music by three bands – the zany Balkan Intemperance Collective, the irresistible Prairie Bayou Cajun Band, the open-to-all Folklore Village Orchestra -- amidst 100-plus folk-inspired silent auction items, will raise funds for this non-profit rural folk art center's programs and buildings. (608)

924-4000 or FACEBOOK Folklore Village Fall Fare Fundraiser .

Featured bands include the zany, eclectic Intemperance Collective, five Madison area musicians who play foot-stomping dance music from the eleven countries lining southeast Europe's Balkan Mountains. Dances will be taught and beginners and families are welcome to join in the easy circle, line, and village dances.

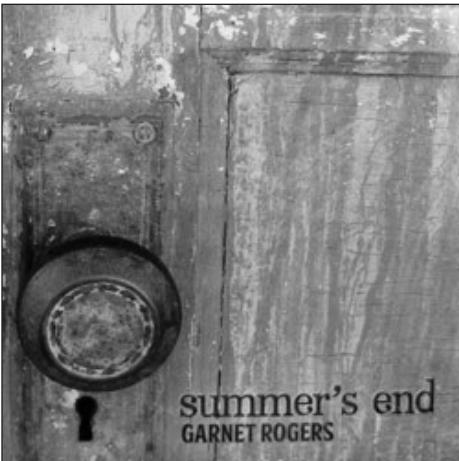
Prairie Bayou Cajun Band will escalate the evening into high gear, and the spirited, home grown Folklore Village Orchestra welcomes area fiddlers, guitarists and wash tub bass thumpers to sit in with them, following an informal rehearsal from 5:00 to 6:00 preceding the event.

Directions: South on Co BB from Hwy 18-151 between Ridge-way and Dodgeville, WI. Requested donation \$15-\$25.

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

SUMMER'S END - GARNET ROGERS
SNOW GOOSE SONGS ~ 2014



Review by Darcy Greder

Garnet Rogers returns to Madison on November 21 to play the Brink Lounge in support of his latest CD, Summer's End and Mad Folk devotees will find an evening filled with excellent instrumentation, rich vocals and textured stories that reveal both his humor and humanity. Rogers, regarded as a national treasure throughout Canada, has carved out a career of note after the untimely death of his folk legend brother, Stan, with whom he shared the stage in one of the most influential folk duos in North America. From 1978-83, Rogers worked as a producer and arranger for Stan, who died in a freak in-flight plane fire at age 33. Honoring dates booked before Stan's passing, Rogers continued through the years to craft a solo career faithful to his vision and to his independent spirit.

Garnet Rogers' song writing is literate and the prose spare. He crafts thoughtful songs that tell profound and simple truths that reveal loss, yearning, and memory, the resilience of the human spirit and the unfolding of life. His rich baritone is a beautiful counterpoint to his meticulous musicianship—and is there a stringed instrument that Rogers has not mastered? Certainly, in concert, he is apt to have an array of instruments likely to include three vintage Gibson acoustic guitars, a National guitar, a Fender Stratocaster, and sometimes a Hammer-tone Octave 12 (half-scale electric 12-string guitar) all at the ready on a guitar rack within arm's reach. His phrasing coupled with a vocal style that draws the listener in suggests an intimacy between singer and audience. The number of instruments at the ready is not about show, but is everything about the show—Rogers wants to be ready to use an instrument on the fly as the set list is determined in the moment. Rogers explains, "I never know what the set list is going to look like. I go up there with a blank page. The first couple songs I try to figure out how the audience is going to react and it goes from there. If they want quieter stuff - great. If they want louder

stuff - that's where I go."

And though Rogers knows his way around a driving electric guitar and reved up vocals, Summer's End presents a quieter, evocative collection of thirteen songs. In some ways, this CD was a long time in the making as Rogers has wrestled, like many independent musicians, with the changes the digital age has brought not only to the industry but to how artists present their music. It would be a seven year break with recording music. "I hate the whole thing of downloading. I take a huge amount of care with the records. I use really great equipment and great antique microphones and everything sounds wonderful and by the time it gets downloaded it sounds like a frustrated bee in a tin can. So I resent having the music stuffed into that hole and I resent people just downloading one song.

The albums are always put together as a whole. It's a loss of artistic control that annoys me the most." On Summer's End, Rogers's attention of the sonic experience and the musical journey he wants to provide is evident. Intentionally, Rogers has brought an array of acoustic instruments to the recording creating a warm, intimate acoustic offering that will be reminiscent of live shows like his Madison play at the Brink Lounge in November. Although most of the songs on the disc feature Rogers by himself, there are also several songs that feature fine contributions from David Woodhead on bass and piano, and one with co-producer Scott Merritt on vibes.

On a project that is very strong, standout songs for this reviewer include The Road to Tobermory, a beautiful instrumental tune that begins the CD and is a tribute to a dear departed friend. Many of the songs on this disc were written not only during Rogers' self-imposed hiatus from recording but a period of loss of good friends like Bill Morrissey and Bill O'Neill, and also his parents who died within months of one another after illnesses that found Rogers and his wife providing significant caretaking. Though many of the songs were written against the backdrop of these losses, this collection is far from an extended elegy. It is a collection of beautiful heartrending songs about memory, grief, hope and love. The Sweet Spot is an upbeat song about finding that place in the world where you belong, both geographically and spiritually. For Rogers, that sweet spot is a small house in Canso right on the harbor and a short walk from the house where his grandparents lived when he was a child. Summers End has two bonus tracks that are both noteworthy—the first is brother Stan's Sailor's Rest which is a lovely piece that never found its way into Stan's

repertoire. Rogers delivers it beautifully in the rich baritone voice that caresses both lyric and melody. The CD concludes with A Fireside Chat that started out as a joke following an introduction Rogers had to a BBC radio show called, Harry's Game which is set in hell. Rogers was inspired by the humor and his songwriting was off and running with verses added as robustly as a good sea shanty. New listeners to Garnet Rogers will enjoy Summer's End as an accessible introduction of one of North America's great talents, and old friends will enjoy the coming home of a strong acoustic offering. By all means, plans should be made to hear these songs and others, along with terrific stories that connect and weave with poignancy and humor when Mad Folk proudly presents Garnet Rogers at the Brink Lounge on November 21 at 7:00pm.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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Fingers of a genius and the taste of an angel. – *Folkscene*



**Madison Folk Music
Society PRESENTS**

Joel Mabus

Saturday, November 8

8:00 pm

Wil-Mar Center

953 Jenifer Street

Tickets \$15 advance, \$17 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports



Non-perishable donations of food will be collected for local food banks.



Thank You Larry Penn



I don't think the legendary Wisconsin songwriter and performer Larry Penn, who died on October 7, would have minded my telling here of the time that he and my music partner Lou and I were trudging along on a hot day at the Shawano Folk Festival, hauling our instruments and equipments from one far workshop to another, when he mumbled to me in his charmingly growly voice, "And to think it will all end with a coronary on stage."

As it turned out, that is not how it ended for Larry, who "caught the Westbound" at his home on October 7th, at age 87. I hadn't heard this saddening news until a full week later, catching up on the various folk music postings that normally keep me more or less informed of happenings in the homegrown music subculture.

Lou and I had been on the road on the east coast, and when I came upon Larry's obituary, I was still vibrating from the 1100 mile drive from Shrewsbury MA to Madison. We had divided the drive into two legs. For our second day, it was pouring rain all the way, which always makes that run along the southern edge of Chicago particularly crazy. That stretch of I-80/I-90 is almost always a nightmare of trucks, construction barrels, closed

lanes, and hot doggers doing ninety. Larry talks about this road in the song **East Chicago Run**, written for a truck driving friend:

*Wishin' that my woman
was beside me in the cab
Countin' every pothole
on an endless concrete slab
Thirty years of haulin'
on that East Chicago run
Everything from gasoline
to Puerto Rican rum
Listenin' to the swearin'
of mechanics in the rain
Thirty years of Aspirin
for the achin' in my brain...*

As we white knuckled that road, Lou and I talked about what we imagined to be the horribly difficult lives of truck drivers, who have to do this sort of run every day then turn right around and do it again and again and again, all for fifty cents a mile. Until retiring at age 58 and going full time with his music, Larry Penn was a truck driver for the Ladish Company of Cudahy, a large scale industrial forging outfit. Sometimes he would drive the wild roadways for nine hours then go out and play a coffeehouse show that night. I don't know how he did it; my adrenaline banks would have run dry two thirds of the way through such a day. And in his spare time, he and his wonderful wife Pat raised five children, so Larry not only knew the difficulties and joys of being a father and husband, but the rewards and drudgeries of the blue collar worker, as well as the peculiarities of being a songwriter and performer.

And in my opinion, he was one of the greatest songwriters of our state and of our times. He sang and recorded many traditional works, but because I'm a songwriter, his original songs are what really blow me away. They seem so naturally constructed, it's as though they developed effortlessly on their own, but I know that such a natural flow can only come from long hours wrestling with words and ideas. Because of his empathetic perspective on a day in the life of a working stiff, and the songs that resulted, he was discovered by the late great labor bal-ladeer Joe Glazer (*Whither Zither June 2001*) in 1976. Joe produced Larry's first LP, **Workin' for a Livin'**, one of my favorites. That album

helped Larry establish himself as a career songwriter and performer.

Larry's populist empathies and skillful songwriting abilities naturally led to an informal membership in and enduring friendship with that crusty gang known as the Rose Tattoo, the wildly creative and loosely knit band of train-loving, union-boosting, hobo-admiring musician friends of Utah Phillips.

As with his Rose Tattoo friends, Larry was driven by the same perceptive compassion for the struggling individual that inspired the works of John Steinbeck, Mark Twain, and Woody Guthrie.

And Larry was humble. At one of the many memorial events that were held in honor of Utah Phillips after his death, Larry sat beside me with a beer in his hand. He told me he had been asked to play for three other Phillips memorial concerts and for one reason or another he had had to turn them down. I wish I could remember exactly how he put this, but it was something like: "I had to turn them down. But you know how much they'll miss me? (*He stuck his thumb in his beer and pulled it back out.*) As much as I'll miss that thumb-hole in my beer."

Larry was not right about that assessment, I know. And now, his presence *will* be dearly missed by those of us who loved this humane and sympathetic artist when he was alive, and by all those down the road who will discover his songs and recordings, and feel blue about not having had the opportunity to see him in person.

This Whither Zither is by no means meant to be a comprehensive overview of Larry Penn's life or music. I sincerely recommend researching the man and his music further.

According to a memorial notice in the Milwaukee Journal Sentinel of October 15, "Memorials to the Larry Penn Memorial Fund at Tri City National Bank to keep Larry's music alive and for the care of Larry's son and would be greatly appreciated."

Goodbye and thank you, Larry, and all our loving sympathies to Pat and the rest of your family, friends, and fans.

“...capable of awe-inspiring and unpredictable stuff –
and that includes more than just music.”



**Madison Folk Music
Society PRESENTS**

GARNET ROGERS

Friday, November 21

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$15 advance, \$17 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports

Non-perishable donations of food will be collected for local food banks.



The Mad Folk Refrigerator Cover

November 2014

Mad Folk Events



Joel Mabus

Saturday November 8 -- 8pm
The Wil-Mar Center 953 Jenifer St -- \$15 adv, \$17 d.o.s.

Garnet Rogers

Friday November 21 -- 7pm
The Brink Lounge 701 E. Washington -- \$15 adv, \$17 d.o.s.

Tracy Grammer

Friday January 16 -- 7pm
The Brink Lounge 701 E. Washington -- \$15 adv, \$17 d.o.s.

Lou & Peter Berryman

• November 8 - Mt. Horeb, WI
History District 1 School, 110 N. 2nd Street
OFFICIAL ALBUM RELEASE SHOW!!! Album 19!!! Sponsored by
SW WI Area Progressives, Orange Cocoa Cake available during
intermission! 7:30pm, 608-845-7312

Venues



The Brink Lounge

- Wednesday, November 5, Aaron Williams and the Hoodoo, 8pm, no cover
- Tuesday, November 18, Daniel Anderson Trio - 7pm, no cover

701 E. Washington
thebrinklounge.com
608-661-8599

FOLKLORE VILLAGE

Folklore Village

- Saturday, November 8 -- Shape Note Singing Day in Plum Grove Church
- Thu-Sun, November 13 - 16 -- Pourparlor Dance Educators Convention, register at www.NFO-USA.org
- Saturday, November 15 - Healthy Hoe-Down and Old-Time Jam with Sponsor Lacey's Lathers
- Saturday, November 22 - Folklore Village Annual Fundraiser Event



Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Saturday, November 1, Done Haynie & Sheryl Samuel
- Wednesday, November 5, Spook Handy "Remembering Pete Seeger" - \$10 - @8pm
- Thursday, November 6, Dayna Kurtz - \$15 - @8pm
- Friday, November 7, Claudia Russel & Bruce Kaplan w/ Katie Dahl
- Thursday, November 13, The New Pioneers - \$9 - @7pm
- Friday, November 14, Bill Camplin w/ Jamie Sheldon- \$9
- Saturday, November 15, Roxanne Neat - @8pm
- Wednesday, November 19, Zoe Muth & The Lost High Rollers - \$10 - @8pm
- Thursday, November 20, Rebecca Loebe - @8pm
- Friday, November 21, Michael Johnson - \$17.50 adv
- Saturday, November 22, Bill Camplin & the Living Embers - \$9
- Saturday, November 22, Hayward Williams

18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Irish Cultural & Heritage Center
2133 W Wisconsin Ave
Milwaukee, WI -- ichc.net
414-345-8800

- Saturday, November 22, Hanneke Cassel - 7:30pm - \$21 adv / \$25 d.o.s. - \$10 for students w/ ID

Stoughton Opera House
381 E. Main Street
Stoughton, WI
stoughtonoperahouse.com
608-877-4400

- Wednesday, November 5, Taj Mahal - 7:30pm - \$50 / \$25 obstructed
- Friday, November 14, Stoughton Chamber Singers: Pastoral - 7:30pm - call for more information
- Saturday, November 15, Darlingside - 7:30pm - \$15 / \$7.50 obstructed
- Sunday, November 16, Henry Rollins: Spoken Word - 7:30pm - \$35 / \$17.50 obstructed
- Saturday, November 22, Chuck Mean & His Grassy Knoll Boys - 7:30pm - \$25 / \$12.50 obstructed

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- November 10 @ 8 pm (doors at 7) Matt the Electrician -- \$10
- November 18 @ 8 pm (doors at 7) Will Johnson -- \$15
- November 20 @ 8 pm (doors at 7) Ray Bonneville -- \$15
- November 29 @ 9 pm (doors at 8) Andre Williams and the Goldstars -- \$20

Mike Tuten's Music House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- December 3 @ 7 pm (doors at 6:30) Dana & Susan Robinson -- \$15

Misc

Old Time Jam

Monthly - 2nd Sunday of every month, 4 to 6pm
EVP West 3809 Mineral Point Road
Coordinator: Al Wilson
cell: 608-572-0634
afwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 3 p.m.-5 p.m. There will be no jam in July.

At the Froth House: 11 N. Allen St., Madison We welcome all levels of experience with instruments and Cajun music.
Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- "On the Horizon" w/ Ford Blackwell, Tracy Lawrence, Paul Novak, Gloria Hays & Jason Rowe
- Weekdays 9:00am-noon
- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- For the Sake of the Song (traditional American folk) w/Jim Schwall
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'Powers
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

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Email _____

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446