

MadFolk News

Tret Fure at the Brink March 13!

Here comes a concert you won't want to miss, featuring a name very familiar and exciting to Madison area audiences. The incomparable Tret Fure is coming to the Brink Lounge on Friday, March 13th, at 7pm. Tret is an impossibly multi faceted dynamo. She not only is a world class songwriter and performer but markets a line of clothing based on the name of her hit song, "Tomboy Girl." She teaches guitar and songwriting. Early in her career she became interested in the production end of the business, and soon was an expert producer and sound engineer, one of the first women engineers in LA, which, of course, can be a whole career in itself. She is an accomplished cook and has published a marvelous cookbook of her own recipes, "Tret's Kitchen". Who knows where she finds the time or energy, but on top of all this, she is the hard working president of Musicians Local

1000, the legendary Traveling Musicians Association.

But her music is her foundation, and reflects her unstoppably dynamic enthusiasm about life in general in all its facets. She hit the road running, already singing professionally at age 16 in Midwest coffeehouses and campus folk venues. Very soon thereafter she moved to California to attend the UC Berkeley, playing weekly there and coming to grips with the thrilling realization that music was to be her life. She moved to LA at 19 to pursue her musical career, where within a year she was accompanying Spencer Davis with guitar and vocals, touring with him, and writing songs for his album. She recorded a successful album of her own in 1973, and began opening for such bands as Yes, Poco, and the J. Geils Band.

Four decades of such outstanding ac-

complishments have seen her release six solo albums on her own label, Tomboy Records. She has garnered many recognitions and awards including winning the 2004 South Florida Folk Festival Singer/Songwriter Competition in 2 out of 3 categories, and the same year winning the prestigious Jane Schliessman Award for Outstanding Contributions to Women's Music. In 2009, she Tret received the Janine C Rae Award for her work in Women's Music in 2009, when she was also voted "Pride In The Arts Favorite Female/Lesbian Musician." Tret's new release -- A Piece of the Sky -- is currently #1 on the OutVoice.net charts. Glowing critical praise is not hard to find for Tret Fure:

"After a long career in both mainstream and women's music, Tret Fure has evolved a passionate, carefully modulated brand of folk-rock that's a testament to her devotion to the craft of songwriting." -- Isthmus, Madison.

"Tret opens both heart and mind and gives herself over to the music. And it is beautiful music, indeed, addressing where we have come to in life, and where we are going--gathering our loved ones around us all along the route." --Folk & Acoustic Music Exchange.

It will be a treasured experience to see and hear Tret Fure in the fabulous Brink Lounge, an ideal venue for her lyrically important music. Don't miss this show!!!

Details: Tret Fure, The Brink Lounge, 701 E. Washington Ave, Friday, March 13, 7:00 pm (doors open at 6:30). Tickets \$15 advance, \$17 day of show, at Orange Tree Imports on Monroe or Spruce Tree Music on Johnson. Also available online at:

<http://tretfure-madfolk.brownpapertickets.com/>

Ellis Paul Returns to MadFolk stage on April 24th!

Some artists document their lives through their music. Others chronicle their times. It's a rare artist who can do both, telling their own story through songs that also encapsulate the essence of people and places who have helped define their era overall. Woody Guthrie comes to mind, and so does Bob Dylan. Bruce Springsteen certainly as well. Yet few others, for whatever genius they may possess, can relate their own history to the history experienced by those who find that common bond, be it in a coming of age, living through the same realities or sharing similar experiences.

Ellis Paul is one of those gifted singer/songwriters. Though some may refer to him as a folksinger, he is more, for lack of a better word, a singular storyteller, a musician whose words reach out from inside and yet also express the feelings, thoughts and sensibilities that most people can relate to in one way or another, regardless of age or upbringing. The exhilaration of the open road. A celebration of heroes. The hope for redemption. Descriptions of those things that are both near and dear. The sharing of love..., intimate, passionate and enduring.



Review by Darcy Greder

Returning to Madison on March 13, Tret Fure will bring four decades of music-making to the stage that includes expertise as an engineer, producer, songwriter and performer. Innumerable miles of touring have earned her status as a modern day troubadour. Her discography includes fourteen releases spanning forty years in a life dedicated to making good music in every aspect of music making. Touring in support of her latest CD, *A Piece of the Sky*, Tret will perform music from this latest release as well as favorites from years past. Mad Folk is proud to present Tret Fure at the Brink where doors open at 6:30pm and the show will go up at 7:00pm.

Tret is a keen observer of the landscape of the human heart as well as the frailties and resilience of the relationships that we hold dear—whether flourishing, floundering or failed. She is courageous in holding them up to examination—by herself or others, and refuses easy answers or shiny veneers. Themes include love and loss, dealing with dementia, reinvention, renewal and letting go. Without question, this journey is personal for Tret, but she takes the listener along knowing that the map of the human heart is common though our destinations may be singular. Coupled with the interior landscapes she explores, Tret also makes connections with the natural world as one might expect given the title of the CD—specifically, the sky, earth, moon and water.

Natural elements are evident in the song, “Rain,” which examines a failed relationship

and uses rain as a vehicle to underscore both the pain of the loss of a love...leaving her alone in the rain and snow. But Tret does not succumb to wallowing in sadness and loss—she holds it out, raw and real not to be looked at an emotional distance but as something to be experienced, wholly. And then moves to a place of hope that the elements of rain and snow can wash away the sadness to bring her to movement toward renewal and a return to well-being.

A standout song on *Piece of the Sky*, for this reviewer, is “Bucket of Tears,” a ballad that looks at love, loss and remembrance. There is a danger in trying to tie a song to the known life experience of the songwriter and it matters not if “Bucket of Tears” refers to a well-known great love of Tret’s—it is a song that traces the anguish of the double loss of both lover and best friend when a relationship ends. Eloquently, she underscores the pain that is felt even when you are the one chooses to walk away. Loss is loss, and our actions have consequences. “Bucket of Tears” is especially noteworthy as Tret plays all of the instruments on the track—banjo, mandolin and elbow.

“The Artist’s Way” reveals Tret’s decision to live the life of a musician—a calling that came early in her life. She affirms that for her, there is no greater joy than playing her guitar—life on the road, listening to the muse, the deprivation of home and hearth are the toll exacted to answer the call of “the artist’s way...” In making that decision, Tret reveals that she “chose to let my heart strings sound.” We are fortunate that she did for it has given us over forty years of her artistry. And while Fure has been a recognized talent within the industry for years, she has no interest in being tied to past efforts or accolades.

It is easy with an artist like Tret Fure to take for granted the musicianship and artistry of work—it is best we celebrate yet another high watermark in the panoply of her work. And what an

opportunity for Madisonians to engage with this body of work when Tret Fure comes to town on March 13 at the Brink.

A Piece of the Sky Track List

A Piece of the Sky	Bucket of Tears
The Rain	The Artist Way
Bluebird	Medicine Wheel
The Heart and Back	The Door
The Zen of Being	My Best
	That Side of the Moon

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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Women's music legend. She offers us her open heart ...it is hard not to reach in and find a song that speaks directly to you.



**Madison Folk Music
Society PRESENTS**

Tret Fure

Friday, March 13

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$15 advance, \$17 day of show

Available at: www.madfolk.org,

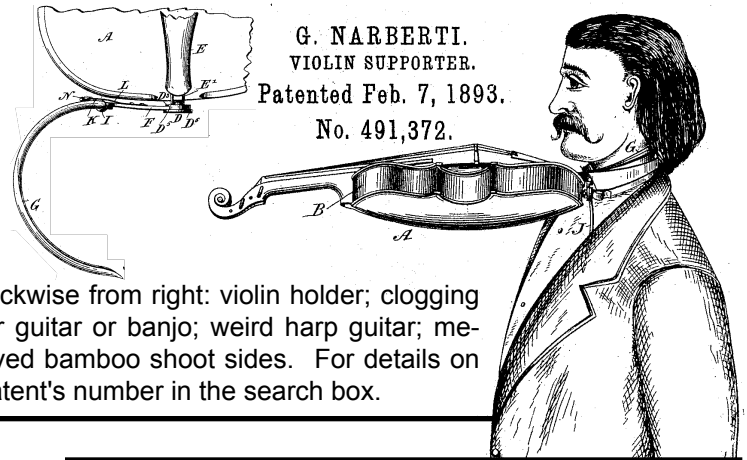
Spruce Tree Music, Orange Tree Imports



Non-perishable donations of food will be collected for local food banks.

Patently Absurd: More Registered Americana

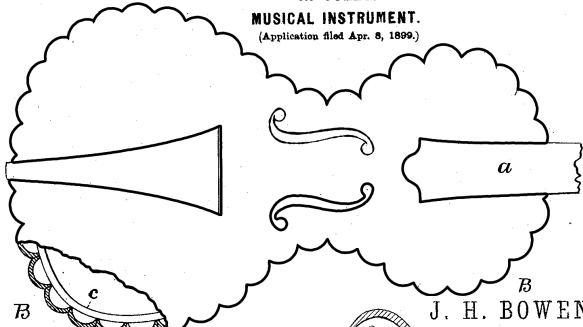
I just can't resist this stuff, from the US Patent Office. Clockwise from right: violin holder; clogging shoe with bell; foot-operated special effect device; bell for guitar or banjo; weird harp guitar; mechanical birds for music box; and scalloped violin with halved bamboo shoot sides. For details on any of these, go to Google's patent search and enter the patent's number in the search box.



G. NARBERTI.
VIOLIN SUPPORTER.
 Patented Feb. 7, 1893.
 No. 491,372.

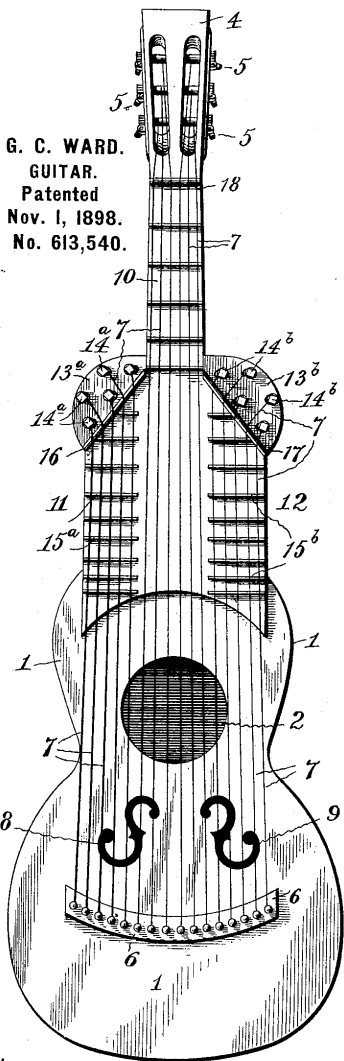
No. 632,855. **N. SULLO.** Patented Sept. 12, 1899.

MUSICAL INSTRUMENT.
 (Application filed Apr. 8, 1899.)



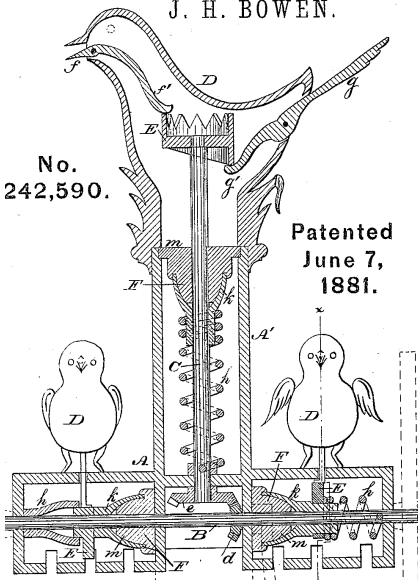
J. H. BOWEN.

G. C. WARD.
GUITAR.
 Patented
 Nov. 1, 1898.
 No. 613,540.



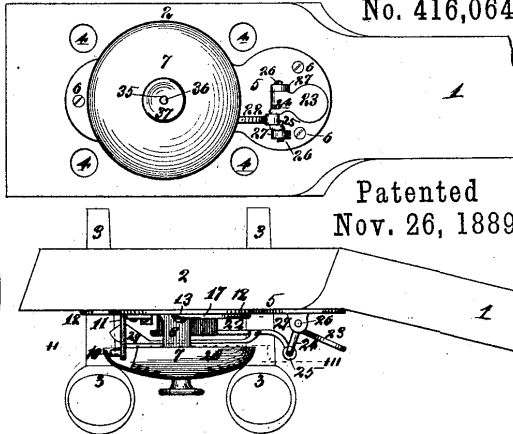
No. 242,590.

Patented
 June 7,
 1881.

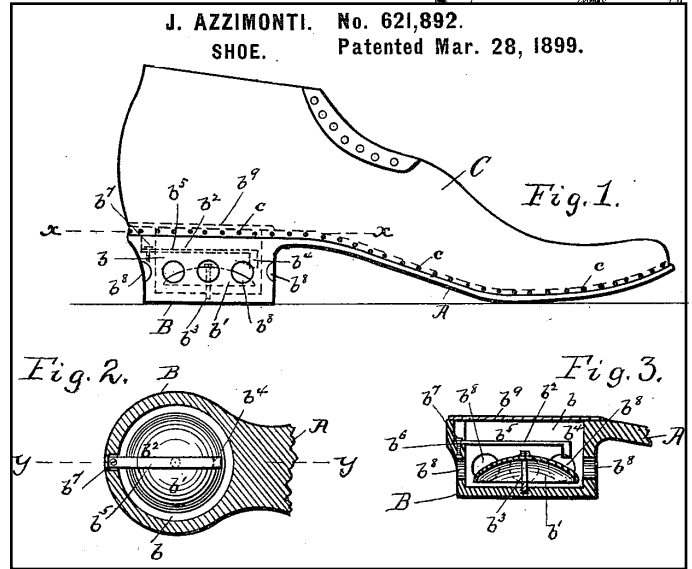


A. B. KOENIG & J. B. VAN CLEVE.
BELL ATTACHMENT FOR BANJOS OR GUITARS.
 No. 416,064.

Patented
 Nov. 26, 1889.

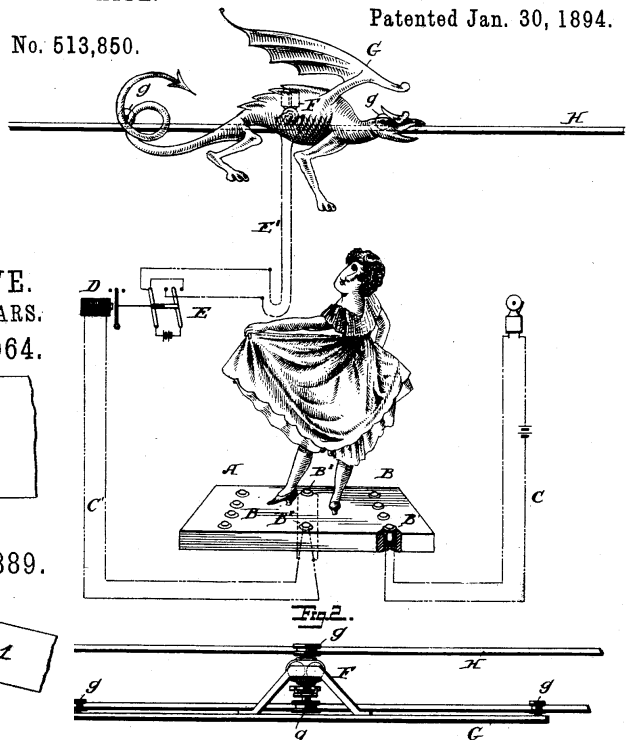


J. AZZIMONTI. No. 621,892.
SHOE. Patented Mar. 28, 1899.



H. E. WAITE.
 No. 513,850.

ELECTRICAL THEATRICAL APPLIANCE.
 Patented Jan. 30, 1894.



LOU & PETER BERRYMAN'S ANNUAL
OLD BERRYMAN SONGS NIGHT
HOBBLE WITH US DOWN MEMORY LANE



1977 PHOTO BY BOB COLEMAN

SONGS FROM OUR CLUB DE WASH YEARS

Friday, March 20, 7:30

Brink Nightclub, 701 E. Washington, Madison. (608) 661-8599

Tickets \$15 advance, \$18 day of show
at the **BRINK**, at **ORANGE TREE IMPORTS** on Monroe St or **ONLINE** at
www.brownpapertickets.com/event/1311892

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“...a national treasure. In the world of acoustic-based songwriting, there’s Ellis Paul and then there’s everybody else.”

- Gregory Robson, Absolute Punk



photo by Jack Looney

**Madison Folk Music
Society PRESENTS**

Ellis Paul

Friday, April 24

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$15 advance, \$17 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports



Non-perishable donations of food will be collected for local food banks.

The Mad Folk Refrigerator Cover

March 2015

Mad Folk Events



Tret Fure

Friday March 13 -- 7pm
The Brink Lounge 701 E. Washington Ave. Suite 105
\$15 adv, \$17 d.o.s.

Ellis Paul

Friday April 24 -- 7pm
The Brink Lounge 701 E. Washington Ave. Suite 105
\$15 adv, \$17 d.o.s.

Venues

FOLKLORE VILLAGE ...passing it on

Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Tue, March 3 -- Open Mic - @7pm
- Sat, March 7 -- Healthy Hoe Down Dance - @6:30pm
- Tue, March 17 -- Alash Ensemble in Concert Tuvan Throat Singing - @7pm
- Fri - Sun, March 20-22 -- Spring Norwegian Valdrespringar Weekend
- Wed, April 1 -- Memory Cafe - @12:30pm



Wild Hog in the Woods

Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

- March 6 Rich Bauman
- March 13 Marty Feldhake
- March 20 Dave Schindele
- March 27 Bill and Bobbie Malone
- March 28 Sound System Workshop, 2-5 pm, Wil-Mar Center Register on-line.
- April 3 Mad City Jug Band



Cafe Carpe

All shows at 8:30pm unless indicated otherwise

18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

- Saturday, March 7, Thriftones - @8pm - \$15
- Thursday, March 12, The New Pioneers - @7pm - \$10
- Saturday, March 14, Sam Llanas - \$20 adv
- Saturday, March 21, Lee Murdock - @8pm - \$10

Gigs

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net

- April 17th @ 7:30 pm (doors at 7) Dave McGraw and Mandy Fer -- \$18 / \$15 under 18
- July 17th @ 7:30 pm (doors at 7) Kim and Reggie Harris -- \$18 / \$15 under 18

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- March 6th @ 8 pm (doors at 7) The Minus 5 -- \$20
- March 14th @ 9 pm (doors at 8) Jon Langford -- \$15
- March 15th @ 5 pm (doors at 4:30) The Minus 5 -- \$15
- April 3rd @ 9 pm (doors at 8) Brennen Leigh & Noel McKay / Evan Murdock -- \$10

Scottish Music Concert: 8 pm Friday, March 20

An evening featuring Tim Macdonald and Susie Petrov playing the best in Scottish music, old and new, in a relaxed and intimate setting. Location near the UW Arboretum, contact madisonscottishcountrydancers@gmail.com for invitation and location details. \$15 suggested donation at the door, cash or check only.

Scottish Music Workshop: 1-2 pm Saturday, March 21

Tim MacDonald and Susie Petrov will offer a music workshop aimed at acquainting participants with the distinctive idiom of Scottish music. Players of all experience levels, instruments and learning styles (by ear or by reading music) are welcome. Tim is especially interested in helping violinists make the cross-over to fiddling. UW Memorial Union, 800 Langdon St, check "Today in the Union" bulletin board for room. \$10 admission at the door, cash or check only.

The Home of Mike & Carol

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- April 26th @ 7 pm (doors at 6:30) Zoe Mulford -- \$15

Misc

Old Time Jam

Monthly - 2nd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

afwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 2 p.m.-4 p.m. At Cargo Coffee 750 East Washington Ave, Madison We welcome all levels of experience with instruments and Cajun music.

Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Tracy Lawrence, Paul Novak, Gloria Hays & Jason Rowe

Weekdays 9:00am-noon

• Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado

• Tue -- For the Sake of the Song (traditional American folk) w/Jim Schwall

• Wed -- Back to the Country (country music on a theme) w/Bill Malone

• Thur -- Diaspora (folk and international) w/Terry O'

• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
Address Service Requested

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Renew your membership today at
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Nonprofit Org
U.S. Postage
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Madison, WI
Permit No. 2278

Madison Folk Music Society

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Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446