

MadFolk News

Old American Junk presents... Bringing It All Back Home (Again) & Highway 61 (Re)Revisited

A 50 year anniversary celebration of Bob Dylan's seminal albums played in their entirety

In 1965, American songwriter Bob Dylan released two of the 20th century's most groundbreaking and important albums. *Bringing It All Back Home* and *Highway 61 Revisited*, often referred to as the era where "Dylan goes electric. Both albums have proven to be highly influential for artists for half a century.

This June, the Wisconsin-based musical project Old American Junk will recreate both albums and play them in their entirety over the course of a four day period across Wisconsin. As a 50-year anniversary celebration, the albums will be played front to back in the track order of their release, with the band committing themselves to the interpretation of Dylan's work in the most authentic and genuine manner possible. Old American Junk founder and producer Shane Hardwicke

cites Dylan's albums as being profoundly influential and important for their lyrical prowess, artistic innovation, and musical sensibility.

"It's important for us as artists to continually study both the music and history and reflect upon the work. For Old American Junk, Bob Dylan's music has served as an inspirational catalyst and muse in the creation of our own work, and this project is an opportunity to both demonstrate our gratitude to the past as well as learn and be inspired for our future work."

In the spirit of Dylan's own use of wordplay, Old American Junk is calling the project "Bringing It All Back Home (Again)" and "Highway 61 (RE) Revisited".

"It's been a fascinating process learning this material....and overwhelming to

say the least. This guy (Dylan) wrote all of these songs in a one year period! Its hard to imagine that a young man of 24 years of age could be so prolific, and so good! I know there is a huge contingent of Dylan fans in Wisconsin, and I hope they all come out and enjoy this one-time experience with us as a community.

For more information and details about the shows, visit Oldamericanjunk.com

Shows scheduled for the project are listed below:

Thursday, June 25th: Harmony Bar, Madison, WI 9:00 p.m.

Friday, June 26th: Simpsons Super Club, Waupaca 9:30 p.m.

Saturday, June 27th: Frets and Friends, Green Bay 9:30 p.m.

Sunday, June 28th: Springwater Resort, Wild Rose 4:30 p.m.

MadFolk Festival Anyone?

Volunteers needed to plan!

New MadFolk board member Marli Johnson is keen to revive the tradition of a Madison Folk Music Society Folk Singing Festival, possibly in March, 2016, to lift spirits just as the Wisconsin winter is getting really old. But she can't do it alone, and it will only happen if she has a team of dedicated vol-

unteers to help plan it. If you think this is something you could help make happen, contact Marli at [<mstarcatch@aol.com>](mailto:mstarcatch@aol.com) or on her cell phone (608)770-4643. She will get back to those who volunteer for an exploratory meeting in July.

BEESTOCK - Woody, the Bees, and Me

Woody Guthrie wrote ,

"I hate a song that makes you think that you are not any good. I hate a song that makes you think that you are just born to lose. Bound to lose. No good to nobody. No good for nothing. Because you are too old or too young or too fat or too slim or too ugly or too this or too that. Songs that run you down or poke fun at you on account of your bad luck or hard travelling. I am out to fight those songs to my very last breath of air and my last drop of blood." I read that years ago & try to live the advice.

The World is a complete mess. Hard travelin' 2.0 - the rise of the inhuman.

The Middle East , the Environment , the Economy . However, I am obsessed w/ the firm conviction we can save the Earth & prevent World War III before it starts.

That's why I'm organizing BEESTOCK - A festival for the Environment . It was the people , the workin' folks , folk singers , bell ringers & truth slingers' that stopped the War in Viet Nam & it is the people who will save the environment , not the


politicians . A few years back I read bees were dropping like flies. Pesticides & unsustainable farming practices risin' up like sour notes from a corporate fiddle . If we lose the Bees we also lose 1/3 of the entire World's food supply. Therefore, please come support BEESTOCK . Free Admission; ya' can't beat the price . Music by me , Emerson D'Vortex , Wisconsin folk singer and storyteller Skip Jones , acoustic duo , The Star Bandits , and local 6 piece topical singers Hoot n' Annie . Bring yr guitars. Those machines kill fascists.

Can't guarantee anything , but If we can fit you in for a song or two , glad to do it . Just say you read about it in the Mad Folk news . Sing Out ! Raise high the roof beam carpenters & Seymour !

Where you ask ? Capital Brewery, 7734 Terrace Ave. in Middleton . When? Sat. June 20th, from noon until 6: 00 . Other cool phenomenon: Tables by Willy St. Co-op , Middleton Public Library activities for kids . Speakers from the community & the University, including State Rep. Diane Hesslebein. Why ? We resist because we must.

No Surrender ,
Emerson D' Vortex

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

• Orange Tree Imports, 1721 Monroe Street

• Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

Make Music Madison 2015!

Performed by Anyone, Enjoyed by Everyone

Make Music Madison is an annual one-day citywide, free, outdoor music festival to be held on the Summer Solstice, June 21. The goal is to generate a continuous wall of music as people walk around participating spaces. "Music" is whatever live sound an individual or group wishes to produce, and whatever the hosting space accepts. The festival will be inclusionary in terms of genres, ethnicities, styles of music, skill levels of musicians, and in the use of public and private spaces throughout our community. There now are over 700 communities around the world celebrating the Summer Solstice with a music festival.

When and where will Make Music Madison take place?

Make Music Madison will take place on the summer solstice, Sunday, June 21, 2015. Some performances may start early or go late, or take advantage of natural commuter times, but public spaces throughout Madison — sidewalks, parks, and more — become impromptu musical stages, dance floors, and social meeting points. Last year we saw oodles of amateur musicians and every ilk of professional musician to pop up all over Madison to perform for new audiences and neighbors alike, and we're sure 2015 will only be better.

Madison Folk Music Society in collaboration with the Madison Songwriters Guild are providing 10 hours of music at Peace Park on State Street. Ron Dennis and Stephen Lee Rich lined up performers and are doing the setup and sound. The performance schedule follows.

9AM - Stephen Lee Rich
10AM - Joe Loesch
11AM - Les Hoffman
12PM - Macyn Taylor
1PM - Skip Jones
2PM - Mendota Sessions

3PM - Acoustic Alloy
4PM - Ben Doran
5PM - Skipping the Stone
6PM - Kyle Rightley

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

KG & The Ranger House Concert June 7!

After several 25th Anniversary concerts last year that included KG & The Ranger's daughter Angie and son-in-law Tom, Madison's only cowboy duo are excited to announce that these "enhanced" performances are continuing into 2015! Although parenting and jobs keep Angie and Tom's schedules dauntingly busy, they are doing their best to make time for more shows together. Place one of those shows in a wonderful house concert setting at Mike & Carol's and you have a perfect formula for a great night of music! This show will feature Angie's wonderful harmony singing and maybe some accordion to go along with KG's banjo and harmonica. Expect songs from their newest CD, as well as the cowboy song favorites they are known for.

Last year they released two new CDs, both of which included their talented family singing and playing with them. The first, Moonlight Trails, is a collection of rarer songs from the cow-

boy movies, focusing on "all the perty ones". Of course, there are plenty of yodeling songs, too. The second new release, 'Tis The Season, showcases some unique cowboy Christmas songs and includes all six grandkids singing along on holiday classics.

Take a musical ride through the sagebrush and relive the days of Roy Rogers and Gene Autry with KG & The Ranger's award-winning cowboy music show!

For an invitation to the House Concert on June 7, contact Mike and Carol at maddog-210@charter.net or by phone at 608 274-6340.

Some KG & The Ranger trivia and trail lore:

The concert at Mike & Carol's will be performance #2535.

In 2014 they logged almost 14,000 miles around the country in the pursuit of preserving classic cowboy music.

They once shared the stage with Roy Rogers and Dale Evans at a 60th anniversary reunion of the Sons of the Pioneers, where they joined

about 70 musicians on stage to sing Happy Trails with their heroes Roy and Dale.

They played at Melody Ranch in Santa Clarita CA (movie set and location for Gene Autry's radio shows), where the "green room" for performers was a house that Gene Autry once lived in.

They won the title of "Western Music Association's International Harmony Yodeling Champions" three times.

They survived the South Florida Fair where they played 5 shows a day for 17 days straight, with a noisy shooting gallery for the back wall of their stage.

KG is allergic to horses.

After celebrating their 25th Anniversary last year, they are setting their sights on the next 25 years.....

Down the trail this summer, look for them at the Rural Musicians Forum in Spring Green on August 23 where they will play as four-piece with Angie and Tom. For their full schedule and information about their CDs, please visit www.kgandtheranger.com.

Summer Sing-alongs Suspended for 2015

The Summer Sing-alongs at Blue Mounds State Park shelter, have been suspended for 2015. Madison Folk Music Society is grateful to banjo/guitar playing Mac Robertson for leading the sing-alongs for the past decade, as a brick at the entryway to the Friends Shelter at the Park states.

Make Music Madison, on the summer solstice, will provide multiple opportunities throughout the day to sing along with area musicians.



Photo - left to right: Tom Otte, Karen Gogolick, Rick Roltgen, Angie Otte

DARREN HANLON WHERE DID YOU COME FROM?

YEP ROC RECORDS ~ 2015



Review by Kiki Schueler

Woody Guthrie didn't invent the talking blues—that honor (according to Wikipedia) goes to Christopher Bouchillan—but he did popularize the style as a tool for political commentary and make it a staple of folk music. Bob Dylan appropriated it for more humorous effect on his earlier records; seldom is Dylan sillier than on the epic “Talkin’ Bear Creek Picnic Massacre Blues” or the postapocalyptic dream of “Talkin’ World War III Blues.” From the release of Arlo Guthrie’s marathon “Alice’s Restaurant” in 1967 it was a long wait until Todd Snider’s hilarious “Talkin’ Seattle Grunge Rock Blues” in 1994. So I am pleased to report that Darren Hanlon’s new record, *Where Did You Come From?*, contains the closest thing to a talking blues I’ve heard in a while. “The Chattanooga Shoot Shoot” tells the tale of an ill-fated bus trip from Chattanooga to Nashville delayed by a tardy passenger who chased after the bus he’d missed . . . and shot it. “The first shot it grazed off the flank, the second barely missed the tank, the third shot went right through and lodged into the toilet bowl, the fourth shot pierced the luggage lock, the fifth shot stuck the engine block, the sixth shot popped the tire, and then it shredded to the core.” Ah, those crazy Southerners.

Hanlon hails from Australia,

which is charmingly evident in his singing, but he comes by his wholehearted embrace of this very American song form honestly. Most of the album was written and recorded as he toured the southern states, making use of studios in some of America’s most iconic music towns—Nashville, Memphis, New Orleans, and Muscle Shoals. The result is a thoroughly engaging record that runs from gothic noir, the haunted opening track “Salvation Army,” to “Fear of a Civil War,” the ridiculously hummable tale of a friend with an odd phobia. The latter track features not only legendary Muscle Shoals studio players David Hood on bass and Spooner Oldham on Wurlitzer, but also Harvey Thompson on a sax solo that will make you miss the days when sax solos were cool (pretty sure it was the Seventies). The gentle finger-picking and lovelorn lyrics of “My Love is an Ocean Away” may provide a clue as to why he’s spent so much time state-side. Meanwhile, the bouncy banjo sing-along, featuring co-lead vocals from a trio of very American musicians, “There’s Nothing on My Mind” couldn’t be more literal: “brain, where you gonna go now, there is nothing that you don’t already know now, everything on my mind is up and gone.” In perhaps the record’s most surprising move, Hanlon gives up the microphone completely to Elle King on “The Will of the River.” Hanlon’s one-time upstairs Nashville neighbor, and daughter of SNL alum Rob Schneider, does gorgeous justice to the first song Hanlon’s written from the female point of view.

If there’s a misstep here it’s

the overly long “Letter from an Australian Mining Town.” It isn’t the only track to top seven minutes on *Where Did You Come From?*, but unlike the crystal clear childhood memory “Halley’s Comet. 1986” (also notable for featuring accordion from the Decemberists’ Jenny Conlee), “Letter” might find you checking your watch. It’s a small complaint for such a well-crafted and intriguingly diverse record. Every listen reveals something new to treasure.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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A Thwarted Romance (part 2 of 2)

(To recap part 1: In school in the 50's I learned the song *A Thwarted Romance*. Recently I began a quest to find out who wrote it. I was sent a scan of it from a songbook, crediting it as "Paraphrased" by Phyllis McGinley from a Latin American folk song, titled *El galán incógnito*. Perhaps coincidentally, I also found a zarzuela (a Spanish comic opera) of that name written in 1862 by Cristobal Oudrid.)

This sort of search creates questions more than answers. How, for example, did Phyllis McGinley, who was to win a Pulitzer Prize for light verse fifteen years later, end up paraphrasing a folk song from Central and South America for a school songbook?

Phyllis McGinley was fascinating. I checked out her prize winning book *Times Three* (Viking Press, 1960) and found her verses painstakingly built, often funny, rich in wordplay, and usually from an odd, suburban viewpoint that was unlike most heavy bohemian stuff popular at the time. Apparently she had an unhappy, wandering childhood and found suburban life satisfying. Some accuse her of being out of step with the feminism of the day, though her work does have its own feminist slant. It reminds me of Dorothy Parker's work in many ways.

Her papers are held at the Syracuse University Library. On their website, I located a listing of a file containing correspondence with Silver Burdett Company, publishers of *New Music Horizons, Book 5* (Silver Burdett Co., 1946) in which the song appears. I ordered copies of these papers and they arrived a few days ago. The letters FROM Phyllis TO the publisher are not there, but letters FROM Charles E. Griffith -- "Music Editor" in 1934 and "Vice President" by 1945 -- TO McGinley answered my question. Starting with a letter of May 29, 1945, the song, which he calls "Incognito," is under discussion. I can't quote directly at length because of copyright issues, but Griffith explains he has

come upon this Spanish-American tune and its literal translation. He calls the lyrics "pleasantly spoofing" and wonders if McGinley would take it upon herself to provide a "transliteration" to be used in one of their school songbooks. She must have said yes quickly, because the *New Music Horizons* book is copyrighted 1946.

This "transliteration" becomes a "paraphrase," no doubt because Miss McGinley exercises quite a creative license. The first half of her work is in May's *Whither Zither*; here's the second half:

The lady listened there with eyes that glistened there • And waited while he sang his roundelay • She said, "You're bold tonight but it is cold tonight • And from my window I must keep away.

"Midnight brings breezes on, breezes bring sneezes on • Woo me some warmer night, minstrel," she said • "If there's a breath of cold I'll catch my death of cold," • And his sweet lady love, stayed in her bed.

By comparison, here's the second half of a literal translation of the song:

The sylph who heard this song, from the incognito • Pulled down the blinds so tight! (Ah, cruel she!) • Then she cried, "Gracious me! How the bats fly to-night! • Singer romantic, I ope not to thee.

My window shows no light, Señor, I go to bed. • Sing to the rain instead, sing not to me." • "Now from the face of Heav'n rain falls in tears like mine • I am drenched through and through singing to thee."

So anyway, this file of letters answered the first of my two burning questions: How did Miss McGinley come upon this song? Answer: Charles Griffith of Silver Burdett came across it and offered it to her.

My second big question arose after many searches mentioned a zarzuela written in 1862 with the same name: *El galán incógnito*. According to Wikipedia, its music was written by Cristobal Oudrid, and the libretto by Francisco Camprodón or Ricardo de la Vega (sources differ). Though I have found the song described as

being originally Spanish, and even as a "zarzuela" song, I have yet to find definitive proof that the song is from the zarzuela of the same name. One source even listed the song with the date of 1820, so I wondered if maybe the folk song existed first, and was incorporated into the zarzuela.

I found a great site called zarzuela.net, and wrote its London owner, Christopher Webber, author of the book *The Zarzuela Companion* (Scarecrow Press, 2002). Mr. Webber kindly wrote back to say that though he had no more immediate information on that particular zarzuela, he did say this: "*What I can say for sure, is that it would be unheard of for an 1850s-60s Spanish composer of standing to include an extant popular song directly in a zarzuela.*" If the song did indeed exist before the zarzuela, he guesses they might have taken the title from the song, but that's it. Meanwhile, he is asking his colleagues at the national zarzuela archive in Madrid if they can help me. Cripes, I've got the whole world in on the search!

Hannah Spence, old friend and Catalog Librarian at the New England Conservatory of Music, who gave me considerable help and encouragement in my quest, found that the original manuscript is held by the Biblioteca Nacional de España in Madrid. I have perused their website and they're expensive, but maybe I'll save up. Hannah also found this footnote in Wikipedia: "*El Galán Incógnito... written in 14 days... premiered at Teatro de la Zarzuela on 1 November 1862. The endeavor was a complete fiasco.*" Gosh. My kind of show.

I could go on and on and on, but I'll stop here, unless some breaking news lands in my inbox. I just think it's so nice and weird to picture this nerdy kid in Appleton WI (me) in 1957 singing a song paraphrased in 1945 by a soon-to-be Pulitzer Prize winning woman from a Latin American folk song that had possibly begun as an art song in Spain in 1862. Ah, the folk process.

My huge thanks to Hannah Spence, Christopher Webber, Carol Achtman, the Syracuse University Library, Wikipedia, Google, and whomever invented the internet. *WZ June 2015*

The Mad Folk Refrigerator Cover

June 2015

Mad Folk Events



Brother Sun w/ Tom Rasada Rao

Thursday August 6 -- 7pm
The Brink Lounge 701 E. Washington Ave. Suite 105
\$15 adv, \$18 d.o.s.

Venues

FOLKLORE VILLAGE ...passing it on

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Tue, June 2 -- Open Mic - @7pm
- Wed, June 3 -- Memory Cafe - @1pm
- Sat, June 6 -- Healthy Hoe-Down
- Wed, July 1 -- Memory Cafe - @1pm



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Saturday, June 6, Claudia Schmidt - \$20
- Friday, June 12, The *Hitunauts-Sabien, Porter, Camplin, Mulvey - \$30
- Saturday, June 13, The *Hitunauts-Sabien, Porter, Camplin, Mulvey - \$30
- Sunday, June 14, Peter, Paul, and Willy - \$30 - @7:30pm
- Thursday, June 25, Caitlin Canty - \$10 - @8pm
- Saturday, July 10, Piper Road - \$12

Mother Fool's
Coffeehouse
1101 Williamson St.
motherfools.com
608-259-1030

Mother Fool's

- Fri, June 5 - Madtown Poetry Open Mic - 8pm
- Sat, June 6, 20th Birthday Show starring Jon Hain & Stephanie Rearick - 8pm - Free!
- Sat, June 13, Dumpy Jug Bumpers w/ Boo Bradley - 8pm - \$7
- Fri, June 26 - Freedom Night [open mic] hosted by Angelica Engel - 8pm (Sign-up @7:30pm)

Gigs

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net

- June 5th @ 7:30 pm (doors at 7) Kelly McCrae & Matt Castlelein -- \$18 / \$15 under 18
- July 18th @ 7:30 pm (doors at 7) Kim and Reggie Harris -- \$18 / \$15 under 18
- August 5th @ 7:30 pm (doors at 7) Claudia Schmidt & Sally Rogers-- \$18 / \$17 under 18

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- June 5th @ 7:30 pm (doors at 7) Walter Salas-Humara -- \$18 / \$15 under 18
- June 13th @ 8 pm (doors at 7) Richard Buckner -- Suggested Donation
- June 19th @ 8 pm (doors at 7) Peter Case & Kevin Kinney -- \$25
- July 11th @ 9 pm (doors at 8) Jon Dee Graham & the Fighting Cocks -- \$15

The Home of Mike & Carol

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- June 7th @ 7 pm (doors at 6:30) KG and the Ranger w/ Angie Otte -- \$15
- August 12th @ 7:30 pm (doors at 7) Carolyn Carter -- \$15

Cheryl Wheeler

Saturday, June 20 7:30pm (doors at 6:30) - Art In The Barn
5927 Adams Rd, Fitchburg, WI - \$30 adv. available at
BrownPaperTickets.com

BYOB...Come early to picnic. Haitian art available for purchase.

Old American Junk presents . . .

Bringing It All Back Home (Again) & Highway 61
(Re)Revisited

Thursday, June 25th: Harmony Bar, Madison, WI 9:00 p.m.

Friday, June 26th: Simpsons Supper Club, Waupaca 9:30 p.m.

Saturday, June 27th: Frets and Friends, Green Bay 9:30 p.m.

Sunday, June 28th: Springwater Resort, Wild Rose 4:30 p.m.

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 2 p.m.-4 p.m. At Cargo Coffee 750 East Washington Ave, Madison We welcome all levels of experience with instruments and Cajun music.

Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Tracy Lawrence, Paul Novak, Gloria Hays & Jason Rowe

Weekdays 9:00am-noon

• Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado

• Tue -- For the Sake of the Song (contemporary singer-songwriters) w/ Jim Schwall

• Wed -- Back to the Country (country music on a theme) w/Bill Malone

• Thur -- Diaspora (folk and international) w/Terry O'

• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society
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Madison Folk Music Society

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Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446