

Mad Folk News

MAD FOLK WILL AGAIN BE SPONSORING A STAGE AT WILLY STREET

FAIR FOR ITS EIGHTH YEAR ON SEPTEMBER 19th & 20th!

by Darlene Buhler

♪ The "Folk Stage" debuted at the Willy Street Fair (WSF) in 2008 and the Madison Folk Music Society is excited to be hosting this stage for the 8th year! We will again be located in front of Madison Sourdough at 916 Williamson Street. The line-up for these two days are:

Saturday – September 19th

2:00 – 2:45 – Lou & Peter Berryman

3:00 – 4:00 – Josh Harty

5:00 – 6:00 – Brother Rye

Sunday – September 20th

12:00 – 1:00 – Songwriters in the Round

Featuring John Jacobs, John

Petty (All Good Things) and Dana Perry

2:00 – 3:00 Madpolecats

3:30 – 4:30 – Blake Thomas

5:00 – 6:00 – Samuel Llanas

We have so much talent here in Madison and the surrounding area. Some of our local musicians have moved out of Madison, but we have pulled them back here, because no one can resist the Willy Street Fair.

We will kick off the whole festival on Saturday and everyone on our Saturday stage has played past Willy Street Fairs and knows what a great time it is, that they have all said yes when we asked them to come back! We start the festival with Lou & Peter Berryman. Although they are on the road travelling with their music they still have Madison as their home base, and when asked to come play our stage, they made sure their travels brought them back to Madison in time for Willy Street Fair... and if you are new to this town, let me tell you a little about them: Lou & Peter Berryman are a songwriting duo with a fairly normal resume:

- they've played music together since 1964,

- divorced, remarried other people and are best of friends,

- have released 19 recordings and four songbooks, and

- have played everywhere from A Prairie Home Companion to the Wisconsin State Coroners' convention, and from the Kennedy Center in Washington, DC to the Sheboygan Bratfest; Berkeley's Freight & Salvage, The Ark in Ann Arbor, and New York's Caffe Lena have hosted them.

Or as Rich Warren, WFMT, Chicago says: "The Berrymans are indescribable. No one in or out of the folk music world sounds or writes like them. At first listening the uninitiated may wonder how two such goofy people achieved not merely success, but adulation. Then like they have done to everyone else, the Berrymans sneak into your mind and stage a coup." More info about them at: www.louandpeter.com

Our middle set on Saturday will be the music of Josh Harty. Josh is a singer/songwriter and is originally from Fargo, ND, he had made his home in Madison for over a decade and now calls the road home. However, he too has a love for Madison and The Willy Street Fair so this road show is back! He grew up singing and later playing guitar with his dad from the age of 6, touring the Midwest performing at senior centers, churches and small-town festivals. These days he still spends most of the year on the road, spending less time in Wisconsin than he'd like. Since he last performed at Willy St. Fair he has released two duo albums while zig-zagging across America several times and taking four trips to Europe (touring through 10+ countries).

Currently working on his fourth solo album and planning more tours for 2016, Harty shows no signs of slowing down. His live shows prove that good story telling combined with journeyman musicianship is as American as music gets.

www.JoshHarty.com

And our final set on Saturday will be the music of Brother Rye, they are making their second appearance at Willy Street Fair, and are becoming quite popular at not only their own gigs around town, but have also been a driving force on the festival scene in Madison, playing at Marquette Waterfront Festival last year and just finished playing the popular Sugar Maple Festival in August.

They play America music, driven by slide guitar and rock sensibility. They have found the perfect blend of Delta blues, country, and folk styles, leading them in their well-tailored sound.

Sunday our stage kicks off the festival right after the parade. We have a special in the round showcase highlighting some talent we have found at the open mics right here in Madison! So to celebrate open mics and make you aware of the talent that is out there, let us introduce you to John, Dana and John...

Folk by Design, John Petty exemplifies an adherence to tradition. Twisting and bending the faithful genre as he sees fit; John puts a unique spin on the time-honored sound, through a fresh batch of influences including alt rock, indie, folk, and pop. Using different techniques, Petty has a sound unlike most traditional Folk artists. He blends Folk, Bluegrass, Soul, Pop, and Indie/Rock into something that tran-

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scends what you might not be expecting.

You might describe singer/songwriter John Jacobs as a musical chameleon. He's been a guitarist with the classic rock band Quest, has played in a jazz/pop duo with Barb Cheron, has played and sung in the country rock band Kids in the Candy Store, and performed in a gospel duo with Ann Spencer. He has hosted pop/folk jams at the Tuvalu Coffeehouse, has performed in a variety of acoustic ensembles around Dane County, and has been a frequent player in the ever-changing open mic circuit. His recent passion has been to incorporate Spanish guitar and Latin rhythms into his original songs. Through all these changes, some things have been consistent: a love of life, a respect for all humanity, and a desire to create music that unites and inspires.

Madison-based singer and songwriter, Dana Perry, is a one-woman acoustic band who shares her music with strangers in Midwestern coffee houses regardless of the weather outside. With just a guitar, her voice and the tap of her foot on the floor, or the slap of her hand against the wood grain of her guitar, Perry delivers stripped down, soul-baring folk songs that cut through the mundane buzz of everyday humdrum life...For more: <https://www.reverbNation.com/danaperry>


And what is a festival without The Madpolecats, winners of The Hard Rock Café Chicago's Rising Star competition, the Overture Center's Rising Star's contest and the #1 Reggae band in Wisconsin will be showcasing their unique form of Rastabilly Skunkgrass that has garnered them so much attention! Utilizing an arsenal of traditional bluegrass instruments The Madpolecats flow from genre to genre ensuring that everyone in attendance feels like they were catered to individually. This family band is made of musicians who have played together at roadhouse bars, churches, music festivals, concert halls, fund raising events, benefits, weddings,

wakes, and some of the best street corners in the USA! They were nominated for 2 WAMI's last year for Best New Artist and People Choice. They have been featured on MMM 105.5 Studio M with Gabby Parsons (<http://www2.1055tripleM.com/listen/live-studio-m-mad-polecats>). You can find some of their music on our ReverbNation page at <http://www.reverbNation.com/themadpolecats>, as well as their facebook page at <https://www.facebook.com/mad.polecats#!/the.madpolecats>

And another long-time Madison singer/songwriter who has moved away is back for the festival, Blake Thomas is no stranger to Madison or Willy Street Fair. When asked to come back to play, there was not so much of a pause, we got an instant yes! So what has he been up to since he left Madison? Blake is the co-founder, host and producer of the podcast Take It With You. Set in a watering hole on the shores of Lake Superior this live radio play and podcast follows Blake and a colorful group of his multi-talented pals, patrons & employees as they stumble through each new 60-minute adventure filled with original music, laughs, sound effects, conversation & beer swilling! Find more info and listen online at takeitwithyou.org. Blake is also a performing songwriter and recording artist and has released several studio albums including Flatlands (2008). Blake's work as a composer, writer and actor include two original musicals: Stay Tuned (co-written w/ Mary Fox & Andy Frye) debuted at Yellow Tree Theatre (Osseo, MN) in 2013, Jonah & The Whale (music w/ David Darrow, produced by 7th House Theater Co.) debuted at The Guthrie Theater (Minneapolis, MN) in 2014.

Now part of the fun of our folk stage is taking an individual that you normally see playing with a band and highlight them as a solo artist, you have seen us do that on this stage in the past, bringing in Jason Wilber from John Prine's band and Paul Cebar playing solo without his band and

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

we are going to end our Willy Street Fair set doing it again, join us in welcoming to a Willy Street Fair first time appearance, and you may remember him when he was headlining with the Bodeans, Mr. Sam Llanas, who for over 30 years this WAMI and ASCAP award winning songwriter has been impressing fans and critics alike with his songs and unique voice. During his storied career, he has shared the stage with Robbie Robertson, Paul Simon, Neil Young, Merle Haggard, U2, Bob Dylan, Los Lobos, Tom Petty and many many more. His most recent album, The Whole Night Thru, which was nominated for album of the year, is a powerhouse. Don't miss this chance for a rare intimate solo performance by one of Wisconsin's premier performers. For more info visit samllanas.com.

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

Lou & Peter Berryman with Steve Gillette & Cindy Mangsen at The Brink October 9th

Dear Fellow MadFolkies:

Peter and I (that's Lou & Peter Berryman) hope that you all will join us for a special show at the Brink on Oct.

9--an evening we'll be sharing with our very good friends, Steve Gillette & Cindy Mangsen.



Here's part of the story of our friendship: Way back in the mid sixties when Peter and I started our weird musical journey, we sang traditional and traditional-like songs not of our own writing. One of our favorite groups was the Canadian duo of Ian and Sylvia (Ian Tyson and Sylvia Fricker). They both wrote great songs, but one of our favorite pieces they sang was a small treasure of a Western ballad called Darcy Farrow which they did not write, but which appeared on their January 1965 album Early Morn-

ing Rain. That's probably the year we bought the album and learned the song, which we played many times and to this day we use it as our sound-check song. For 50 years, we have

been singing Darcy Farrow! What we learned about the authorship of the song back in those early days turns out to be an urban legend. The song was attributed to Steve Gillette and Tom Campbell, and that part's true, but according to the legend perpetuated largely by Ian Tyson himself, Gillette and Campbell were UCLA Department of Folklore students who had been given the assignment to uncover an undiscovered traditional song in the rural Western mountains. They could find no such song, so they wrote Darcy Farrow and passed it off as such, receiving an A in the class for their efforts.

According to Steve Gillette, quoted at this URL (which also has videos of various people singing the song, as well as Steve's two-video instruction on how to play the song as he plays it):

<http://compvid101.blogspot.com/2012/05/where-walker-runs-down-steve-gillettes.html>

"The song is based on something that happened to my little sister, whose name is Darcy. At 12 years old she was running behind her horse, chasing it into the corral, when she was kicked. She broke her cheekbone but had no other lasting effects; there was a three-day period where she was in the hospital, and we were all concerned she might have a concussion. During that time, my friend, Tom Campbell, my co-writer on the song, took a melody I had written and came up with a story about the two young lovers and the tragic fall. I was a little horrified about the idea since it was so dark and involved my sister's name, but as we worked with it and took it in the direction of the old cowboy songs, I was much more comfortable with it." And in the Ian and Sylvia biography, *Four Strong Winds* by Jon Einarson, Steve adds, "The story that Tom and I wrote the song to fool a college professor isn't true, but Ian told that story for years. That wasn't the case. We really wrote it just as a song."

The song went on to be recorded by over 300 musicians, the most famous being John Denver's rendition of it on his Top Ten 1972 album, *Rocky Mountain High*.

Well, in the late 80's, Peter and I met and eventually became pals with Steve Gillette and his wife, the spec-

continued from last page.

tacularly gifted songwriter, traditional song collector, wonderful singer and multi-instrumentalist Cindy Mangsen, who have been performing together more than 25 years. In case you didn't know, Cindy is 1/3 of the trio of Herdman, Hills and Mangsen.

We have teamed up with them for concerts now and then, from California to New York. To our eternal sur-

prise and delight, they not only perform our songs regularly, but a few years ago, they released an entire album's worth of our songs, which they call BERRYMANIA. Don't tell anybody but they sing them better than we do. To have the fellow who wrote one of our earliest performed pieces actually perform OUR songs is dizzying. Two years ago we had a marvelous time

with them at a concert at the Brink Lounge, and now we're doing it again.

We really hope to see you there! Show starts at 7:00, doors open at 6:30. Tickets are \$15 in advance and \$17 at the door.

Steve and Cindy's web site:

<http://www.compassrosemusic.com>

Our web site:

<http://louandpeter.com>

"The Wisconsin Room" Fundraiser Show

Each year more than 2,500 musicians, agents, managers, record company executives, radio DJs, folk music fans and others gather at the International Folk Alliance Conference, held in Kansas City in February. For an independent musician, this is a great opportunity to showcase, network and learn from professionals in the business. Included in the \$250-\$350 price per person to attend the conference are numerous lectures and discussions about the music industry, workshops, networking opportunities and access to showcase performances. Showcase rooms are hosted by various groups, often record labels or venues. Generally, the hosts charge musicians a fee to perform in their room. Last year for the first time, a group of Wisconsin musicians got together to create a showcase room at the conference ("The Wisconsin Room"). This room gave our state's artists a place to gather and perform their music for a large international audience. They were able to raise money through a successful Kickstarter campaign as well as corporate donations, which paid for the

room rental, food & drinks for the musicians and some conference fees. This year, they are raising money with a fundraiser concert featuring many of your favorite local musicians. Come show your support for the great music community we have here in Madison and throughout Wisconsin!

The Fundraiser Show will take place at the High Noon Saloon on Wednesday, September 16th. The show starts at 8:00 and the cover charge is \$10. Performers at the event include Josh Harty, Anna Vogelzang, Myles Coyne, Ida Jo, Matthew Davies, Sugar Still, Sarah Lou Richards, Luke Arvid, Madison Malone, and Christopher Plowman. They will also be selling compilation CDs from last year's conference, featuring more than a dozen Wisconsin artists. We hope to see you there!

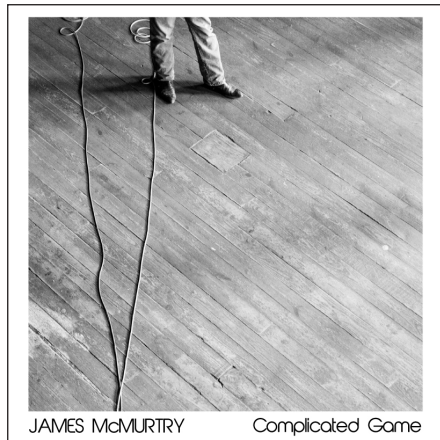
RAISING MONEY TO SEND LOCAL MUSICIANS TO THE INTERNATIONAL FOLK ALLIANCE CONFERENCE!

* featuring *

JOSH HARTY ANNA VOGELZANG
 MYLES COYNE MADISON MALONE
 MATTHEW DAVIES SUGAR STILL
 SARAH LOU RICHARDS IDA JO
 LUKE ARVID CHRISTOPHER PLOWMAN

WWW. WISCONSIN ROOM.ORG

HIGH NOON SALOON
 SEPTEMBER 16TH
 8:00 PM \$10 21+



JAMES McMURTRY Complicated Game

Review by Kiki Schueler

On his first new record in seven years, James McMurtry delivers what may be the greatest opening line in the history of the long-playing record format. "Honey don't you be yelling at me when I'm cleaning my gun," his trademark growl intones on opener "Copper Canteen." He doesn't make you any less nervous with the next line, "I'll wash the blood off the tailgate..." until he finishes it, "when deer season's done." The rest of the song paints one of McMurtry's signature relationships, well-worn and real, a couple who's been together so long he says I love you by chopping wood and shoveling snow, and she answers by comforting him in the middle of the night, "And your breath on my skin, still pulls me back in till I'm weightless and then I can rest." The curmudgeonly McMurtry often seems like a grumpy, "You kids get out of my yard," crazy-haired old man, but as he proves time and again on *Complicated Game*, he's really a hopeless romantic.

The sly "These Things I've Come to Know" never quite admits the relationship between its characters, but it's inferred in the "things." Like "She'll spend a dollar as quick as a dime, she goes commando most all of the time, and she writes a fine prose, I'd have to say finer than mine." In a winking bit of songwriting grace, after ending each verse with the claim "these

things I've come to know," he lets "and you're wondering if the tattoo goes all the way down" go unanswered. "She Loves Me" seems more a mantra than a truth. Despite the fact that he knows his lover is carrying on with another while he's away, he claims "She'll vote him off the island the minute I return." (This, by the way, is the record's only awkward line.) It's not surprising that the title is nestled into this tune. The aching second track, "You Got to Me," finds the narrator at a wedding in a town he "knew in another time," and it brings the memories of a love not meant to be flooding back with heartrending clarity. Dancing in the snow, roommate out of town, embers glowing in the fireplace, and "the tangle of skin on skin, I've not quite known that feeling since." There's a memorable line in every verse. "The wedding party's raging yet, how the old and desperate misbehave," and "with my vest unbuttoned and my necktie loose, impervious to all abuse" are two of my favorites.

McMurtry is about as Texas as they come—I mean, his dad did write "Lonesome Dove," so it's impressive how believably he slips into other states. A recently discharged soldier finds there's not much to go home to in "South Dakota," and eventually comes to believe he "might as well re-up again." Some of the most vivid storytelling of the record comes in the sad end of a herd of Texas Charolais steers taken by a fall blizzard, "You take a sharp knife and skin them out while you can, and curse the lord, curse the lord." Meanwhile, times couldn't be better on "Long Island Sound," where a Tulsa family has settled into a life of 401Ks, two cars, a boat, and kids who "play soccer like nobody's business." The sing-song

toast of a chorus could be a lost verse of Billy Joel's "Piano Man." "These are the best days, these are the best days, y'all put your money away, I've got the round." The fisherman in "Carlisle's Haul" is hoping to make a little money with a late-night cast even though commercial season's closed. Despite a failed run, the song gives us the surprisingly hopeful message, "at the end of the rope, there's a little more rope most times." I don't need to tell you that's good songwriting.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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Reduplicative Shmeduplicative

The other day my wife Kristi, my music partner Lou, and my sister Susannah got together with Michelle, who was one of our first and most supportive bartenders when Lou and I started playing music weekly at the old Club de Wash in November of '77.

Michelle's nickname is Mimi. There is a tavern a few blocks from the Club de Wash location called the Echo. Another bartender who often worked with Mimi was called Ray-Ray. One day we mentioned from stage that Mimi and Ray-Ray used to be called Mi and Ray before they got jobs at the Echo.

This joke, if you can call it that, is based on what are linguistically called REDUPLICATIVES. Why they are not called DUPLICATIVES is a mystery to me, but I'm no linguist. Or as my wife, whose nickname is Kiki, would say, I might be an armchair linguist but I'm not a *linguist* linguist. Which is a reduplicative, as is *Kiki*.

Linguist linguists, according to Wikipedia, list six different types of reduplication. They are EXACT reduplication (*mama*), RHYMING reduplication (*artsy-fartsy*), ABLAUT reduplication (*flim-flam*), SHM- reduplication (*fancy-shmancy*), COMPARATIVE reduplication ("His face got *redder and redder*"), and CONTRASTIVE FOCUS reduplication ("Do you eat process cheese or *CHEESE cheese?*").

Not being a *linguist* linguist, but just an armchair linguist, I feel free to simplify that list. To me, there are basically THREE types of reduplication:

- EXACT (ding ding).
- RHYMING (wing ding). Vowel stays the same; consonant changes.
- ABLAUT (ding dong). Consonant stays the same; vowel changes).

SHM-reduplication (*linguist shmin-guist*), in my book, would be a subgroup under RHYMING. Comparative reduplication ("This column gets

dumber and dumber") would be grouped under EXACT. Same with Contrastive Focus Reduplication ("Is that an e-book or a *BOOK book?*").

Incidentally, the word "ablaut" is really too specific to use the way it's used here, according to definitions I've found. It means "A vowel change that accompanies a change in grammatical function; for example, *i, a, u* in *sing, sang, sung*." That rules out such word combos as *wishy-washy* and *flim-flam*, wherein the vowel change doesn't involve grammatical function. Besides, who has ever heard of the word "ablaut"? Not me, but then I'd never heard the word "reduplicative" until this morning.

So if it's okay with you I'll call these three types the **dingding**, the **wingding**, and the **dingdong**.

I goofed around with a bunch of **wingdings** in *Whither Zither* (which itself is a **wingding**, by the way) of November 2011. However the ones I came up with (nerd utensil = *dork fork*; Spam = *sham ham*; Thunderhead = *loud cloud*), with one word modifying the other word, is a subgroup of the **wingding** which some people call a *Stinky Pinky*, from a word game of the same name. To play the game, one person says a clue like "thief drool" and the other has to come up with the rhyme "robber slobber." I had no idea then that I was messing with things with the fancy-shmancy name of reduplicatives.

Anyway, what I'm getting around to, in this purported music column, is that reduplicatives are used in songs all the time. Woody Guthrie used **dingdings** in his kids' songs, like Let's go Ridin' in the Car-Car and Jig Along Home (*Jigalong, jigalong, jigalong* home.) In This Old Man, there's the **dingdong** of "*Knick-knack* paddy whack." Harry Belafonte sang "Mama look at *Boo-Boo*." There's "*Boom Boom*, ain't it great to be crazy" and Old MacDonald with his "Everywhere a *quack quack*."

And I remember rock songs from my younger days that were reduplicative-rich, like the **wingding** "My Baby Does the *Hanky-Panky*," and the **dingdong-dingding-dingdong** "...*ting-tang, wella-wella bing-bang*" of

Witch Doctor. There was "*Spish splash* I was takin' a bath." There are a million "baby baby" songs to this day, and were plenty of reduplicative band names like *Sha-Na-Na* and *Duran Duran*. And these days of course, *Lady Gaga*.

There were **dingdings** in the Tin Pan Alley songs and other pop songs of bygone days that my folks used to sing, like Toot Toot Tootsy Goodbye, Chattanooga Choo-Choo, Barney Google with the Goog-Goog-Googly Eyes, Goody Goody, and Side by Side.

Traditional and traditional-sounding folk songs are loaded with reduplicatives, like the Yiddish song Dona Dona, whose chorus ends with "*Dona dona dona dona, dona dona dona doe, dona dona dona dona, dona dona dona doe*." Foggy Foggy Dew has a **dingding** title. Then there's the song with the **dingding** plant name, Way Down Yonder In the Paw-Paw Patch. Dylan has "*jingle jangle mornin'*," a **dingdong**, in his Mr. Tambourine Man. Pete Seeger threw a stack of reduplicatives at a Bible passage and ended up with Turn! Turn! Turn! Could this be a retriplicative, or a **dingdingding**?

Keep your ears peeled, they're everywhere. In art (*dada*), culture (*hip hop*) dance (*go-go, cha-cha*), dress (*muu-muu, tutu, pom-pom, flip-flop*), food (*snack-pack, ho-ho, squeeze cheese, tic tac*) and general human behavior (*hush-hush, so-so, mishmash, picky picky, chit chat, easy peasy, as-is, hubba hubba, yadda yadda, loosey goosey, namby pamby, kissy kissy, teeter totter, hobo, ta ta*).

I had written this far in *Whither Zither* and took a trip with our dog Sadie to the dog park for a break. My friend Mr. Setter was talking about a construction project he was working on, where he said today the electrician got hit in the head by a bat. Were they playing baseball? No, turns out he was referring to the flying mammal kind of bat. My friend Ms. Collie said, "Oh, a *BAT* bat." A contrastive focus **dingding!**

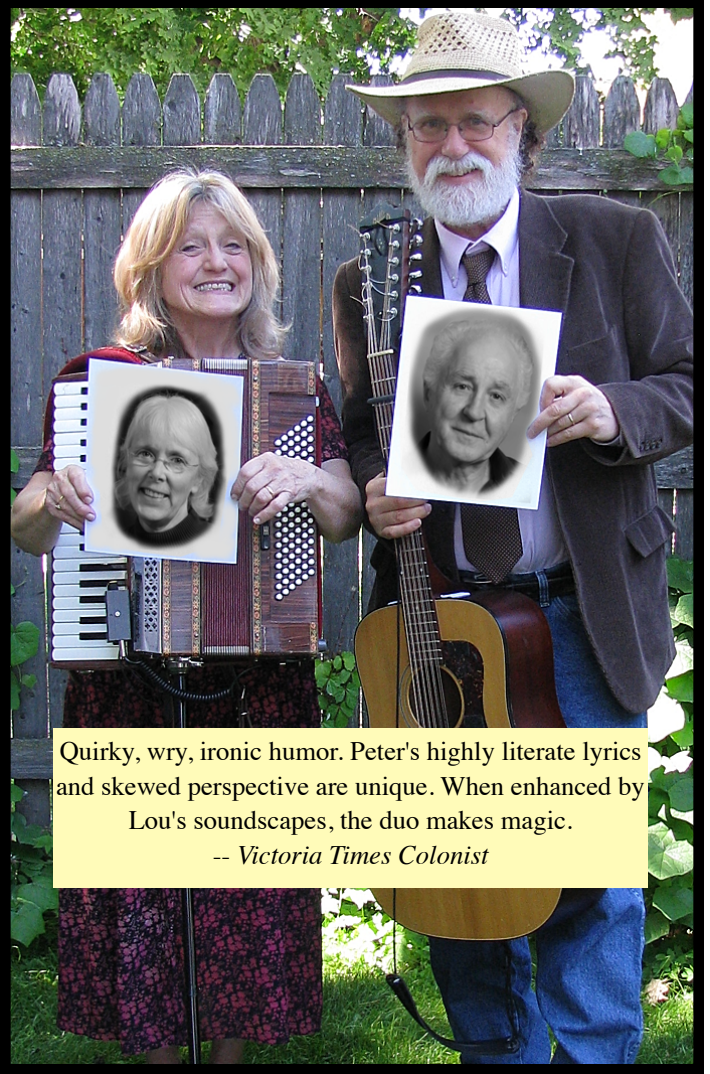
Suddenly I'm hearing reduplicatives everywhere. I think I'm going bats. Bye bye!

WZ Sep 2015

Steve Gillette is well known to aficionados of great songwriting. In addition to his own recordings, countless other artists have been recording his songs for the better part of three decades. -- *Sing Out!*



Cindy Mangsen combines a magnificent smoky voice with pure intelligence. Intelligence in choosing songs, in writing songs, and understanding of what she sings." -- *Sing Out!*



Quirky, wry, ironic humor. Peter's highly literate lyrics and skewed perspective are unique. When enhanced by Lou's soundscapes, the duo makes magic.
-- *Victoria Times Colonist*

MADISON FOLK MUSIC SOCIETY PRESENTS
OLD FRIENDS TOGETHER AGAIN:
STEVE AND CINDY & LOU AND PETER

STEVE GILLETTE AND CINDY MANGSEN, LOU AND PETER BERRYMAN

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The Mad Folk Refrigerator Cover

September 2015

Mad Folk Events



Willy Street Fair MadFolk Stage

Saturday September 19th
2:00 – 2:45 – Lou & Peter Berryman
3:00 – 4:00 – Josh Harty
5:00 – 6:00 – Brother Rye

Sunday September 20th
12:00 – 1:00 – Songwriters in the Round
Featuring John Jacobs, John Petty (All Good Things)
and Dana Perry
2:00 – 3:00 Madpolecats
3:30 – 4:30 – Blake Thomas
5:00 – 6:00 – Samuel Llanas

Lou & Peter Berryman and Steve Gillette & Cindy Mangsen

Friday October 9th - \$15 adv / \$17 d.o.s. -- 7pm (doors @6:30)
The Brink Lounge 701 E. Washington Ave. Ste 105
608-661-8599

Venues

FOLKLORE VILLAGE ...passing it on

Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Tue, Sept 1 -- Open Mic - @7pm
- Wed, Sept 2 -- Memory Cafe - @1pm
- Thu, Sept 3 -- Senior Concert with Kilkenny Irish Band - @2pm
- Fri-Sun, Sept 11-13 -- Sustainability Weekend & Healthy Hoedown
- Fri-Sun, Sept 18-20 -- Squirrel Moon Contra Dance Weekend
- Thu, Sept 24 -- Paul Biere & Yvonne McIntyre - @2pm
- Wed, Sept 2 -- Memory Cafe - @1pm
- Tue, Oct 6 -- Open Mic - @7pm

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Sat, Sept 5, Open Stage - @7:30pm
- Thur, Sept 10, The New Pioneers - @7pm - \$10
- Fri, Sept 11, Tricia Alexander/Bill Camplln/ Alpha Stewart
- Sat, Sept 12, Brett Newski
- Sun, Sept 13, Darden Smith - @7pm
- Fri, Sept 18, Harmonious Wail - \$10
- Sat, Sept 19, Suzzy Roche & Lucy Wainwright Roche - \$22 adv.
- Fri, Sept 25, Martha Scanlan w/ Jon Neufeld - \$15 adv.
- Sat, Sept 26, Erin McKeown - \$15 adv.
- Wed, Sept 30, Rod Picott - @7:30pm

Mother Fool's

- Fri, Sept 11, Merideth Axelrod - 8pm - \$7
- Sat, Sept 26, Ritt Deitz Trio - 8pm - \$7



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1101 Williamson St.
motherfools.com
608-259-1030

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- September 5th @ 9 pm (doors at 8) Sam Llanas -- \$20
- September 8th @ 8 pm (doors at 7) Tommy Keene & Band -- \$15
- September 9th @ 8 pm (doors at 7) Chuck Prophet -- \$20
- September 23rd @ 8 pm (doors at 7) The Figgs -- \$15
- September 25th @ 9 pm (doors at 8) Erin McKeown -- \$30
- September 28th @ 8 pm (doors at 7) Matt Pond -- \$20

The Home of Mike & Carol

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- September 20th @ 7 pm (doors at 6:30) Fendrick & Peck -- \$15
- October 4th @ 7:30 pm (doors at 7) Tom Kastle -- \$15
- October 15th @ 7:30 pm (doors at 7) David Roth -- \$15

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm
EVP West 3809 Mineral Point Road
Coodinator: Al Wilson
cell: 608-572-0634
adwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 2 p.m.-4 p.m. At Cargo Coffee 750 East Washington Ave, Madison We welcome all levels of experience with instruments and Cajun music.
Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host
Sun 5:00-8:00pm
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm
• "On the Horizon" w/ Ford Blackwell, Tracy Lawrence, Paul Novak, Gloria Hays & Jason Rowe
Weekdays 9:00am-noon
• Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
• Tue -- For the Sake of the Song (contemporary singer-songwriters) w/ Jim Schwall
• Wed -- Back to the Country (country music on a theme) w/Bill Malone
• Thur -- Diaspora (folk and international) w/Terry O'
• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

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