

Mad Folk News

DOUBLE THE DUOS, QUADRUPLE THE FUN

♪ Steve Gillette and Cindy Mangsen have teamed up with Lou and Peter Berryman quite a few times now over the years, and have performed together in concerts from Anaheim California to Albany New York and all sorts of spots in between, including a number in Wisconsin. The evenings unfold like this: Lou and Peter take the stage and play for about half an hour, then Steve and Cindy do the same. There is an intermission, then all four folkies take the stage and run the second half of the show sort of like a festival workshop, taking turns singing, even attempting a couple songs as a quartet. These four are close and dear friends so the camaraderie is warm and excited.

Steve and Cindy are not strangers to Madison's folk music community, and for good reason, having played here to capacity crowds on quite a few occasions. They are both excellent songwriters, amazing instrumentalists, and great vocal interpreters of the songs of others. Cindy has written such gems as "Rudy's Big Adventure" and "The Familiar." Steve has written "Darcy Farrow," "Home By Dark," and a zillion others. His songs have been recorded by everyone from Ian and Sylvia to John Denver. Their experience is wide based, both having had solo careers. Cindy has played for years in the trio (Priscilla) Herdman, (Anne) Hills, and Mangsen. Steve and Cindy teamed up with Anne Hills and Michael Smith to form the powerful quartet Fourtold.

"Cindy Mangsen combines a magnificent smoky voice with pure

intelligence. Intelligence in choosing songs, in writing songs, and understanding of what she sings." -- Rich Warren, Sing Out Magazine

"[Steve] is obviously possessed of a major songwriting talent, and his singing is likewise excellent. Perhaps the most refreshing element in Steve Gillette is his honesty. He comes on stage with something to say." --Cashbox Magazine

Lou and Peter Berryman have been making music together since meeting in high school in 1964. They write songs in the old fashioned way of dividing up the chores of lyric and melody writing, with Peter on the words and Lou on the music. Their songs have been recorded by everyone from Steve Gillette and Cindy Mangsen (!) to Peggy Seeger and Noel Paul Stookey of Peter Paul and Mary. Their style is hard to pin down but varies from completely goofy wordplay songs to more serious stuff, but almost always with a twist. As most everyone around here knows, Lou plays the accordion and Peter the 12-string guitar.

"Every new [Berryman] record-



ing is full of material that stretches and explodes with original ideas and fresh musical wordplay. It is that distinctive mosaic of melody and lyric that keeps their fans hanging on every line and sometimes every word." -- Matt Watroba, Sing Out! Magazine

The combination of these two groups on the same stage is a priceless convergence of talent. These Gillette-Mangsen-Berryman shows are marvels of wit, creativity, and musical genius, and are not to be missed.

Details:

Fri, Oct 9, 7:00 (doors open 6:30)
Brink Nightclub
701 E. Washington Ave, Madison
608-661-8599

\$15 advance, \$17 day of show

CAROLYN CARTER TO HIT THE MADFOLK STAGE ON NOVEMBER 5TH

♪ MadFolk is excited to host singer/writer Carolyn Carter, from Stone County, AR on Thursday November 5th at The Brink Lounge. You may have caught Carolyn's first Madison show at a house concert in August, and if you did you know why we are bringing her back to our Madfolk stage. She also played the Shawno Music Festival in August and had one of the highest amount of CD's there for the weekend, so you know



the folks who are seeing her are buying what they like.

Carolyn Carter, from Stone County AR, came to WI about 2 1/2 years

HEADS-UP...

Noel Paul Stookey is coming our way!

As we go to print, we don't have all the details, so please watch our webpage closely!

MadFolk will be hosting Noel Paul Stookey (i.e. Paul from Peter, Paul & Mary)

On Monday November 9th. This will be limited to 200 folks so we think it will sell out early but, we wanted our members to know about it first, so please watch our website for details www.madfok.org

ago for her debut performance in this area. The Small 275 person theatre was almost filled on that snowy January Saturday evening; Most concertgoers probably came out of "curiosity" and "winter blues" but left with smiles, tears and a line of people trying to connect with Carter or get their CD's signed.

Since then, WI has invited her back over 8 times; not just to entertain us, but to "connect" with us as a gifted writer, singer, and Ozark Mountain story teller. She has played everywhere from outdoor festivals, to stage concerts to private house concerts to church mountain gospel concerts. Carter is at home everywhere she sings and she leaves the audience with a concert that is not forgettable.

She grew up and began her career in the Northern part of Ozark Hill country in Northeastern Arkansas. With ancestors from Scotland and her paternal grandmother Cherokee, her ethnic background is similar to most of the Ozark mountain Natives. The well known "Trail of Tears" runs through Stone County, AR, so much of the music and many of the stories are a blend of stories from immigrant settlers and pioneers to Native Americans who lived in the area for centuries.

While great bluegrass and mountain music is not rare to Stone County, the beautiful folk lyrics and stories that intertwine with Carter's familiar voice(which is very reminiscent of the 1960's and 1970's when good folk music was bursting all over this country) is indeed a rare pleasure to hear. Her simple guitar chords add a quiet melody to the songs that Carolyn Carter writes and sings to share her mountain culture and life story with her audience. You have

just made a friend you hope to keep for life!

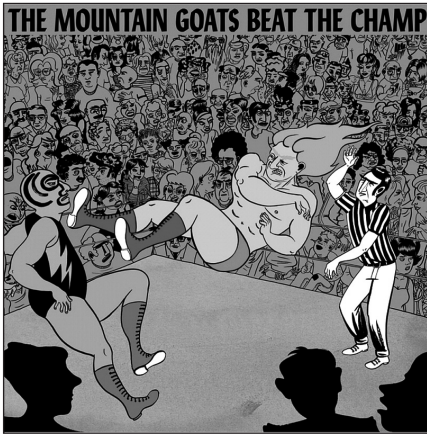
Her first National recognition came as a teenager when she entered and won a prestigious Nashville recording contract. Already a young mother, she packed up two little ones and took a bus to Nashville. She stayed only as long as it took to realize that Nashville was no place for a single mom to raise two small children by herself and start a career. So her "mother's heart" took her back on the bus to her mountain home to care for her children.

It was only after her 3 children were raised and gone that Carter moved to the Mountain View, AR area known as the "folk/bluegrass capital of the World". Surrounded by hundreds of musicians that would sing on the town square or in the Folk Center, Carter was easily spotted and singled out to perform with some of the best musicians in the area, as well as sharing a night of good music with the likes of John Prine played at private parties when they would come to the area to both write and perform.

To quote a concert goer who heard her in Door County and wrote a letter to the editor of the Door County Advocate "Words are inadequate when giving praise to Carolyn Carter for her heartwarming performance.....her stories, songs and soul touched me and many others to the core."

Thursday November 5th
The Brink Lounge
7:00 - Doors open at 6:30.
\$12 advance and \$15 day of show
Please remember to bring an item for the food pantry

THE MOUNTAIN GOATS - BEAT THE CHAMP
MERGE RECORDS ~ 2015



Review by Kiki Schueler

The Mountain Goats' new record, *Beat the Champ*, is about professional wrestling. The cartoon cover art depicts a long-haired, muscled, shirtless man delivering a flying scissors kick to the chin of his masked opponent. In case there was any doubt, the sticker on the front proclaims "This Right Here is an Album about Professional Wrestling." So you're probably wondering what it's doing here. *Champ* is a decade-later bookend to 2005's *The Sunset Tree*, a very personal and poignant record from John Darnielle (the sole constant member of the Mountain Goats). While the latter details the emotional and physical abuse he suffered at the hands of his stepfather, the former celebrates the one thing they had in common and enjoyed together. This is the world of professional wrestling before it became big business in the 80's, back when the heroes and heels of the ring were only that to a regional following. While every song on *Champ* is about wrestling in theory, most are also sly metaphors. The exception being the horn-buoyed, wholeheartedly enjoyable "Foreign Object," which is simply "gonna stick you in the eye with a foreign object." It's also gonna poke, jab and stab you in the eye, and it's ridiculously fun.

The toe-tapping, guitar-strumming narration on "Animal Mask" tells of coming to the rescue of another wrestler in a cage match, but it could just

as easily be reminiscing on a first love. Think I'm kidding? "That was when we were young and green, in the dawning hours of our team. Some things you will remember, some things stay sweet forever." "Heel Turn 2" may concern a hero choosing the dark side, a Howard Beale who's mad as hell and not going to take it anymore, but it's really just admitting what you will do to survive. "Spend too long now trying to play fair, throw my better self overboard, shoot at him when he comes up for air," he sings before confessing, "I don't want to die in here." As a bonus, the song's piano outro is a thing of melancholy beauty. The tragedy of "Stabbed to Death outside San Juan" is that it doesn't even happen in the ring. "The Ballad of Bull Ramos" reflects on how we feel like we become invisible as we grow older, while the actual ballad "Unmasked!" is about how we hide our real selves.

It's probably no surprise that his stepfather cheered for the bad guys, the "heels," while Darnielle idolized the good guys. The wrestler he placed on the highest pedestal was "born down in El Paso where the tumbleweeds blow to the middleweight champ of all Mexico," and is immortalized in "The Legend of Chavo Guerrero." In the tradition of great folk heroes, "he came from Texas seeking fortune and fame, rose pretty quickly to the top of his game, defender of the downtrodden, king of the hill." While he might not have been Robin Hood or King Arthur, he was definitely a hero, if only to Darnielle, "Look high, it's my last hope, Chavo Guerrero coming off the top rope." Later in life, music would be his salvation, but between the ages of nine and thirteen it was Chavo. He says in the liner notes that this album is for him, "on whom I pinned my hopes when I was very young."

It should be noted that Darnielle is referring to Senior—not Junior, who actually did gain WWE notoriety, and whom he knows nothing about. "I heard his son got famous, went nationwide, coast to coast with his dad by his side. I don't know if that's true, but I've been told, it's real sweet to grow old." It should also be noted that I actually have no idea what the move depicted on the cover is, despite the many wrestling moves my brother put on me when we were kids.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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Her voice soars over the Ozark Mountains of Mountain View, Arkansas. Traditional mountain music, country, folk, and original songs make an unforgettable performance.

-Shawano Festival



**Madison Folk Music
Society PRESENTS**

Carolyn Carter

Thursday, November 5

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$12 advance, \$15 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports



Non-perishable donations of food will be collected for local food banks.

The Mad Folk Refrigerator Cover

October 2015

Mad Folk events.....



Lou & Peter Berryman and Steve Gillette & Cindy Mangsen

Friday October 9th - \$15 adv / \$17 d.o.s. -- 7pm (doors @6:30)
The Brink Lounge 701 E. Washington Ave. Ste 105
608-661-8599

Carolyn Carter

Thursday November 5th - \$12 adv / \$15 d.o.s.
-- 7pm (doors @6:30)
The Brink Lounge 701 E. Washington Ave. Ste 105
608-661-8599

Noel Paul Stookey

Monday November 9th - \$25 adv / \$30 d.o.s.
-- 7pm (doors @6:30)
The Brink Lounge 701 E. Washington Ave. Ste 105
608-661-8599

John Gorka

• Saturday, October 17th -- Platteville High School auditorium
710 E. Madison St. -- 7pm -- \$20 before 9/30, \$25 after 9/30
-- \$10 Youth under 18

Tracy Jane Comer

• & Friends - Saturday, December 19th -- Tuvalu Café 300 S. Main St., Verona -- 7pm -- No cover charge! (608) 845-6800
• w/ Michael Bryan - Friday, January 29th -- Tuvalu Café 300 S. Main St., Verona -- 7pm -- No cover charge! (608) 845-6800

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm
EVP West 3809 Mineral Point Road
Coordinator: Al Wilson
cell: 608-572-0634
adwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm
- call for location- 246-8205 (Andrew)

Cajun jam held every first Sunday 2 p.m.-4 p.m. At Cargo Coffee 750 East Washington Ave, Madison We welcome all levels of experience with instruments and Cajun music.
Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

Venues

FOLKLORE VILLAGE ...passing it on

Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Tue, Oct 6 -- Open Mic - @7pm
- Wed, Oct 7 -- Memory Cafe - @1pm
- Sat, Oct 10 -- Healthy Hoe-Down Barn Dance - @6:30pm
- Thu, Oct 15 -- Senior Concert Irish duo Charlene Adzima & Andreas Transø - @2pm
- Sat, Oct 17 -- Finnegan's Wake CD Release Concert - @7:30pm
- Fri-Sun, Oct 23-25 -- Fall Swedish Music & Dance Weekend

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Fri, Oct 2, Liam O'Brien - \$8
- Sat, Oct 3, Kaia Fowler w/ Steve Tesmer - @8pm - \$5
- Sun, Oct 4, Ray Bonneville - @7:30pm - \$15
- Thu, Oct 8, New Pioneers - @7pm - \$10
- Fri, Oct 9, Madison Malone - \$8
- Sat, Oct 10, Small Potatoes
- Fri, Oct 16, Michael Fracasso / Giulia Millanta
- Sat, Oct 17, Sam Llanas - \$20 adv.
- Wed, Oct 21, Claudia Russell / Bruce Kaplan w/ Katie Dahl / Rich Higdon - @7:30pm - \$10
- Sat, Oct 24, The Buzzards
- Fri, Oct 30, JP Cyr & His Radio Wranglers - \$10

Wild Hog in the Woods

All shows at 8pm

- Oct 2 Jason Moon & Kyle Rightley
- Oct 9 Patchouli
- Oct 16 Four Shillings Short
- @2pm Oct 17 Hootenanny!
- Oct 23 Roxanne Neat
- Oct 30 Harmonica Hour



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391



Wil-Mar Center
953 Jenifer St.
wildhuginthewoods.org
608-233-5687

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- October 9th @ 9 pm (doors at 8) Owen Temple -- \$10
- October 18th @ 5 pm (doors at 4) Jon Langford w/ Jean Cook -- \$15
- October 23rd @ 8 pm (doors at 7) Gurf Morlix -- \$20

The Home of Mike & Carol

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- October 4th @ 7:30 pm (doors at 7) Tom Kastle -- \$15
- October 21st @ 7:30 pm (doors at 7) David Roth -- \$15
- October 27th @ 8 pm (doors at 7:30) Spook Hardy -- \$15

On the Air



Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host
Sun 5:00-8:00pm
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm
• "On the Horizon" w/ Ford Blackwell, Tracy Lawrence, Paul Novak, Gloria Hays & Jason Rowe
Weekdays 9:00am-noon
• Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
• Tue -- For the Sake of the Song (contemporary singer-songwriters) w/ Jim Schwall
• Wed -- Back to the Country (country music on a theme) w/Bill Malone
• Thur -- Diaspora (folk and international) w/Terry O'
• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
Address Service Requested

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Renew your membership today at
www.madfolk.org

Nonprofit Org
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Madison Folk Music Society

join renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior	\$8	_____
Student	\$10	_____
Regular	\$12	_____
Family	\$15	_____
Friend	\$25	_____
Contributing	\$50	_____
Life	\$500	_____
Scholarship fund donation (optional)	\$	_____
Total	\$	_____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446