

Mad Folk News

Carolyn Carter House Concert Aug. 16

By Mike Tuten

Carol and I first hosted Carolyn last year and were very delighted with her music, as were those fortunate enough to enjoy the event. So when the opportunity came to host her again it was an easy decision for us. To reserve a seat send an email to maddog-210@charter.net

Carolyn Carter, from Stone County AR, came to WI about 3 1/2 years ago for her debut performance in this area. The Small 275 person theatre was almost filled on that snowy January Saturday evening; Most concertgoers probably came out of "curiosity" and "winter blues" but left with smiles, tears and a line of people trying to connect with Carter or get their CD's signed.

Since then, WI has invited her back over 9 times; not just to entertain us, but to "connect" with us as a gifted writer, singer, and Ozark Mountain story teller. She has played everywhere from outdoor festivals, to stage concerts to private house concerts to church mountain gospel concerts. Carter is at home everywhere she sings and she leaves the audience with a concert that is unforgettable.

She grew up and began her career in the Northern part of Ozark Hill country in Northeastern Arkansas. With ancestors from Scotland and her paternal grandmother Cherokee, her ethnic background is similar to most of the Ozark mountain Natives. The well known "Trail of Tears" runs through Stone County, AR, so much of the music and many of the stories are a blend of stories from immigrant settlers and pioneers to Native Americans who lived in the area for centuries.

While great bluegrass and mountain music is not rare to Stone County, the beautiful folk lyrics and stories that intertwine with Carter's familiar voice (which

is very reminiscent of the 1960's and 1970's when good folk music was bursting all over this country) is indeed a rare pleasure to hear. Her simple guitar chords add a quiet melody to the songs that Carolyn Carter writes and sings to share her mountain culture and life story with her audience. You have just made a friend you hope to keep for life!

Her first National recognition came as a teenager when she entered and won a prestigious Nashville recording contract. Already a young mother, she packed up two little ones and took a bus to Nashville. She stayed only as long as it took to realize that Nashville was no place for a single mom to raise two small children by herself and start a career. So her "mother's heart" took her back on the bus to her mountain home to care for her children.

It was only after her 3 children were raised and gone that Carter moved to the Mountain View, AR area known as the "folk/bluegrass capital of the World". Surrounded by hundreds of musicians that would sing on the town square or in the Folk Center, Carter was easily spotted and singled out to perform with some of the best musicians in the area, as well as sharing a night of good music with the likes of John Prine played at private parties when they would come to the area to both write and perform.

Carter has used the Cobb Brothers Band to back her locally and on tour, but credits her style and motivation to venture "on her own" to Odell Jackson, one of the remaining icons of bluegrass with a Cajun twist who still lives and plays in Mountain View and is now in his "80's".


To quote a concert goer who heard her in Door County and wrote a letter to the editor of the Door County Advo-

cate "Words are inadequate when giving praise to Carolyn Carter for her heartwarming performance.....her stories, songs and soul touched me and many others to the core."

For more information
<http://carolyncarter.info/>

or find her on [facebook.com/Carolyn-Carter-992930874123242/](https://www.facebook.com/Carolyn-Carter-992930874123242/)

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

Summer Sing-alongs begin June 17 At Blue Mounds State Park

The last of the 2016 Summer Sing-alongs will be held on the third Friday in August, at 8 pm on August 19 at the Main Shelter at the top of the hill at Blue Mounds State Park. This family friendly sing is led by Madison's own Mac Robertson on banjo and guitar. He knows hundreds of songs from the Rise Up Singing and Rise Again songbooks, which will be available for use there. He relies on requests from young and old. Come early (around 6:30 pm) and join in a shared potluck and to see the sun set from the highest point in southern Wisconsin.

To get to Blue Mounds State Park from Madison, take highway 18-151

past Mount Horeb to County highway F, then follow the brown signs to the Blue Mounds State Park. One must have a State Park sticker or purchase a daily pass to enter the park, but the Singalong is free to all comers, including campers at the park. Alternately, the Military Ridge State Bike trail from western Madison skirts the park, with a connecting path into the park, good training for the upcoming Triathlon or next year's Horribly Hilly Hundred, which starts at the Park. In case of threatening weather, the Sing-along will be held at the Friends Shelter, near the pool.

Newcomer to Mad Folk News: Rick Leigh Presents LIVE AT RICK'S

Live At Rick's is a recent collaboration between local promoter, Rick Leigh and the folks at the Brink Lounge, in order to provide a true "listening room" experience for fans of quality live music. These "all-about-the-music" shows feature very talented folk/American performers from all over the country.

Rick's newest project, Live At Rick's, has produced some exciting shows at The Brink. They include the Jimmys' fantastic blues band, with local pros Darren Sterud, Al Falaschi, Pauli Ryan, and others. Rick also secured the best Hammond B3 player on the planet - Tony Monaco - for a couple of great shows, adding guitarists Fareed Haque and Louka Patenaude, plus drummers Greg Fundis and Rodrigo Villanueva. Finally, Rick has hosted remarkable shows with local favorites The Mark Croft Band, with fiddle great Jon Vriesacker, bassist Matt Rodgers, and guitarist Dan Kennedy.

Rick says more about his choice of venue:

"I do my shows in the Brink nightclub for a number of reasons. There are lots of great venues around town, but the Brink provides some very unique features: to begin with, the nightclub lends itself to an intimate "listening room" space. When the door is shut and the music begins, there are no interruptions from TV's, bar games, bar chatter, or other distractions. It's all about the music - on a proper stage with professional sound and lighting. Table seating with candle lighting is available, and there's a dance floor. The downtown Capitol location (East Washington Ave and Blount with convenient parking across the street or 1 block west on Main St. in the "Good Neighbor parking lot) is another plus. Finally, the Brink provides a comfortable and safe atmosphere with excellent light refreshments and favorite beverages from the bar. Table service and a fine staff work to make this a premier space to bring friends in for a great night out."

Fall Folk Classes

Bluegrass for Beginners

Taught by Jonathan Peik

5 weeks; Tues, Oct 4-Nov 1, 5:45-7pm • \$105

<http://continuingstudies.wisc.edu/classes/bluegrass-beginner>

Guitar 1

Taught by Chris Powers

10 weeks; Mon, Sep 19-Nov 21, 7-8:15pm • \$180

<http://continuingstudies.wisc.edu/classes/guitar-1-1>

Guitar: Basic Blues

Taught by Chris Powers

8 weeks; Thu, Sep 29-Nov 17, 5:30-6:45pm • \$145

<http://continuingstudies.wisc.edu/classes/guitar-blues-basic>

Guitar: Basic Fingerstyle

Taught by Chris Powers

8 weeks; Mon, Oct 3-Nov 21, 5:30-6:45pm • \$145

<http://continuingstudies.wisc.edu/classes/guitar-fingerstyle>

Guitar: The Magic and Mystery of Drop-D Tuning

Taught by Chris Powers

8 weeks; Thu, Sep 29-Nov 17, 7-8:15pm • \$145

<http://continuingstudies.wisc.edu/classes/guitar-drop-d-tuning>

Latin Percussion Instruments

Taught by Manuel Vellon and Peter Rios

10 weeks; Tue, Sep 27-Nov 29, 6:30-8pm • \$100

<http://continuingstudies.wisc.edu/classes/latin-percussion-instruments>

Music Theory for Playing by Ear

Taught by Jonathan Peik

5 weeks; Tue, Oct 4-Nov 1, 7:15-8:30pm • \$105

<http://continuingstudies.wisc.edu/classes/music-theory-playing-by-ear>

Not strictly folk, but we are also offering a general beginning piano class:

Piano 1

Taught by Leah Kan

Tue, Sep 20-Nov 22, 7:15-8:30pm • \$180

<http://continuingstudies.wisc.edu/classes/piano-1>

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>



Review by Kiki Schueler

I always say that my problem with She & Him, the awkwardly named duo of M. Ward and Zooey Deschanel, is that there is too much she and not enough him. In truth, Deschanel is an infinitely better singer than she is an actress, and their records are pretty enjoyable. The bigger problem is that every She & Him record means one less M. Ward solo record. It was a long four years between 2012's *Wasteland Companion* and this year's *More Rain*, but as always it was worth the wait. It's a deceptive record- after a first listen it feels like nothing really caught your ear, but on repeated listens you find the songs already familiar. Ward's hypnotic voice and the subtle production make for a record that worms its way into your head unnoticed, until you find yourself unexpectedly singing along. His collaborators include frequent conspirator Mike Coykendall, a jack of all instruments who plays bass and/or percussion on many tracks, as well as acoustic guitar on one. The happiest man in rock & roll, Scott McCaughey, of the Minus 5, Baseball Project, and Young Fresh Fellows (not to mention honorary REM member), is just as versatile, playing bass, organ and baritone guitar.

The guest stars are equally noteworthy. Beloved indie songstress Neko Case, joined by Susan Sanchez, provides the bounce in the beguiling "Time Won't Wait," which

also finds Ward at the piano for the bridge. He's a great player, and this all too brief turn makes you wish for more. The timeless k.d. lang lends her impossibly smooth voice to the lovely, almost lullaby, "Little Baby." Her doo wop sha la la la's flow sweetly just under Ward's velvety lead vocal. McCaughey's REM bandmate Peter Buck guests on a pair of tracks. The first is the excitable "Temptation," where Buck's Rickenbacker is the main source of adrenaline and a swoony trumpet takes the place of backing vocals. The second is the pedal steel flavored "Phenomenon," where his mandolin is the paddle in a sleepy river of song and the title is seemingly more important for the sound of its syllables than for its meaning.

That feeling of familiarity might have something to do with the resemblance of some of *Rain's* songs to previous Ward tunes. The thumping opening of final track "I'm Going Higher," which could be mistaken for Gary Glitter's "Rock & Roll (Part 2)" played at 27 rpm instead of 33, is also a dead ringer for the first measures of "Never Had Nobody Like You" from Ward's 2009 record *Hold Time*. The two songs diverge after that initial similarity, with Ward's guitar solo and the Secret Sisters' backing vocals on "Higher" giving it a gospel shine. The record's standout track, "The Girl from Conejo Valley," calls on his Monsters of Folk bandmate Mike Mogis and his moog keyboard for its defining characteristic, which can only be described as that moog sound. Notably, this is the only track where the credits list "drums" rather than "percussion," and the distinction is noticeable. There's a propulsiveness to this song absent from the rest of the record. Here again are echoes of songs

past. "Helicopter, throw me a line" he pleads now, while a dozen years ago he asked, "helicopter, let your long rope down," in the song "Helicopter." He can be excused for cribbing from himself when this is the record's most lyrically interesting song. "Motorcycle Wilson, last name's a mystery, charges for rides in his sidecar seat. And my old girlfriend used to not to, but now rides for free," he sings in one verse. Ward's voice can be so mesmerizing that it's easy to miss what he's saying, but it's worth listening to his words too.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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INFO BONANZA!

So often I've Googled for and found what sounds like it will be a fascinating scientific article relating to a Whither Zither theme, only to find I have been taken to an *abstract* -- a summary -- of the article, with the actual article available only through a subscription to, say, **The Journal of Katydid Knee Displacement in Peruvian Sloughs**. I completely understand, moreover I often can glean enough information from the abstract to grok the gist of the piece enough for my Whither Zithery purposes. But I have to say it's nice to find articles available in their entirety.

Recently I came upon a wonderful government site -- and I can't figure out why I have never come across it before -- with a searchable roundup of thousands of complete scientific articles. It's called PubMed Central (PMC), self-described as "...a free archive of biomedical and life sciences journal literature at the U.S. National Institutes of Health's National Library of Medicine (NIH/NLM)." It is the digital counterpart of NLM's huge print journal collection. The site goes on to say, "NLM believes that the best way to ensure the accessibility and viability of digital material over time is through consistent and active use of the archive. For this reason, free access to all of its journal literature is a core principal of PMC." Yay!!! Most of the articles are under some form of copyright, so you have to be aware of how they can be used, but what a resource! Here's the URL:

<http://www.ncbi.nlm.nih.gov/pmc/>

With Whither Zither in mind, I dove right in and searched gleefully. Many of the articles are fabulously obscure and peppered with arcane scientific lingo, though even those are tantalizing. But many are plainly written and easy to read. For example, here's one I found while searching for the term "folk music" that happens to be an "Open Access"

article; a Creative Commons designation which permits reproduction:

Folksong Based Appraisal of Biococultural Heritage of Sorghum: A New Approach in Ethnobiology, by Firew Mekbib, published in the **Journal of Ethnobiology and Ethnomedicine** in May of 2009.

This study was conducted in Ethiopia, where the species of Sorghum called *Sorghum bicolor* has been a primary food source for thousands of years.

The article -- the download is a 19 page PDF -- in part makes the point that the farmer's multiple uses of sorghum (food, feed, fuelwood, and construction materials) should be taken into account in "formal sorghum breeding," and since many of the farmers are illiterate, their expertise with and appreciation of sorghum is primarily available through folk song:

*Sorghum has grown up;
It has stretched its leaves;
It needs soil heaping;
Encourage me to do it*

and

*Oh collect sorghum carefully;
Pile up the stalk vertically;
Heap up the panicle;
Acclaim sorghum the same way you do
for the heroic*

and

*Sorghum stands by its foot;
Wears its leaves;
After dehulling in a pestle;
What comes out is like the cows milk*

Anyway, this article alone made the whole site worthwhile for an old folky like me. But the PMC site goes on, and on, and on. There's an article called **Contact Dermatitis and Other Skin Conditions in Instrumental Musicians**, which discusses such delights as "fiddler's neck", "cellist's chest", "guitar nipple", and "flautist's chin."

There's **Creativity and Personality in Classical, Jazz and Folk Musicians**.

As you might guess, this study finds that folk musicians are more extraverted than classical and jazz musicians. As an interesting additional finding, folk musicians were more achieved in the domain of arts and crafts, whereas jazz musicians show higher divergent thinking ability, and a higher number of creative activities and achievements in the musical domain as compared to musicians from other genres.

There's **It's Sad but I Like It: The Neural Dissociation Between Musical Emotions and Liking in Experts and Laypersons**. I have to examine this more carefully; it's fascinating. But like most of these rich articles, it takes slow reading. This one is more user-friendly than many, but still has tantalizing but tricky sentences like: "The present findings demonstrate a neural dissociation between basic emotional responses to musical stimuli and evaluative pleasure-related processes on them, which are at the root of what Aristotle described as the "paradox of tragedy."

There's **Music and Early Language Acquisition**. There's **The Change of Music Preferences Following the Onset of a Mental Disorder**. There's **The Structure of Musical Preferences: A Five-Factor Model**. There's **Extreme Metal Music and Anger Processing**. There's **Everyday Music Listening and Affect Regulation: The role of MP3 Players**. There's **The Sounds of Safety: Stress and Danger in Music Perception**. There's **Words and Melody Are Intertwined in Perception of Sung Words: EEG and Behavioral Evidence**. There's **GPU Acceleration of Melody Accurate Matching in Query-by-Humming**.

And this isn't primarily a music site, of course. Music is just a tiny part of it, even though the word "music" brings almost 1500 hits. If you want to stroll down the scientific side of just about any avenue of thought, let this be your GPS.

Note: I've not put in the specific links to the mentioned articles, which all can be found easily by searching the site for their titles. Bon Voyage!

WZ FOR AUGUST 2016

MAD GAEL MUSIC FEST

A CELEBRATION OF IRISH AND
SCOTTISH MUSIC AND CULTURE

FRIDAY, AUGUST 26 4:00 - 10:30 p.m.
SATURDAY, AUGUST 27 12:00 - 10:30 p.m.
BREESE STEVENS FIELD - MADISON, WISCONSIN

FEATURING:

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TICKETS AND MORE INFO AT
WWW.MADGAELMUSICFEST.COM



The Mad Folk Refrigerator Cover

August 2016

Summer Sings 2016

Blue Mounds State Park - Main Shelter
Friday August 19 @8PM



- Fri, Sept 16 - @7:30pm Debut of "The Beautiful Not Yet," Carrie Newcomer's latest CD Benefit concert for Madison/Dane County Courage to Teach - First United Methodist Church - 203 Wisconsin Ave., Madison, WI - \$30 adv / \$35 d.o.s.

Venues



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Thu, Aug 4, Chuck Lemonds - @7:30pm - \$9
- Fri, Aug 2, Ameranouche - \$12
- Sat, Aug 3, Songwriter's showcase Feat. Don Henry - @7:30pm
- Wed, Aug 10, Bobby Long - @7:45pm - \$15
- Thu, Aug 11, New Pioneers - @7pm - \$10
- Fri, Aug 12, Bill Camplin Cardboard Box Reunion Band
- Sat, Aug 13, Open Stage - @7:30pm
- Mon, Aug 15, Peter Asher and Albert Lee - @8pm - \$30
- Fri, Aug 19, John Gorka - @8pm - \$23
- Sat, Aug 20, Harmonious Wail - \$12
- Tue, Aug 23, Fred Eaglesmith w/ Tif Ginn - @8pm - \$25
- Thu, Aug 25, Bonnie Koloc w/ Don Stille - @7:30pm - \$25
- Sun, Aug 28, Ellis Paul - @7:30pm - \$20

Wild Hog in the Woods

All events listed start at 8am and go All Day

- Aug 5 & 6 - Sugar Maple Traditional Music Festival - At Lake Farm County Park in Madison
- Aug 20 - Gandy Dancer Festival - On the Westland Promenade in Mazomanie

Live At Ricks @The Brink Lounge

- Thu, Aug 18, John Jorgenson Bluegrass Band - @8pm
- Sun, Aug 28, Rupert Wates - @7pm
- Thu, Sept 15, Lipbone Redding - @7pm
- Wed, Sept 21, Scott Mickelson - @7pm
- Fri, Oct 28, Billy McLaughlin and Jeff Arundel - @8pm
- Wed, Nov 2, Max Hat / Edda Glass - @7pm



701 E. Washington
thebrinklounge.com
608-661-8599



Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net

- Sept 17th @ 7:30 pm (doors at 7) Ann Reed - \$18 / \$15 under 18

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicmgmt@gmail.com

- Aug 5th @ 9 pm (doors at 8) Tommy Stinson's Cowboys in the Campfire -- \$15
- Aug 19th @ 8 pm (doors at 7) The Bottle Rockets -- \$25
- Aug 25th @ 8 pm (doors at 7) Kevin Seconds & Steve Soto -- \$10

The Home of Mike & Carol

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- August 16 Carolyn Carter 7:30 pm doors open at 7
- August 28 Gloria Hayes & Heather Innes 7:30 pm doors open at 7
- October 1 Sarah McQuaid 8:00 doors open at 7:30
- October 23 Anne Hills 7:00 doors open at 6:30
- November 6 Sparky & Rhonda Rucker 7:00 doors open at 6:30

Middleton Fairyland

Potluck at 6:00pm, music 7:30ish to 10pm Suggested donation \$15-20, less for children.

- Sat Aug 27 - Peter Mulvey
- Fri Sept 9 - Count This Penny

KG & The Ranger

- August 19, 20, 21, -- Wild West Days -- 25 Nelson Parkway, Viroqua WI
www.thewildwestdays.com

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm

- call for location- 246-8205 (Andrew)

Cajun jams are on hold until a new location is found. Email

www.prairiebayoucajun.com with suggestions.

Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins,

Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

• Mon - Global Revolutions (folk from the world over)

w/ Dan Talmo & Martin Alvarado

• Tue -- One Fine Morning w/ P.C. Allen

• Wed -- Back to the Country (country music on a theme) w/Bill Malone

• Thur -- Diaspora (folk and international) w/Terry O'

• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

- English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

- International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

- Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

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Life \$500 _____

Scholarship fund donation (optional) \$ _____

Total \$ _____

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Send your check, payable to MFMS to: Mad Folk c/o

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