

MadFolk News

MadFolk hosts Willy Street Fair Folk Stage for 9th year

♪ It is that time of year where we have the final festival of summer here in Madison, you put away all your indoor toys, tvs and computers and you come out to get, as the Chicago Tribune says, a “hip dose of Madison”, parades like none other, food stands that can’t be beat, groovy stands to buy stuff ‘cuz you deserve to splurge on yourself and of course, cold beer and MUSIC!

The folk stage will again kick off Willy Street Fair (WSF) this year. We welcome a newcomer to our stage, Kendra Swanson. Kendra is an independent roots music performer and songwriter. With strong, expressive vocals and energetic instrumentation on banjo, guitar, and fiddle, she applies a timeless sound to original compositions written from (and about) the American heartland. She has shared bills with the likes of Charlie Parr, Ralph Stanley, The Waydown Wanderers, Eric Lambert, The Howlin’ Brothers, and The Nitty Gritty Dirt Band. She is going to be a fine addition to the WSF family of musi-

cians.

Macyn Taylor is no stranger to WSF, she has graced our stage twice before and is always a joy to see and watch how much she has grown since appearing on the stage before she was even 18. Macyn is an accomplished guitar player and singer. She is 20 years old and has recently graduated from the University of Wisconsin-Milwaukee with a Masters in Music Performance degree. Macyn’s guitar playing has been heard around the world through YouTube, with her YouTube site having nearly 2 million views. She has competed in many guitar competitions and has won many, including the 2013 Wilson Center International Guitar Competition. Macyn was recently given an award for “Most Promising New Talent” by Acoustic Guitar Magazine. She was also named the 2013 WAMI Folk/Celtic performer of the year.

Moonhouse will be the closing set on our stage on Saturday. You may get to see them regularly if you’re a night owl and

hang out at the UpNorth Bar. But for WSF we are again bringing these guys out for some daytime fun! They are a great group of musicians, they play some of their own music and they do a lot of wonderful covers, you’ll pull up a chair, grab a beer and song after song you’ll be saying, I love this song, and after a few beers, you’ll probably be singing along. You can describe Moonhouse as a folkadelic powerhouse from Madison. They combine elements

Mad Folk Concert Tickets

When you see this symbol – ♪ – you’ll know that you’re reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.



Common Chord performing at Wild Hog in the Woods

Continued from front page...

of folk, rock, blues and jazz to create an intoxicating and uplifting sound. Beautiful vocal harmonies and solid improv chops round out this musical trip.

If you don't know the name Bill Campin, you should. Not only does he own and run (along with his wife Kitty) one of the best small music venues in the mid-west, which just happens to be in our neck of the woods – Ft Atkinson, WI – he is one fine musician. He has a great tenor voice and plays a guitar that keeps you asking for more. He has several CDs, and if you're a Bob Dylan fan, you need to own his CD of Dylan covers to complete your collection. Come see him at WSF and purchase one of them. He will be joined on the stage this year by Randy Sabien, who is talented on so many instruments, although I bet in this duo show we'll get to hear a lot of his violin and mandolin playing. So those of you in this music scene know this is going to be a great way to kick off WSF on Sunday morning right after the parade, it is a set not to be missed.

Kelley McRae will be making her debut on the WSF stage this year and we are excited as can be to have this international touring act make a stop in her schedule to play on our stage. Kelley called New York City home for many years, cutting her teeth in the vaunted singer/songwriter scene and honing her craft at legendary clubs like The Living Room, The Rockwood Music Hall and the Bowery Ballroom. In 2011 McRae teamed up with guitarist Matt Castelein, and the duo traded in their Brooklyn apartment for a VW camper van and hit the road full time. Kelley and Matt traveled extensively across America those first few years, performing hundreds of shows and finding inspiration for new songs along the way. The duo has since gone on to tour in eleven countries, including shows in London, Paris, Amsterdam, and Berlin. They've taken the stage at renowned venues such as The Bluebird Café in Nash-

ville and The Green Note in London, and they've performed at festivals like Riverbend in Chattanooga, TN, Rhythm and Blooms in Knoxville, TN and the Kerrville Folk Festival where they were named New Folk Finalists.

Tracy Comer one of the driving forces of this group has played our stage in many different arrangements of musicians over the years. We are excited to welcome her back with a fine group of supporting musicians. "From folk to swing and lots in between!" Common Chord combines the musical skills of Michael Bryant and Tracy Jane Comer (who between them play a stage full of stringed things), plus additional musicians Delores Jenison (vocals), Faye Bruggink (clarinet), and Alan Maslowski (percussion). Michael and Tracy were members of the former Madison-area trio Sticky Fingers from the early to mid-2000s and they have worked as a duo on occasion during the years since. They perform originals plus unique covers from the likes of Tom Waits, the Beatles, Robert Johnson, Cheryl Wheeler, and more, with flavors of folk, blues, swing, country, pop, and jazz.

We close our stage out on Sunday night with a local favorite Americana band of Brother Rye. Again, no stranger to this stage or many other stages in the Madison area. This band gets stronger every time I see them, and they bring out the fun in all of us, you'll be tapping your toes and humming along and before you know it your singing and dancing, which is partly due to the great music and partly because it is the end of the day and we have been drinking beer. I only mention the beer as this whole festival is a fundraiser for the Wil-Mar Neighborhood Center and some of the money raised comes from your support of purchasing the libations offered during the festival. We hope you have a fun weekend and we know it is guaranteed if you're at the folk stage.

Fall Folk Classes

Bluegrass for Beginners

Taught by Jonathan Peik

5 weeks; Tues, Oct 4-Nov 1, 5:45-7pm • \$105
<http://continuingstudies.wisc.edu/classes/bluegrass-beginner>

Guitar 1

Taught by Chris Powers

10 weeks; Mon, Sep 19-Nov 21, 7-8:15pm • \$180
<http://continuingstudies.wisc.edu/classes/guitar-1-1>

Guitar: Basic Blues

Taught by Chris Powers

8 weeks; Thu, Sep 29-Nov 17, 5:30-6:45pm • \$145
<http://continuingstudies.wisc.edu/classes/guitar-blues-basic>

Guitar: Basic Fingerstyle

Taught by Chris Powers

8 weeks; Mon, Oct 3-Nov 21, 5:30-6:45pm • \$145
<http://continuingstudies.wisc.edu/classes/guitar-fingerstyle>

Guitar: The Magic and Mystery of Drop-D Tuning

Taught by Chris Powers

8 weeks; Thu, Sep 29-Nov 17, 7-8:15pm • \$145
<http://continuingstudies.wisc.edu/classes/guitar-drop-d-tuning>

Latin Percussion Instruments

Taught by Manuel Vellon and Peter Rios

10 weeks; Tue, Sep 27-Nov 29, 6:30-8pm • \$100
<http://continuingstudies.wisc.edu/classes/latin-percussion-instruments>

Music Theory for Playing by Ear

Taught by Jonathan Peik

5 weeks; Tue, Oct 4-Nov 1, 7:15-8:30pm • \$105
<http://continuingstudies.wisc.edu/classes/music-theory-playing-by-ear>

Not strictly folk, but we are also offering a general beginning piano class:

Piano 1

Taught by Leah Kan

Tue, Sep 20-Nov 22, 7:15-8:30pm • \$180
<http://continuingstudies.wisc.edu/classes/piano-1>

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>



Review by Kiki Schueler

Here’s how I know the new Monkees record *Good Times!* is, in fact, good. It’s not the amazing slate of hipster songwriters, ghost vocalists, musicians and producers involved (though all that is super awesome, and I will absolutely get to that). No, it’s because when listening to the Monkees on Spotify in the unavoidable shuffle mode imposed on my mobile device by the free version of the app, I kept hearing unfamiliar songs that I figured had to be bonus tracks from early releases, but every time I looked they were from this record. (By comparison, there’s no mistaking tunes from 1987’s *Pool It* as being from anywhere but the Eighties.) I’ve always considered the Monkees to be criminally underrated, so it’s validating to hear people like Death Cab for Cutie’s Ben Gibbard and Weezer’s Rivers Cuomo declare their own love for the band in the liner note intros to the songs they contributed to the record. Cuomo gushes that he’s “super stoked to be writing a song for the Monkees,” while Gibbard confesses “I can say with absolutely zero hyperbole that contributing “*Me & Magdalena*” to this album has been the greatest honor of my career.”

He means it; this is no throwaway he’s given them. It’s a gorgeous, complicated, emotional song, sung with a solemnity not at all surprising from Michael Nesmith, but rather unexpected from Micky Dolenz. The pair share the lead vocal, and their voices blend beautifully. Until now, in my book there have only been “Mike

songs” (usually smart and serious) and “Micky songs” (always catchy, often silly). Thank you, Mr. Gibbard, for bringing the two together. Cuomo, on the other hand, definitely wanted to write a stereotypical Monkees song, and he’s succeeded with “*She Makes Me Laugh*.” Despite references to texts and selfies, it’s still a Sixties, G-rated love song, “*She makes me laugh, she makes me smile, and I could hang out with her all day and night*.” Sadly, this probably should have been a “Davy song.” Davy Jones was the king of the starry-eyed, saccharin, lovesick ballad, but alas the adorable Brit passed away in 2012. This makes the reworked demo of Neil Diamond’s “*Love to Love*” just past the record’s half-way point so bittersweet. Jones’ original vocals were recorded in 1967, but Dolenz and Peter Tork added new backing vocals to the track for this release. “That day in the studio we could pretend Davy was out getting a cup of tea,” Tork reminisces in the liner notes. (What are you looking at? Those definitely aren’t tearstains on my CD booklet.)

Diamond isn’t the only hitmaker from the band’s early days with a song here. “*Whatever’s Right*” gives the band’s most prolific contributors, Tommy Boyce and Bobby Hart, another credit on a Monkees’ record. Hart even lends nostalgic backing vocals to a track that couldn’t be more quintessentially Monkee. “*Wasn’t Born to Follow*” was written by Carole King and Gerry Goffin, who also penned the genius critique “*Pleasant Valley Sunday*” for the band. In a record full of revelations, one of the most unexpected is Peter Tork’s voice. His lead vocal here sounds little like the laughably goofy voice behind “*Auntie Grizelda*,” and it comes courtesy of being treated for and recovering from a rare throat cancer. He gets a chance to use his new power on one of his own compositions, one originally meant for Jones. Tork

takes “*Little Girl*” more seriously than “the Manchester Cowboy” ever would have, and his levity seems fitting. Nesmith’s dour original “*I Know What I Know*” is disappointingly out of place, but Dolenz’s co-write with the record’s producer Adam Schlesinger (Fountains of Wayne) “*I Was There (And I’m Told I Had Good Time)*” couldn’t be a more perfect closer. Is he talking about the druggy Sixties or the senility of fifty years after? Maybe both? Does it matter? Nope. And that’s why *Good Times!* is the best Monkees comeback record yet.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org. www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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Tunas of Yore

The archives are teetering. My wife Kristi and I have way too much stuff, and the archives of my career with music partner Lou are keeping my file drawers from closing. Lou has reached a point of exasperation at her house and loads me down with another box of band mementoes every time I leave her doorway. She would just as soon toss it all but I can't do that quite yet. So it has fallen to me to dog-paddle through everything THEN throw it out.

I feel disappointed in myself for letting these collections get so out of hand quantitatively and for being so disorganized qualitatively. They aren't even arranged by size, so a 12 by 18 card stock poster of a 1982 concert in Racine is next to a life saver wrapper with a setlist idea from Tuesday.

I tried convincing myself that I've been working toward this pastiche for 69 years and should be proud. It's my masterpiece; I should give tours. But where would people walk?

Anyway, as I go through these heaps, I do come across many a song idea. As I mentioned in a similar Whither Zither of March 2009, for many decades now, whenever I write down a song idea, I put a star ★ by it and write "Tuna," short for "tune idea." I have thousands of tunas. Most of them are either illegible or unintelligible or flat-out stupid, but now and then one shows potential. Which doesn't take much, in our band.

In the off chance that someone may be interested in my lame-ass songwriting process, here are some dribs and drabs -- mostly drabs -- from the tuna jar of a minor midwestern lyricist pushing seventy. A reminder: Even I don't know what some of these mean, but they all had the star and "tuna" written on them, so they were song ideas. Some rhyme, some don't. Some are funny, some aren't. Here goes; hang on:

★Jeeze whee what a klontz I am
★I feel my forehead unwrinkle this side of the Granville Bridge
★TV. Backlight. Liverpool ranch house. Icy feet lonesome hammer handle. Good old boy.
★Earlier in the day, behind the drawers of the brown desk, things had picked up.
★Oh Chevy Moon your headlights shine on longer evenings.
★A car is half across a country bridge, a girl is stepping with a loaf of bread & a light bulb in a paper bag, a bomb is floating down the sky, a television is warming up, a man is reaching for a quarter in his pocket.
★A well dressed woman in a year gone by painting a painting.
★The shoes on last, the socks on first.
★Remember, he said, as he started to chew, your wife's in Dubuque, you're eating for two.
★The wild wind of autumn blows; Behind the dog and up my nose
★Yellow Oleo: Gramma and Grampa would swallow their pride, & drive thru the darkness like Bonnie & Clyde; Up to the border thru blizzards & cold, & back with a trunkful of Michigan Gold.
★A song which describes the forest from the top down. The beautiful canopy, the blossom, down & down, the bird, the sumac, the tire, the condom, the beer can, the fiddlehead fern, the mushroom, the primordial asphalt.
★Decaf coffee in a demitasse cup.
★Like a vine on the side of a silo.
★I know the brown Kaukaunian sky; I know the Norski Nookian pie
★Then Again: It was a really hot day. Then again not for September. Then again they hadn't gotten out that much so it may have been hotter. All things considered it didn't matter. At least not to her. Then again it mattered more than lunch, which she had postponed.
★Perfect Flight Simulator song. Infinite detail. You can fly down & land at a farmer's airstrip, go in the farmhouse & watch the farmer & his girlfriend making blintzes.
★Hymnlike, but painters as saviors: Rembrandt loves me this I know, for his paintings tell me so. A Mighty Fortress Is Our Klimpt. Guide Me, O Thou Great Picasso; Nearer My Bosch To Thee; What A Friend We Have in Warhol; How Great Thou ART.

★I don't mind the willies, but save me from the jitters.
★Insane and in pain
★Porta Bella Cinderella, incidental monthly rental, overeager minor leaguer, dromedary Ben & Jerry, salivation Ken L Ration
★therapeutic paroxysm and you
★f'l'donly adda g'rage I'd a been a great inventor.
★Use your imagination, paintings can look like drop-cloths, apples can smell like old shoes, fir trees can smell like cat pee. use your imagination. eyebrows can look like lint.
★Were you on the Ford Trimotor back in '26? On the way to Valentino's funeral?
★Out of sorts, out of whack, out of town, out of mind; Out of breath, out of dough, out of luck, out of line, Out of gin, out of oomph, out of doors, out of time.
★Is this love or is it a placebo
★you can't expect a cut of meat without a line of gristle; you can't gambol the meadowland without a sting of thistle; you can't get down the football field without you hear a whistle; you can get to the pearly gates without a guided missile
★If you're gonna name your spiders, don't name your flies
★Lunchtime lunchtime oh boy lunchtime; yay hooray oh clap clap clap: yippee sandwich apple cupcake; cup of coffee ginger snap
★The onion is weeping, the carrots are cold; exhausted asparagus bunks in the hold; The boat is a basket and leaks like a sieve; But they have to get where the vegans don't live
★gonna fix my soft'ner; It oughta soften oftener
★there's nothing left for me to do, but lie down on the ground. My life is done, my race is run, my girl friend turned me down
★She says every time I thump thru the kitchen the spider goes into her hole. I say when I'm gone you'll have to be the one to thump thru the kitchen.
★Dichotomous key to Hieronymous Bosch
★I know my dog as well as I know myself. And I don't know my dog very well
★the beaverboard is nothing if not rotten; the insulation feels like soggy cotton; throw some angry wasps into the mixture; I don't think I'll ever fix this fixture.

--WZ for Sept 2016

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The Mad Folk Refrigerator Cover

September 2016

Willy Street Fair - September 17-18

Saturday 17th

- 2pm-2:45pm - Kendra Swanson
- 3pm-4pm - Macyn Taylor
- 5pm-6pm - Moonhouse

Sunday 18th

- 12:15pm-1:15pm - Bill Camplin & Randy Sabien
- 2pm-3pm - Kelly McRae
- 3:30pm-4:30pm - Common Chord
- 5pm-6pm - Brother Rye

- Fri, Sept 16 - @7:30pm Debut of "The Beautiful Not Yet," Carrie Newcomer's latest CD Benefit concert for Madison/Dane County Courage to Teach - First United Methodist Church - 203 Wisconsin Ave., Madison, WI - \$30 adv / \$35 d.o.s.

- Amy McFarland will teach Piano Off the Page, level 1, in fall 2016: Tuesdays, Sept. 13-Oct. 18, 5:30-7pm. Class meets in the UW-Madison Humanities Building, 455 N. Park St., room 2561. \$130. Full information and registration: <http://continuingstudies.wisc.edu/music>

Venues



18 S. Water St.
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920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Fri, Sept 2, Open Stage - @7:30pm
- Sat, Sept 3, Krause Family Band
- Thu, Sept 8, New Pioneers - @7pm - \$10
- Fri, Sept 9, Bill Camplin Band - \$10
- Wed, Sept 14, Ernest Troost - @7:30pm - \$8
- Thu, Sept 15, Song Circle w/ Tricia Alexander - @7pm - \$5
- Fri, Sept 16, Bill Camplin w/ Randy Sabien
- Sat, Sept 17, Beth Kille - \$10
- Sun, Sept 18, Hayward Williams / The Yearlings - @7:30pm
- Sat, Sept 24, Roxanne Neat CD Release - @8pm - \$8 (Please call to reserve at 920-563-9391)

Live At Ricks @The Brink Lounge

- Thu, Sept 15, Lipbone Redding - @7pm
- Wed, Sept 21, Scott Mickelson - @7pm
- Fri, Oct 28, Billy McLaughlin and Jeff Arundel - @8pm
- Wed, Nov 2, Max Hat / Edda Glass - @7pm



701 E. Washington
thebrinklounge.com
608-661-8599

Gigs

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net

- Sept 17th @ 7:30 pm (doors at 7) Ann Reed - \$18 / \$15 under 18
- Oct 8th @ 7:30 pm (doors at 7) Tim and Myles Thompson - \$18 / \$15 under 18

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicmgmt@gmail.com

- Sept 9th @ 9 pm (doors at 8) Casey Neill/Lost Lakes -- \$8
- Sept 17th @ 9 pm (doors at 8) Dressy Bessy -- \$10
- Sept 18th @ 8 pm (doors at 7) Peter Mulvey -- \$15
- Sept 22nd @ 8 pm (doors at 7) Colin Gilmore/Evan Murdock -- \$10
- Oct 18th @ 8 pm (doors at 7) Tommy Keene and His Band -- \$15

The Home of Mike & Carol

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- October 1 Sarah McQuaid 8:00 doors open at 7:30
- October 23 Anne Hills 7:00 doors open at 6:30
- November 6 Sparky & Rhonda Rucker 7:00 doors open at 6:30

Middleton Fairyland

Potluck at 6:00pm, music 7:30ish to 10pm Suggested donation \$15-20, less for children. For full details or to request an invitation, send an email to middletonhouseconcerts@yahoo.com

- CANCELLED - Fri Sept 9 - Count This Penny

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Ukulele Club-- Singalongs 1st and 3rd Weds 7:00-9:00pm

- call for location- 246-8205 (Andrew)

Cajun jams are on hold until a new location is found. Email

www.prairiebayoucajun.com with suggestions.

Call Karen at 608-238-6039 for more info. www.prairiebayoucajun.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- One Fine Morning w/ P.C. Allen
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O' Powers
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

WMUU 102.9 FM

- Sat - Exiles Return with Elizabeth Delaquess
- 4-6am and again from 10am-noon

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

- English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

- International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

- Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

Is this your last copy of *Mad Folk News*?

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Send your check, payable to MFMS to: Mad Folk c/o

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