

# Mad Folk News

## Sally Rogers and Claudia Schmidt

### January 14th at The Brink Lounge

♪♪ Sally Rogers and Claudia Schmidt are coming to town! That's really 'nuff said. Every time these two impossibly gifted women team up -- and they've been teaming up for over thirty five years, including many a stop in Madison -- they drive their audiences wild with their songwriting, their solo and harmony singing, and their excellent musicianship. And as anyone who has been to one of their shows knows, that doesn't begin to explain the uncanny grip in which they hold the passions of their followers.

"To say that [Claudia] Schmidt is simply a performer with a talent to entertain would be a miscarriage of understatement. Schmidt takes her audiences into her world as easily as the child who discovers the endless universes that exist in a cardboard box." -- Door County Advocate

"Sally Rogers has a clear, fluid and remarkably agile voice, a keen sense of drama, and a most refreshing sense of fun." -- Peggy Seeger

Somehow these two together manage to exude a homespun friendliness while at the same time probing and titillating the extremes of emotion you weren't aware existed. Claudia, a fearless experimenter in song form and delivery, has worked in both the jazz and folk realms and is not afraid to invent whole new combinations of the two genres. Sally, a professional music educator as well as world-traveled performer, knows how to touch the full gamut of feelings we all have tucked away from childhood through adolescence to the present day.

They have each produced dozens of CDs, both solo and as a duo, a powerful, fun, high energy example of the latter being the 2016 release of the album "We Are Welcomed."

Steve Nelson, a fan, has this to say of the release:

"Your CD arrived a couple of days ago..... We are so grateful for the art and arc of your music that flows straight to our hearts! This CD is an amazing accomplishment and gift from you

and Sally, to us. Sam says this is a CD made for those who live IN this messy world and still LOVE it, complete with all its pain and promise."

These sentiments apply not only to this recording, but also to a performance by Sally and Claudia. They are a wonder; do not miss this show!

#### Mad Folk Concert Tickets

When you see this symbol – ♪♪ – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at [www.madfolk.org](http://www.madfolk.org) and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):  
<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.



# Chad Elliot Plays The Brink Lounge

## February 25th

♪ Please join on February 25, 2016 when Chad Elliot makes his debut performance on our MadFolk Stage. I think I first saw Chad Elliot perform at the Folk Alliance Conference around 2007, he had already won a slot playing at FolkAlley's Festival, and within a year of our first meeting he won the Woody Guthrie song writing contest and was invited to play the Woody Guthrie festival, a festival that I had been attending for many years, and he has had many more honor and awards since then. So it has taken me 10 years to finally get Chad's schedule and the Madfolk schedule to work so we could present him on our stage. He comes from Iowa, home of folks that have had an influence on him, Greg Brown, Bo Ramsey and Dave Moore to be specific. I remember the first time I played one of Chad's CDs during a road trip with the family and they thought he had a sound of James Taylor. As any good artist does, he moves his sound around from standard singer songwriter, to some slide guitar and back again. Whatever style he is playing he does it well.

Chad will be touring in support of his newest CD – Wreck and Ruin. The title track was conceived after the Moore, Oklahoma tornado of 2013. Elliott didn't think too much of the song at the time he wrote it and put it aside. Its lyrics spell out a hopeless situation of a family expecting twins (Elliott being a twin himself). As the mother goes into labor the family finds itself in the back of a broken-down Chevy as a tornado bears down on the land. Nothing is left standing, except the family, now with two babies named "Wreck" and "Ruin."

One year after writing the song, on Mother's Day, 2014, Elliott and his family were celebrating at his mother's home in Iowa. His hard-working, single mother raised four children alone. No

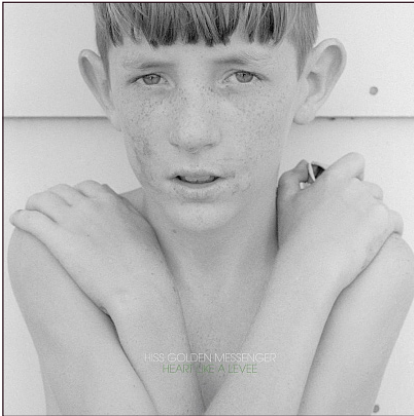
one minded when festivities closed early so his mother could attend a Lyle Lovett concert. Two hours after Elliott and his wife and children left, a tornado leveled his mother's house. Thankfully, no one was home. It could have been worse - the whole family would likely have been home, kids and all, if not for that Lyle Lovett concert. Elliott dusted off the "Wreck and Ruin" song to feature on this album, adopting the motto "Lyle Lovett Saves Lives."

Show will be at the Brink Lounge at 7:00 and tickets are \$12 in advance and \$15 day of show. Please remember to bring an item for the food pantry.



If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>



Review by Kiki Schueler

As universally beloved (and now honored) as Bob Dylan is, probably no period of his lengthy career is as casually dismissed as the Eighties. Those seven studio albums, and we might as well include the last of Seventies, Street Legal and Slow Train Coming, were arguably over-produced, but on the bright side (for me at least) that meant horns and female backing vocals crammed into every song. I would not be the Dylan fan I am today had I never seen the video for "Jokerman," and thought "Hey, that's a pretty awesome song." To this day I name his 1983 release Infidels as one of my top five. The first time I heard Hiss Golden Messenger I thought, "Hey, that sounds like Eighties Bob Dylan." And for me, that was a very, very good thing.

Heart Like a Levee is MC Taylor's seventh release under the odd and unwieldy Hiss Golden Messenger moniker. The band was formed after the dissolution of Taylor's previous group, California based The Court & the Spark, when he and bandmate Scott Hirsch moved to North Carolina. In 2014 he signed to Merge records and released the brilliant Lateness of Dancers. Levee continues that winning streak, and maybe even ups the ante. Taylor's guitar and magnetic vocals anchor every track, but it's the Dylan-esque extras that make it so addictive. I'm sure he didn't set out to make a record that sounds like outtakes from Shot of Love, but that's what I hear in the layers of vocals and horns.

Right hand man and native Wisconsinite Phil Cook is omnipresent, lending backing vocals, keys and strings throughout. It's his banjo that buoys the infectious title track, and his clarinet on the trippy "Like a Mirror Loves a Hammer." The two songs appear back to back, but while the first is a light-hearted hallelujah with curious, discussion-provoking, lyrics like "I'm a peach tree jumper with rain in my shoes," the latter is pseudo-shoegaze, drenched in snare and saxophone. Try not to sway, I bet you can't do it.

While Phil and his brother Bradley (who plays bass on the record) fill out the low-end backing vocals nicely, they meet their match in Raleigh-Durham sirens Alexandra Sauser-Monnig (of the band Mountain Man) and Tift Merritt. The word association travelogue "As the Crow Flies" gives everyone room to shine. The chorus "Sing little bird, sing to high summer, don't get down, you're nothing but a number," gets more joyful with every repetition. The same choir, along with bouncy piano, reinforces the straightforward message of "Say It Like You Mean It," because "If you don't mean it, it don't mean anything at all," of course. Taylor's vocals are the focus, expertly laid over the multipart voices that give the record its signature sound, but every so often one of his backing vocalists gets called up. Taylor claims the melancholy "Happy Day (Sister My Sister)" was always envisioned as a Merritt duet. These are the kinds of dreams I like to see come true.

It would be hard to beat the one-two punch that opens Levee. It's the combination of the "Me & Bobby McGee" channeling acoustic guitar strum and the everyman lament "It's hard Lord, Lord it's hard" that makes opening track "Biloxi" the sing-along standout. Meanwhile the

faux funky disco beat of "Tell Her I'm Just Dancing" takes the art of excuse making to a whole nother level. Who can argue when there's all that saxophone behind him? He must be dancing, I certainly am.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at [madfolk@charter.net](mailto:madfolk@charter.net). Learn about concerts, membership, scholarships, and volunteer opportunities at [www.madfolk.org](http://www.madfolk.org).

[www.facebook.com/pages/Madison-Folk-Music-Society/34497984835](https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835)

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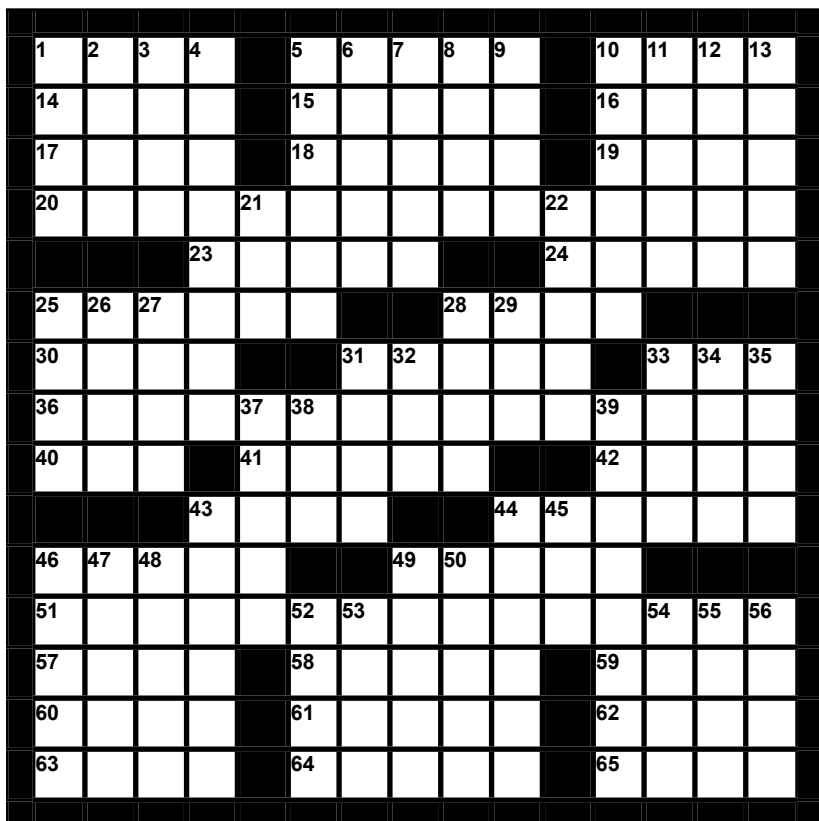
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### A Bit More Dylan

Here's a puzzle of words unthemed except for three fragments by Bob Dylan. I think this one is pretty easy.



### ACROSS

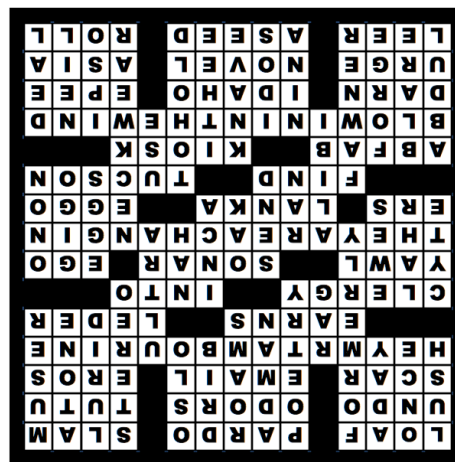
- |                          |                                    |
|--------------------------|------------------------------------|
| 1 Slack                  | 41 Sri ___                         |
| 5 SNL announcer Don _    | 42 Frozen waffle                   |
| 10 Shut loudly           | 43 Locate                          |
| 14 Disentangle           | 44 Linda Ronstadt's home town      |
| 15 Smells                | 46 BBC sitcom by Jennifer Saunders |
| 16 Ballet skirt          | 49 Small vending structure         |
| 17 Body mark             | 50 <b>Dylan fragment</b>           |
| 18 Modern letter         | 57 Drat                            |
| 19 God of love           | 58 Potato state                    |
| 20 <b>Dylan fragment</b> | 59 Fencing sword                   |
| 23 Gains                 | 60 Desire                          |
| 24 _hosen; polka pants   | 61 New                             |
| 25 Priests, etc.         | 62 China place                     |
| 28 Interested in         | 63 Ogle                            |
| 30 Two sailed boat       | 64 Plant ___                       |
| 31 Underwater radar      | 65 Rock and ___                    |
| 33 Conscious mind        |                                    |
| 36 <b>Dylan fragment</b> |                                    |
| 40 Ums                   |                                    |

### DOWN

- 1 Lavish
- 2 Not quite twice
- 3 One \_\_\_ vitamin
- 4 Previously
- 5 Not prose
- 6 Madison Ave guy
- 7 Wanders
- 8 Used plural with drabs
- 9 Norway city
- 10 More than mono
- 11 Indecently shocking
- 12 Make amends
- 13 Reflective thinker
- 21 Old cloth
- 22 Uber
- 25 Cell (suffix)
- 26 Oz lion actor
- 27 Female sheep
- 28 Ancient Peruvian
- 29 Nope
- 31 Ship
- 32 Acorn tree
- 33 Chicken output
- 34 Nerd acronym for bad input result
- 35 Not off off
- 37 Excuse
- 38 Scurried
- 39 Bowtie, ascot, etc.
- 43 Sycophant
- 44 To have and \_\_\_
- 45 Employ
- 46 \_\_\_ Abulbul Amir
- 47 Loud ugly noise
- 48 Metal heating place
- 49 Scoundrel
- 50 With this ring \_\_\_ wed
- 52 Columbus ship
- 53 Wedding vows
- 54 \_ facto
- 55 Young or Diamond
- 56 Agreement

### SOLUTION

This may be the first puzzle ever to contain both EGO and EGGO.



“With their flawless harmonies, guitars and dulcimers, and love and respect for each other, a night of goodness and magic awaits.”



**Madison Folk Music  
Society PRESENTS**

# Claudia Schmidt & Sally Rogers

**Saturday, January 14, 2017**

**7:00 pm**

**THE BRINK LOUNGE, 701 E. Washington, Suite 105**

Tickets \$18 advance, \$21 day of show

Available at: [www.madfolk.org](http://www.madfolk.org),

Spruce Tree Music, Orange Tree Imports



Non-perishable donations of food will be collected for local food banks.

# The Mad Folk Refrigerator Cover

January 2017

## Mad Folk Events



**Claudia Schmidt and Sally Rogers**

Saturday, January 14 - \$18 adv / \$21 d.o.s. @The Brink

**Chad Elliot**

Saturday, February 25 - \$12 adv / \$15 d.o.s. @The Brink

## Venues



18 S. Water St.  
Ft. Atkinson, WI  
cafecarpe.com  
920-563-9391

### Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Wed, Jan 11, Irish Session - @7pm
- Thu, Jan 12, East Nashville Ramblers - @7pm - \$10
- Fri, Jan 13, Radio Wranglers - \$10
- Sat, Jan 14, New Pioneers - @8pm - \$12
- Sun, Jan 15, Peter Mulvey end of marathon charity concert - @7pm - \$25
- Thu, Jan 19, Song Circle w/ Tricia Alexander - @7pm - \$5
- Fri, Jan 20, Tim Grimm and the Family Band-tentative - \$12
- Wed, Jan 25, Irish Session - @7pm
- Thu, Jan 26, The Suitecase Junket - @7:30pm

### The Brink Lounge

- Wed, Jan 11, Mad Gael Productions presents the Celtic Folk Band: Runa - @7:30pm - \$15 adv / \$20 d.o.s.



701 E. Washington  
thebrinklounge.com  
608-661-8599



Wil-Mar Center  
953 Jenifer St.  
wildhuginthewoods.org  
608-233-5687

### Wild Hog in the Woods

- Jan 6 - Songwriters in the Round - @8pm
- Jan 9 - Coordinator's Meeting - @7pm
- Jan 13 - 50% Folk - @8pm
- Jan 20 - Skip Jones & Randall Harrison Hoecherl - @8pm
- Jan 27 - Stephen Lee Rich - Thirtieth Anniversary Celebration

### FOLKLORE VILLAGE...passing it on

3210 Cty Hwy BB  
Dodgeville, WI  
folkloreivillage.org  
608-924-4000

### Folklore Village

- Tues, Jan 10th -- Open Mic @7pm
- Sat, Jan 21st -- "H" Jane Night" celebrating Founder Jane Farwell's 101st Birthday - @6:30pm

Irish Cultural & Heritage Center  
2133 W Wisconsin Ave  
Milwaukee, WI -- ichc.net  
414-345-8800

All Shows are \$10 Advance and day of show w/ Student ID

- Sat, Feb 18 - Makem and Clancy - 7:30pm -- \$21 adv/\$25d.o.s.
- Wed, April 20 - Trian - 7:30pm -- \$21 adv/\$25d.o.s.

## Gigs

### Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at [annedave@chorus.net](mailto:annedave@chorus.net)

- Dec 31st @ 7:30 pm (doors at 7) The Listening Party Band - \$20 / \$17 under 18

### Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at [righteousmusicmgmt@gmail.com](mailto:righteousmusicmgmt@gmail.com)

- Jan 7th @ 8 pm (doors at 7) Paul Cebar's Tomorrow Sound -- \$15
- Jan 9th @ 8 pm (doors at 7) David Dondero/Trapper Schoepp -- \$10

### Second Annual Cabin Fever Square Dance and Pot Luck

Wil-Mar Neighborhood Center  
953 Jenifer St., Madison WI

- Jan 28th - Pot Luck @ 6:15 / Dance @7pm - Music by Grandpa's Elixir / Dances called by Steve Pike - \$7 / person or \$20 for a group of 4

### Common Chord (Michael Bryant & Tracy Jane Comer + friends)

• Fri, Jan 20, 2017 - @ 7:30pm - The Brink Lounge, 701 East Washington St., Madison, WI 53703 - Free (donations) - (608) 770-2640

• Sat, Jan 28, 2017 - @7pm - Tuvalu Cafe, 300 South Main St, Verona, Wisconsin 53593 - Free (donations) - (608) 845-6800

• Sat, Feb 11, 2017 - @ 7pm - Prairie Coffeehouse, Spring Prairie Lutheran Church, N509 County Road C De Forest Wisconsin WI 53532 - Free (donations) - (608) 846-4178

• Thu, Mar 16, 2017 - @ 7pm - The Brink Lounge, 701 East Washington St., Madison, WI 53703 - Free (donations) - (608) 770-2640

• Thu, Apr 20, 2017 - @ 7pm - The Brink Lounge, 701 East Washington St., Madison, WI 53703 - Free (donations) - (608) 770-2640

• Thu, Sep 7, 2017 - Tracy Jane Comer (solo) - @ 2pm - The Heights at Evansville Manor, 201 North Fourth Street, Evansville, WI 53536 - (608) 882-9995

## Misc

### Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

[adwilson@pediatrics.wisc.edu](mailto:adwilson@pediatrics.wisc.edu)

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm  
- for location visit [www.MAUImadison.com](http://www.MAUImadison.com)

## On the Air



[wpr.org](http://wpr.org)

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit [www.wpr.org/simplyfolk](http://www.wpr.org/simplyfolk).



[wort-fm.org](http://wort-fm.org)

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- One Fine Morning w/ P.C. Allen
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

### WMUU 102.9 FM

- Sat - Exiles Return with Elizabeth Delaquess - 4-6am and again from 10am-noon

## Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at [celticmadison.org/dance](http://celticmadison.org/dance)

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

# Is this your last copy of *Mad Folk News*?

There are two ways to renew your **tax-deductible** membership

## Way #1 – online

Visit [www.madfolk.org](http://www.madfolk.org) and click on "Join MFMS"

## Way #2 – unplugged

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Madison Folk Music Society

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### Madison Folk Music Society

join  renew

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Choose membership category: \_\_\_\_\_

Senior / Student \$10 \_\_\_\_\_

Regular \$12 \_\_\_\_\_

Family \$15 \_\_\_\_\_

Friend \$25 \_\_\_\_\_

Contributing \$50 \_\_\_\_\_

Life \$500 \_\_\_\_\_

Scholarship fund donation (optional) \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446