

MadFolk News

ANNUAL BOARD MEETING TO FOLLOW MEMBER APPRECIATION CONCERT WITH ANNE HILLS

On Thursday August 10th, MadFolk Members will get to double their pleasure, not only do you get to attend a concert for FREE hosted by Madfolk, but after the meeting there will be a short Annual Board Meeting that you are invited to attend! Start time is 7:00 at the Brink Lounge. Doors open at 6:30 and show starts at 7:00. Board meeting will be immediately following the show.

We invite you to join your fellow Madfolk members to enjoy an evening of beautiful music with Anne Hills. I remember my first time seeing Anne in Madison, she was touring with the trio she sometimes plays with, including Cindy Mangsen and Priscilla Herdman, and I remember her last time I saw her and what I remember was that beautiful soprano voice that I could hear in my head long after the show was over. This voice and her heartfelt songs are what keeps us wanting to bring Anne back to the Madison Stage.

WE REQUEST YOU BRING AN NON-PERISHABLE FOOD ITEM TO DONATE TO OUR AREA FOODBANK.

And this month I will again close this article with a poem by Anne.....


MY MOTHERS GARDEN

In the quiet morning
as finches feed
and mourning doves scour the ground for
seed
among hollyhock shadows
it comes to me
why, like my mother
I arrive at gardening
in my middle years
with a daughter too tart and tender
to understand.
She pushes my nurturing away
with a roll of her eyes
and a flip of her hand.

Wings still wet, she escapes
with the determination of a butterfly,
colorful, not easily captured –
in search of sweet, easy nectar,
and who could blame her?

My job, nearly done
I am finding my way
keeping to myself
attending to the plants
that stay rooted and multiply

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

JOHN GORKA TO PLAY LOCAL FUNDRAISER ON AUG 26

Red House recording artist John Gorka comes to Art In The Barn on August 26 to play a benefit for Haiti Allies. Rolling Stone dubbed John as "the preeminent male singer/songwriter of the New Folk movement." Over the course of three decades and 11 albums, John's beautiful baritone voice and wry sense of humor have won him fans the world over. Local favorite Josh Harty opens the show.

Tickets are \$25 and can be purchased at <http://www.brownpapertickets.com/event/2933814>

THE JERRY DOUGLAS BAND COMES TO THE MAJESTIC ON AUG 22

World-renowned dobro master Jerry Douglas brings his band to the Majestic Theater on August 22 for an intimate seated show. Douglas has received 14 Grammy Awards and has won the Country Music Association's 'Musician of the Year' award three times. In addition, Douglas is a 10-time recipient of the International Bluegrass Music Association 'Dobro Player of the Year' Award.

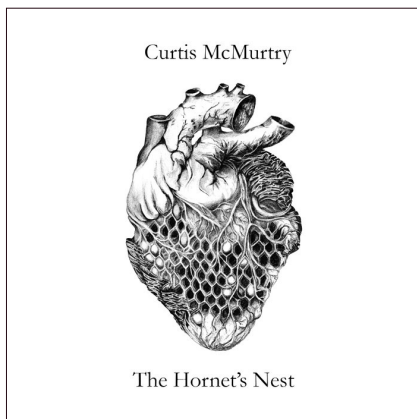
In short, there is nobody better in the world on dobro than Jerry Douglas.

Since 1998, Jerry has been a member

of Alison Krauss and Union Station. This will be a rare opportunity to see Jerry highlighting his own music.

General admission tickets for this seated show are \$35 and are available at <http://majesticmadison.com/event/the-jerry-douglas-band/>

HORNET'S NEST - CURTIS MCMURTRY
SELF-RELEASED - 2017



Review by Kiki Schueler

During his shows Curtis McMurtry claims he only has sad songs and mean songs. He implores the audience to let him know if things go too far one way or the other so he can correct the balance. It's true that his first record *Respectable Enemy* had a few cruel moments, detailing as it did "villains who think they are victims," but after listening to *Hornet's Nest*, I'm not convinced there's still a mean bone in his body. Things can get pretty dark in the baker's dozen that inhabit *Hornet's Nest*, but honestly nearly every song falls into the sad category, exploring every shade of misery. What keeps it light are the inspired arrangements behind these songs. Cello and trumpet (Diana Burgess and Nathan Calzada respectively) almost steal the show, painting elaborate musical pictures behind McMurtry's smart prose, changing the mood with the touch of bow or the use of a mute. Banjo, bass clarinet and very spare percussion give *Hornet* a unique sound. In fact, he trumps *Enemy* musically, vocally and lyrically.

The record's arguable highlight is as close as he comes to being malicious. The ridiculously catchy "Loves Me More" is honest and unapologetic cuckolding, "Brother, don't you get so sore I never meant to start a war. It's not my fault she loves me more than you." It's probably your own fault since "you knew I was a snake, so of course I'm gonna

bite you." The song has a pseudo-rag-time feel, with light percussion, winking cello and teasing trumpet. It's a timeless story, given a modern twist at the end when "brother" becomes "sister" and the stolen lover switches from she to he. Turns out he really is a snake. In contrast, "Can't Be Better" can only be classified as a love song. "There's no need for hesitation, no cause for any doubt, you know I'll love you even after every star burns out, I think you are perfection, I think you are divine, I know heaven can't be better than your body next to mine." On second thought, maybe it's just a lust song.

Most of the remaining songs catalog damaged relationships-untrusting, unrequited, and unhealthy. "Wrong Inflection" features the sweet voiced Burgess as the voice of reason in a duet of suspicions and doubts. Imagined wrongs from her lover are answered with disappointment, "Dear, it must be all in your head, because I'm hiding nothing. I tell you everything, you still don't trust me, Am I so easy to despise?" She plays her part perfectly, because when he says "sometimes you say the right words with the wrong inflection," I can see his point. "Tracker" is an epic pursuit of a love just out of reach, while the melancholy waltz "Rebecca" is, well, it's complicated. It's easy to imagine the bitter couple in "Bayonet" as a parallel universe version of the tragic one in "Foxhole" (from his first record), where their story has a different ending.

The penultimate track is a puzzle. "Shot at the Title" doesn't fall into any of the slots above, and for that reason almost seems out of place. Don't get me wrong, it's really great, calling to mind Paul Simon or maybe a mellow Elvis Costello, but it surprises me every time.

"Come on and see if you think you can be a contender, better give us your best because we won't accept a surrender," sounds like a challenge to himself. If his songwriting keeps maturing at this rate, there's no doubt he will be a contender.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>



Coffeehouse of Yore

The first "paying gig" my music partner Lou and I ever played never paid us! We were stiffed! This was in a coffeehouse in a Lutheran church in Appleton WI in 1965. The paster decided our music wasn't appropriate and withheld our money. You don't suppose it was because we played **Black Dog** as done by Koerner, Ray, and Glover, do you? *"Well now you call me dog when I'm gone now baby, it's black dog when I'm gone; But when I get back with a hundred dollar bill, it's honey where you been so long?"* The good news is, not only was that the FIRST time we were stiffed by a venue, it was the LAST time we were stiffed by a venue, and probably had something to do with why we started writing our own songs.

Many of the venues we have played over the years have been coffeehouses. Stand-alone coffeehouses, coffeehouses in barns, in university buildings, in strip malls, in grange halls. The word "coffeehouse" is defined pretty loosely these days, describing everything from a folk society gathering which materializes sporadically in church basements, for the sake of presenting music, to, of course, national chains like Starbucks, which usually feature piped-in music, if any. It seems that ever since the 16th century, this loose description of "coffeehouse" has been the case. Now, a digression:

I subscribe to a marvelous email newsletter called **The Public Domain Review**. On their website, their introduction begins:

Founded in 2011, The Public Domain Review is an online journal and not-for-profit project dedicated to the exploration of curious and compelling works from the history of art, literature, and ideas.

In particular, as our name suggests, the focus is on works which have now fallen into the public domain, that vast commons of out-of-copyright material that everyone is free to enjoy, share, and build upon without restriction...

Being a songwriter and sometime visual artist, I have had many reasons to deal with

the concept of copyright, and finding work in the public domain has always been a challenge. The newsletter and the website feature articles written by various interesting people about amazing old resources (illustrations, books, audio, films) that exist (mostly) on the web, at such fabulous free online treasure troves as archive.org and gutenberg.org. Links to the sources are provided.

The articles all feature glorious illustrations from the reviewed works. The current topics as of this writing are a piece on the formative years of sound recording, a book of Japanese wave and ripple designs, coverage of reports of a 16th century narcoleptic walrus that sleeps while hanging by its teeth, a piece called **The Secret History of Holywell Street, Home to Victorian London's Dirty Book Trade**. Then there's **Cat Pianos, Sound-Houses, and Other Imaginary Musical Instruments**, and so forth. All with links to the original sources! It's amazing!

So. In the latest issue I was drawn to a recent piece called **The Lost World of the London Coffeehouse**, by Dr. Matthew Green. I was especially interested in the place music has played in coffeehouse history. And I found, by reading this article and following some of the links provided, that music has been associated with coffeehouses frequently throughout history, sometimes outraging the conservative authorities. This is from a referenced book, **All About Coffee**, available free on **Project Gutenberg**, regarding the governor of Mecca:

"Being resolved to put a top to the coffee-house abuses," he called together a council and related that 'in these places men and women met and played tambourines, violins, and other musical instruments,' and played chess and so forth "done contrary to our sacred law."

This was in the year 1511! So music in coffeehouses has been a factor for over half a millennium. As a matter of fact, as Wikipedia says, there is a lot of overlap, especially in France, of the cabaret (which dates back to the 1600s), the music-hall, and the café chantant (singing café), which was born in the 1800s as *"...originally an outdoor café, where small groups of performers performed popular music for the public. The music was generally lighthearted, sometimes risqué, even bawdy but, as*

opposed to the cabaret tradition, not particularly political or confrontational."

Incidentally, I couldn't help but notice a fundamental difference between commercial coffeehouses of yore and similar establishments of today. From the 1500s on (during hours with no performers), these joints were hotbeds of conversation, with everyone participating. Not like today's coffeehouses where we sit in booths or huddle around tables with a few friends, or alone with a computer. I'm not against this new arrangement, and enjoy it myself. But it's different than it used to be, apparently. The closest contemporary venue I have found for these conversation free-for-all is the dog park, and in an odd way, **Facebook**.

Anyway, not only was the coffeehouse the place for occasional music, it was the subject of music, too, as in this 1675 song quoted in Volume 2 of **Club Life of London**:

*You that delight in wit and mirth,
And love to hear such news
That come from all parts of the earth,
Turks, Dutch, and Danes, and Jews :
I'll send ye to the rendezvous,
Where it is smoaking new ;
Go hear it at a coffee-house,
It cannot but be true.*

*There battails and sea-fights are fought,
And bloody plots displaid ;
They know more things than e'er was thought,
Or ever was bewray'd :
No money in the minting-house
Is half so bright and new ;
And coming from the Coffee-House,
It cannot but be true.*

Sources:

Lost World of the London Coffeehouse
publicdomainreview.org/2013/08/07/the-lost-world-of-the-london-coffeehouse/

All About Coffee, William Ukers, 1922
www.gutenberg.org/ebooks/28500

Club Life of London, V2, J. Timbs, 1866
archive.org/details/clublifefoflondon02timb

publicdomainreview.org
archive.org
gutenberg.org
wikipedia.org

Whither Zither for August 2017

“Quite simply one of my absolute favorite songwriters.” Tom Paxton



**Madison Folk Music
Society PRESENTS**

Anne Hills

Thursday, August 10

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets: FREE for Madfolk Members; \$15 for non-members

Brief ANNUAL BOARD MEETING immediately following the show.

Non-perishable donations of food will be collected for local food banks.





Come for in-depth workshops in:

- French-Canadian & Celtic Fiddle
- Fermented Food & Drink
- Log Cabin Reconstruction
- American Old-Time Fiddle
- Mohair Cinches & Guitar Straps
- Cob Oven Construction & Baking Techniques
- Ukulele
- Spoon Carving
- Autoharp
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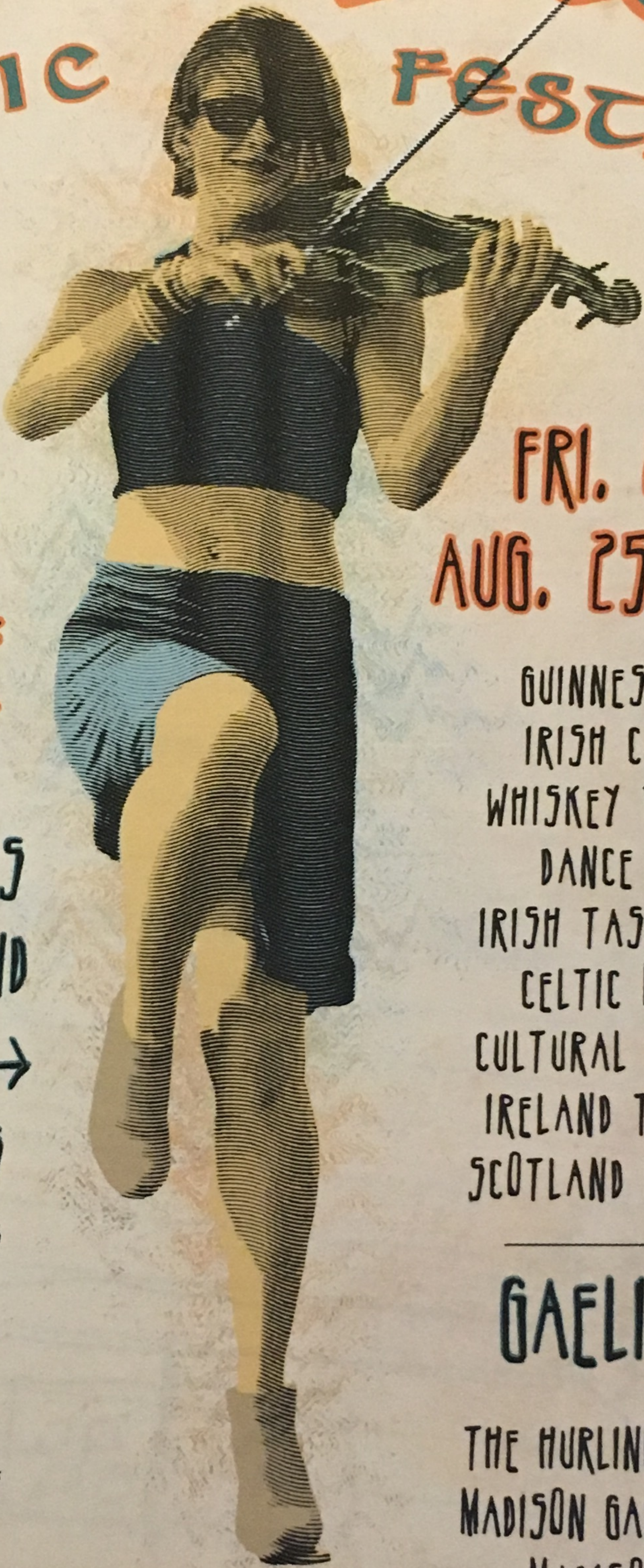
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The Mad Folk Refrigerator Cover

August 2017

Mad Folk Events



2017 Summer Sings!

Free! Family friendly. *Rise Up Singing* books provided!

At the Blue Mounds State Park - Main Shelter

- August 18th @ 8pm (potluck @6:30pm)

The setting, as the sun sets over the highest point in southern Wisconsin, is stunning. On a clear evening, the forest fire towers provide views to the Baraboo Hills in the northwest, and back to the glow of Madison to the east. If you come early, there are well-marked nature trails traversing the mounds. To get to Blue Mounds State Park, take 18-151 west past Mount Horeb and Cave of the Mounds, then turn right (north) on County Highway F, and follow the brown state park signs for Blue Mounds State Park. Entrance to the Park requires a yearly park sticker or a daily pass, but once in the park, participation in the Sing-along is free to folkies and campers alike.

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- July 7th @ 8pm (doors at 7) Jon Dee Graham & the Fighting Cocks -- \$15
- July 21st @ 8pm (doors at 7) The German Art Students -- \$10

Mike and Carol's House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog-210@charter.net

- Sunday September 17 @ 7pm doors 6:30 - Richard Hensold & Patsy O'Brien
- Saturday September 23 @ 8pm doors 7:30 - Michael Bell & Chris Powers
- Sunday October 8 @ 7pm doors 6:30 - John Van Orman & Adam Helwin
- Tuesday October 10 @ 7pm doors 6:30 - Susanne Salem-Shantz & Martin Grosswendt

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958

- Sept 22nd @ 7:30 pm (doors at 7) Kelley McRae & Matt Castelein - \$20 / \$17 under 18
- Oct 21st @ 7:30 pm (doors at 7) Chastity Brown - \$20 / \$17 under 18

Pat and Mary Ellen McCluskey

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Jenny at threeplygardens@gmail.com or 608-986-3760

- Aug 16th @ 7:00pm (doors 6pm) The East Pointers - \$20

Mad Gael Music Festival

Breese Stevens Field - 917 E. Mifflin St, Madison, WI

Advanced ticket discounts and full schedule at madgaelmusicfest.com

- 4pm - 10pm Fri, Aug 25th - \$15
- 10:30am - 10pm Sat, Aug 26th - \$20

Venues



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Fri, Aug 4, Harmonious Wail - \$10
- Sat, Aug 5, Kaia Fowler - \$8
- Sun, Aug 6, Antje Duvekot - \$15 - @7:30pm
- Wed, Aug 9, Irish Session - @7pm
- Thu, Aug 10, Bill Staines - \$5
- Fri, Aug 11, Dayna Kurtz w/ Robert Mache - \$15
- Thu, Aug 17, New Pioneers - \$10 - @7pm
- Fri, Aug 18, Katie Scullin Solo
- Sat, Aug 19, John Stano w/ Dennis Waltman
- Wed, Aug 23, Irish Session
- Thu, Aug 24, Robinson & Rohe - \$10 - @8pm
- Fri, Aug 25, Annie & Rod Capps
- Sat, Aug 26, Reggie Harris - \$15
- Thu, Aug 31, Song Circle w/ Tricia Alexander - \$5 - @7pm

Folklore Village

- Tue, Aug 1st -- Open Mic @7pm
- Sat, Aug 5th -- Folklore Village Family Dance @the Sugar Maple Traditional Music Festival

Common Chord (Michael Bryant & Tracy Jane Comer + friends)

- Sun, July, 23, 2017 @ 1:00 pm - Common Chord - The Hop Garden Tap Room/ Paoli Terrace and Park, Paoli
- Thu, July, 27, 2017 @ 6:00 pm - Tracy Jane Comer with Alan Maslowski - Babe's, Madison
- Sat, Aug, 12, 2017 @ 7:00 pm - Common Chord - Lakeside St. Coffee House, Madison
- Thu, Aug, 17, 2017 @ 7:00 pm - Tracy Jane Comer/Nelson Graham - The Brink Lounge, Madison
- Thu, Sep, 7, 2017 @ 2:00 pm - Tracy Jane Comer - The Heights at Evansville Manor, Evansville
- Thu, Sep, 7, 2017 @ 6:00 pm - Tracy Jane Comer with Alan Maslowski - Babe's, Madison
- Thu, Sep, 21, 2017 @ 7:00 pm - Tracy Jane Comer & Friends - The Brink Lounge, Madison
- Fri, Oct, 6, 2017 @ 6:30 pm - Tracy Jane Comer with Alan Maslowski - Fisher King Winery, Verona
- Sat, Oct, 7, 2017 @ 7:00 pm - Common Chord - Lakeside St. Coffee House, Madison
- Sat, Dec, 9, 2017 @ 7:00 pm - Common Chord - Lakeside St. Coffee House, Madison
- Thu, Dec, 21, 2017 @ 7:00 pm - Tracy Jane Comer & Friends - The Brink Lounge, Madison

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUMadison.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- One Fine Morning w/ P.C. Allen
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

WMUU 102.9 FM

- Sat - Exiles Return with Elizabeth Delaquess
- 4-6am and again from 10am-noon

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951
- International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655
- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 233-2956

FOLKLORE VILLAGE ...passing it on

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