

Mad Folk News

Cosy Sheridan returns to Mad Folk stage March 11 with special guest Nelson Graham

It's been over 15 years since National award-winning songwriter Cosy Sheridan graced the MadFolk festival stage, but there has certainly been no grass growing under her feet. Ever since she first caught the attention of national folk audiences in 1992 by winning songwriting contests at both The Kerrville Folk Festival and The Telluride Bluegrass Festival, she has been extensively performing, touring, recording, and teaching around the country. She has released 10 CDs, written a one-woman-show, and her music has appeared in books and film. She has taught songwriting, guitar and performance workshops at music camps for the past 15 years, including The Puget Sound Guitar Workshop and The Swannanoa Gathering. In 2008 she co-founded the Moab Folk Camp in Moab Utah.

"Sheridan is frank, feisty, sublimely and devilishly funny. She fuses myth with modern culture, Persephone with Botox."

- Cornell Folksong Society

Sheridan rose to fame quickly with the 1992 release of her critically acclaimed debut CD *Quietly Led*, inspiring The Boston Globe to write "She is now being called one of the best new singer/songwriters in the United States." Her 2014 release, *Pretty Bird*, was chosen as one of *Sing Out Magazine's* "Great CDs of 2014." *West Side Folk* dubbed her "one of the era's finest and most thoughtful songwriters."

Sheridan performs in venues large and small: Clubs, concert halls (including a full house at Carnegie Hall), coffeehouses, and house concerts, typically following paths from Seattle to Berkeley and across and across I-80 to Omaha, Chicago and then to her current home in Boston. On her latest CD, *Sometimes I Feel Too Much* (2017), she writes of these years on the road in her song "Woody Guthrie Watch Over Me."

A Cosy Sheridan concert is a wide-ranging exploration, full of energy, emotionality, and humor. She has an instant magnetism

on stage, owing to the mix of her brilliant songwriting, sharp wit, magical voice and beautifully textured guitar work. Her songs are carefully and brilliantly crafted including "intelligent and clever lyrics with stickable melodies" (*Sing Out Magazine*). There are love songs for adults and practical philosophy for a complicated world. She has written about the stock market crash of 2008 and fall-out from uranium mining in the American southwest, and has re-written greek myths (Persephone runs away with Hades the biker). And then there are her signature parodies on aging and women, not to be missed.

"A buddhist monk in a 12-step program trapped in the body of a singer/songwriter."

- The Albuquerque Journal


Backed by the strong rhythms and harmonies of her bass player Charlie Koch, Cosy plays a percussive bluesy guitar style - often in open tunings and occasionally with 2 or more capos on the guitar. To hear cuts from her cd, or to see video of Cosy's shows, go to www.cosysheridan.com

Madison's own Nelson Graham will be opening the show, Graham is a singer/songwriter/acoustic guitarist, who has lived in Madison, Wisconsin for many years. Growing up in a Midwestern home filled with music, along with a lifetime of agricultural work and raising a family, his songs naturally reflect a love of life, pursuit of social justice, hope for the future and a wry sense of hu-

"Her user-friendly musical philosophy sets her happily apart from the myopic, self-involved songwriters...She is a wonderfully lively, very funny and enormously amiable entertainer with a keen and wicked eye for the excesses of our fast-food, tv-happy and noisome culture."

- The Boston Globe

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

mor. You're sure to enjoy yourself as he shares favorite tunes, old and new. Follow him on Facebook pages under his name, as well as, "Graham and Company Music."

The show will take place at The Brink Lounge on Sunday, March 11, 2018, starting at 7:00 pm. Doors will open at 6:30 pm. Tickets are \$12 in advance or \$15 on the day of the show; see www.madfolk.org for information on how to purchase tickets in advance.

Please remember to bring a non-perishable food item for our local food pantry

Indie folk Songwriting workshop!

Coming in April, 2018, a new offering in cooperation with the Madison Folk Music Society:

"Homemade Harmony"

Indie folk songwriting workshop with Mac Robertson

Improve your ability to write contemporary songs based on folk music traditions. Share your song ideas with other writers in a supportive setting. Achieve Peace on Earth!*

Diverse song traditions such as humorous parodies, lullabies, chants, rounds, hymns, campfire sing-alongs and custom-made love songs have helped people engage one another in their homes, schools and communities. New songs in these traditions can enrich our lives and strengthen our community--some of these songs might become commercial hits although, as independent-minded artists and writers, we will develop our own criteria for what constitutes a "hit".

Each session will include studying a model song "prompt" such as the calypso

sea shanty "Pay Me My Money Down" or the sing-along favorite "Wagon Wheel". Participants will create new words and melodies based upon this model song. Group members will offer constructive feedback to one another about their original pieces. A playful, nurturing emotional climate will be fostered.

This workshop is suitable for practicing and aspiring songwriters of diverse backgrounds, ages and abilities. Previous musical training is helpful but not required--bring an instrument if play one. Anyone over age 13 is welcome to participate.

Four class meetings will be held April 8th (Sun., 2-4 p.m.), April 15th (Sun., 2-4 p.m.), April 22nd (Sun., 2-4 p.m.) and April 28th (Sat. 2 - 4 p.m.) The final April 28th session will feature songs created during the class.

Location: The workshop sessions will be held at a near west side location in Madison (exact location to be announced.)

Fee: \$50/person for registrations received prior to March 23rd. \$60/person

for registrations received by April 2. Small class size—a maximum of 15 participants. Scholarships are available for youth ages 13 – 24. If you wish to identify or recommend a student to receive one of the scholarships you may do so. Registration form available at greennotes.com.

Instructor Mac Robertson has sung sea chanteys on Pete Seeger's Clearwater sloop, ballads in Scotland, picked his banjo in Appalachia and had his recording of the song "Duck Riders in the Dells" featured on public radio. He leads the Madison Folk Society's summer sing-alongs at Blue Mound State Park. Mac is the author of the Hal Leonard Banjo Method that has sold successfully world-wide. Mac's original songs including "Rain Forest Voices", "Sailing Our Ship" and "Franklin Farewell" can be heard at the website greennotes.com.

*Well, at least, greater personal peace.

Further information may be obtained by contacting Mac Robertson at mac.robertsons@gmail.com, www.greennotes.com, (608)316-5403.

New show added at the last minute Mike and Carol's House Concert Series

Windborne, from Brattleboro, Vt, appears twice in Madison on Monday, April 2. At Noon they join the Solidarity Singalong in the State Capital, supporting the protest of Governor Walker's and the Republican legislature's anti-labor actions. Since March 11, 2011, the Solidarity Singalong protest has occurred every weekday from noon to 1pm.

That evening they perform in a house concert at the home of Mike and Carol.

Asked why they wanted to join the Solidarity Singers they replied:

"Our latest project, Song on the Times, is a collection of songs from movements for people's rights over the past 400 years. We sing a thread of social struggle, that goes from radical collectivist protestants in the 1600s, to democratic movements in the 1840s, to labor activists, civil rights, and anti-war struggles of the 20th century. The solidarity singers are also a part of this, and joining and supporting in song and solidar-

ity is what we do."

Stunningly powerful vocal harmony floods the room as one listens to this recording, providing a glimpse of what one can expect from hearing them in person.

The group was catapulted to new heights when a clip of them singing in protest outside Trump tower went viral, and their Indiegogo for the project raised 1,600% of its goal from 2,600 people in all 50 States and 22 countries.

Aside from this new project, for over 15 years Windborne has collected and studied polyphonic vocal music with traditional singing masters from cultures around the world. They shift from radically different genres like no band you have ever heard, as comfortable with an improvised Corsican couplet song, as an English ballad. Lynn Mahoney Rowan, Will Thomas Rowan, Lauren Breunig, and Jeremy Carter-Gordon share a vibrant energy onstage – their connection to each other and to the music clearly evi-

dent. They educate as they entertain, telling stories about the music and explaining the characteristics and stylistic elements of the traditions in which they sing

"Some of the finest singers of protest and folk music that I have ever heard...One of the Best Albums of 2017!" -SingOut! Radio Magazine

"The best musical discovery of the year...Stunningly powerful vocal harmony in the tradition of the Watersons, The Voice Squad, and Coope, Boyes, and Simpson, Windborne sets a new bar for folk harmony singing today" -Brian O'Donovan WGBH, National Public Radio

The suggested donation for the house concert is \$15 with the understanding that if this is a budget breaker, donate what you can afford. The band wants you to hear their music and its message. Email Mike at maddog210@icloud.com or give him a call at 608 274-6340 for an invitation to this concert and details of its location.



Review by Kiki Schueler

It's no surprise that Langhorne Slim added a "Vol 1" to the title of his most recent release, because it certainly feels like there's a lot more where these came from. The baker's dozen of lighthearted tunes on *Lost at Last* tumble out in quick succession with a scant running time just shy of 34 minutes. They range from the 45 second "Money Road Shuffle" to the downright (relatively) epic four minute "Alligator Girl." The former is more of an intermission, a bouncy bar-room piano straight out of "The Sting," that breaks the record into two parts. If the latter was as exuberant as the rest of the record it would be half as long, instead it takes its time, giving the piano and emotive electric guitar a chance to be heard. The record comes off as more stripped down than his previous releases, but in fact no fewer than eighteen individuals are credited, including members of the Lost Bayou Ramblers and The Lostines, the Old Crow Medicine Show's Willie Watson and John freakin' Sebastian of the Lovin' Spoonful and "Welcome Back" fame on autoharp. I mean, why have one fiddle when you can have four? It's good to see with all the talent he's brought on board at least one member of his longtime band The Law is in attendance. Wisconsin native Malachi DeLorenzo (son of Violent Femmes drummer Victor) takes his place behind the kit and as co-producer along with Slim and Kenny Siegal.

The Lostines Casey Jane and Camille Wind Weatherford contribute lovely backing vocals throughout, but never to greater effect than on opening track "Life is Confusing." The pair's vocals blend gorgeously with Slim's to lay gorgeous echoing words over nimbly picked acoustic guitar, ethereal cello and a hint of organ. A plea for peace and quiet, its mantra is that "life is confusing and people are insane." The same formula works again on the appropriately titled "Old Things" which celebrates antiquity, "old cars don't go too fast, old dogs lying on the grass, old homes full of ghosts, I love old things the most." He stops just short of saying music was better back in the old days of Woody Guthrie. Recalling the title track of *The Way We Move*, "House of My Soul (You Light the Rooms)" busts out with brassy brilliance thanks to Sam Kulik's trombone and Slim's ivory tickling. Kulik returns to put the oompah into the nostalgic "Ocean City (For May, Jack and Brother John)" with a chortling tuba line. Accordion, jangly percussion, and maybe even that elusive autoharp, contribute to a sepia-colored memory of childhood trips to the beach with his grandparents.

"Bluebird" breaks out all the fiddles for a "Skip to My Lou" style square dance that picks you up, spins you around, and is over before you can say "allemande left." Definitely more iZombie than *Walking Dead*, "Zombie" tells the tale of a girl who can't (or won't) love him, with a chorus of la la's and a glorious Theremin. "She never seemed to feel no pain, she drank red wine in the pouring rain, she read big books about the human brain, there's no doubt about it, she's a zombie." Hmm, on second thought,

maybe she's just not that into you Langhorne. Me on the other hand, I'm already looking forward to volume two.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org. www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

**“A Buddhist monk in a 12-step program trapped in the body
of a singer/songwriter.” -The Albuquerque Journal**



**Madison Folk Music
Society PRESENTS**

Cosy Sheridan

Sunday, March 11, 2018

7:00 pm

THE BRINK LOUNGE, 701 E. Washington, Suite 105

Tickets \$12 advance, \$15 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports

Non- perishable donations of food will be collected for local food banks.



The Mad Folk Refrigerator Cover

Mar 2018

Mad Folk Events



Cosy Sheridan

Sunday March 11th - \$12 adv / \$15 d.o.s. -- 7pm (doors @6:30)
The Brink Lounge 701 E. Washington Ave. Ste 105

John Gorka

Saturday May 5th

Garnet Rogets & Archie Fisher

Saturday September 22nd



- Fri, Mar 2 @ 7:00 pm - Common Chord - Crossroads Coffeehouse, Cross Plains
- Fri, Mar 16 @ 7:30 pm - Tracy Jane Comer & Friends - Wild Hog in the Woods, Madison
- Sat, Mar 31 @ 7:00 pm - Common Chord - Lakeside St. Coffee House, Madison
- Sat, Apr 7 @ 7:30 pm - Common Chord - Old Schoolhouse, Mount Horeb
- Thu, Apr 19 @ 7:00 pm - Tracy Jane Comer w/Alan Maslowski and special guest singer-songwriter Michael Gruber - The Brink Lounge, Madison

The Holden Home

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Karen Holden at kcholden@wisc.edu - 608-238-6039

- Thursday, March 8th @ 7pm (doors at 6:30) Gina Forsyth

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUImadison.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- One Fine Morning w/ P.C. Allen
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



WVMO The Voice of Monona - Promoting the best

in Good Music - Roots Music - Americana Music

Plus Community Members Hosted Shows

Streaming Live and on your mobile device through tunein radio

Gigs

Mike and Carol's House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog210@icloud.com

- Sunday, Mar 4th @ 7:30pm (doors 7) - The Moxie Strings - \$15
- Friday, Mar 23rd @ 8pm (doors 7:30) - Vivian Leva & Riley Calcagno - \$15
- Monday, April 2nd @ 7pm (doors 6:30) Windborne - \$15
- Thursday, Apr 12th @ 7pm (doors 6:30) -Charlie King - \$15
- Saturday, April 28th @ 8pm (doors 7:30) - Cindy Mangsen & Steve Gillette - \$15
- Sunday May 6 @ 7pm (doors 6:30) Tom Kastle - \$15

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Friday, March 2nd @ 8pm (doors at 7) The Low Czars -- \$5
- Friday, March 23rd @ 8pm (doors at 7) Mike Gent/Ian Olvera -- \$10-15
- Monday, April 9th @ 8pm (doors at 7) Marie/Lepanto -- \$20
- Saturday, April 21st @ 8pm (doors at 7) Robbie Fulks -- \$15

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958

- Thursday, April 26th @ 7:30 pm (doors at 7) Joe Crookston - \$20 / \$17 under 18
- Friday, May 11th @ 7:30 pm (doors at 7) Harpeth Rising - \$20 / \$17 under 18

East Side Acoustic Ensemble (ESAE)

For full details email ritt@rittdeitz.com

Wil-Mar Neighborhood Center - 953 Jenifer St, Madison

- Sunday, April 29th @ 7:30pm - End of season Performance

Venues



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Fri, Mar 9th, Garnet Rogers - \$22.50
- Sat, Mar 10th, Karen Johnson - \$6 - @8pm
- Sun, Mar 11th, Anna Tivel & Jeffrey Martin - @7:30pm
- Thu, Mar 15th, Jeffrey Foucault - \$22 - @8pm
- Fri, Mar 16th, Jeffrey Foucault - \$22
- Sat, Mar 17th, Lonesome Bill Camplin
- Thu, Mar 22nd, Paper Birds - \$15 - @8pm
- Sat, Mar 31st, Claudia Schmidt - \$20

FOLKLORE VILLAGE

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Sat, Mar 3 - Healthy Hoedown (Potluck @6pm, Dance @7:15pm)
- Tue, Mar 6 @7pm - First Tuesday Open Mic
- Fri-Sun, Mar 16-18 Spring Swedish Weekend
- Fri-Sun, Mar 23-25 Cajun Music & Dance Weekend

Wild Hog in the Woods

- Fri, Feb 2 - Paul Stiegler
- Fri, Feb 9 - Teddy Davenport
- Fri, Feb 16 - Paint The Music - Music by Mark Adkins
Art by Sandra Kingbeil
- Fri, Feb 23 - David HB Drake and Dave Martin



Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

- English Country Dance taught-1st, 3rd (and 5th) Mon7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 231-1040

- International Dancing -- Wed; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm

- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)

- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

- Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - casey.garhart@tds.net or John at 238-3847

- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 358-4478

- Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St. Melissa Marver -- mdmarver@gmail.com

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