

Mad Folk News

Final US Tour Together:

Garnet Rogers & Archie Fisher

Four years ago MadFolk hosted Garnet & Archie for a magical night of music. Now as they make their way across the U.S. for one final tour, they are making us their only Wisconsin stop. Please buy your tickets quickly for this show to guarantee yourself a spot.

We are doing this show in collaboration with our friends at the Stoughton Opera House on September 22, at 7:30. Tickets can be purchased directly from the Stoughton Opera House for \$22.00. Folk fans are not going to want to miss this show!

This duo did their first tour in 1985 and since I missed those early years, it is fabulous to see them three decades later still playing together.

Archie is a Scottish folk singer and songwriter.[1] He has released several solo albums since his first, in 1968. Fisher composed the song, "The Final Trawl," which he recorded on the album, *Windward Away*. Several other groups and singers, including The Clancy Brothers, have also recorded it. Starting in the mid-1970s, he produced four folk albums with Makem and Clancy. He also performed with them and other groups as a backup singer and guitarist. He hosted his own radio show on BBC Radio Scotland for almost three decades. He appeared as the lead guitarist on Tom Paxton's 1986 album,

The Very Best of Tom Paxton. His style of singing is very gentle and he avoids all electronic instruments. "Dark-Eyed Molly" has been recorded by Fairport Convention, Eva Cassidy, Stan Rogers and Sheena Wellington. "Lindsay" has been recorded by John Renbourn and has been a highlight at his live shows for years, while "Mountain Rain" has been recorded by Wizz Jones (along with John Renbourn on guitar). Archie lives in the south of Scotland when not on tour.


Garnet has graced our stage so many times over the years, and I still get excited every time he agrees to make Madison one of his stops. I hope he enjoys our audience as much as our audience enjoys him. He will be bringing on this tour, not only a rack of his vintage Gibson acoustic guitars, and other guitars, and great songs, but a book he has been writing, he read snips of it to the audience at the last show he did in Madison, and I know there were many of us waiting for the final copy to be done, well that day has come and after the show you will be able to read about life on the road with Garnet and his brother Stan. For those of you who have not seen Garnet play, you are in for a treat! You will enjoy both his on-stage banter and the music. There is a range from funny to social commentary; all will keep you listening with a keen ear. See you here, Cheers!

JOIN US AT WILLY STREET FAIR SEPTEMBER 15th and 16th

It is our 11th year at the Willy Street Fair, and it will be as excellent as when we did it our first year. Join us this year for another great line up of music. On Saturday we will kick off the festival with 3 sets of Madison area musicians. Robert J. will be making his Willy Street Debut. Robert J. has been a mainstay in the Wisconsin mu-

sic scene ever since releasing his first record *Boys Town* in 1986. Since then, he has released a total of 10 CDs. In 2003, he was named Wisconsin Male Vocalist of the year and has garnered over a dozen MAMA and WAMI Awards to date. Among other achievements, his song, "A Million Miles Away" won top honors in Billboard Song Contest,

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

and in 2015 the Madison Area Music Association awarded Robert with the Lifetime Legacy Award for songwriting. He has had success with his bands, *Boys Town*, *The Moon Gypsies*, and *The Rowdy Prairie Dogs* and many remember him from his time hosting *The Sunday Jams at Schenk's Corner* (518 consecutive Sundays). Over the years

Continued from last page...

Robert J. has shared the stage with many well known artists including The Beach Boys, Taj Mahal, The Subdudes, The Nitty Gritty Dirt Band, Delbert McCClinton, LeAnn Rimes, John Eddie, Paul Thorn and many more. Recently, Robert released his patriotic protest song and video, America (Oh Say Can You See). The Isthmus wrote that it "is a song that not only sounds American, but one that does its best to illustrate what truly is American — a spirit of patriotic dissent".

For the second set I am calling the Honky Tonk Tuesday Set we are going to bring back two musicians Josh Harty and Blake Thomas, who spent many years giving our community Honky Tonk Tuesdays at Mickeys. They are the most requested duo I get to come back. Although Josh is currently living in Madison, you can more often find him touring the world with his Music. Josh Harty is a messenger. A North Dakota songsmith. "A true son of the heartland whose bold defiance and riveting delivery channel the essence of American music" (Glide Magazine). As the son of a small town police chief and preacher, grandson of a South Dakota polka legend, Josh grew up performing with his dad at every Lutheran Church, Eagles Club, Moose Lodge and Rotary Club in the Upper Midwest. Having released several internationally-acclaimed albums and performing across the US & Europe, it is clear that Harty was born and bred for this. His live shows prove that good storytelling combined with journeyman musicianship is as authentic as music gets.

Blake moved back to MN and is currently the co-founder, host and producer of Take It With You: Live Radio Theatre from Duluth, MN. Set in a watering hole on the shores of Lake Superior this live radio play and podcast follows Blake and a colorful group of his multi-talented pals, patrons & employees as they stumble through each new 60-minute adventure filled with original music, laughs, sound effects, conversation & beer swilling! Find more info and listen online at takeitwithyou.org. Blake is also a performing songwriter and recording artist and has released several studio albums including Flatlands (2008). Blake's work as a composer, writer and actor include two original musicals: Stay Tuned (co-written w/ Mary Fox & Andy Frye) debuted

at Yellow Tree Theatre (Osseo, MN) in 2013, Jonah & The Whale (music w/ David Darrow, produced by 7th House Theater Co.) debuted at The Guthrie Theater (Minneapolis, MN) in 2014

Closing out the out the day will be our gems, Peter & Lou Berryman. They need no introduction to our Madison friends, for someone who may not be familiar with them you will find songs that are either funny or not so funny but with a twist, many songs have a regional flare, so you might hear a bit about cheese, beer, deer, lakes etc in their songs. They are slowing their performance schedule way down these days, so you really want to make it out two see their set.

Kicking off the festival on Sunday, right after the parade will be Common Chord, they last appeared at a Mad Folk event in 2016 at The Willy Street Fair. The group was formed originally as a duo three years ago by singer/songwriters Michael Bryant (vocals and guitar, bass, mandolin) and Tracy Jane Comer (vocals and guitar, viola/violin, cello, bass, dulcimer), both formerly of folk trio Sticky Fingers which was active in the early to mid 2000s. It has now grown to five regular performers, with the addition of Bruce Buttel (songwriter, guitar and vocals), Delores Jenison (backing vocals), and Faye Bruggink (clarinet and bass). They offer uniquely rich, textured, and tasteful arrangements in a repertoire of mostly original music written by group members, plus a few choice covers with flavors of folk, blues, swing, country, pop, and jazz.

At a Common Chord show you'll hear lead vocals traded around plus lots of full harmonies, backed by a whole slew of instruments. Their music has appeal to audiences of all ages. Their debut CD (self-titled) was released in January 2017. From a review of their CD that appeared in Mad Folk News in 2017: "There is a healthy dose of whimsy on Common Chord's self-titled debut, but those light-hearted moments are gracefully balanced with traditional gospel and intoxicating ballads" (Kiki Schueler). Fans have described their music as "...a new and fresh sound, with an old school rhythm and grass-roots blues mix." The group is working on a followup CD to be released in early 2019.

Kendra Swanson is next up return-

ing you our stage. Kendra is a songwriter and performer of lively, folksome music: frailing banjo, rigorous guitar, soulful strings, and hearty vocals to boot. Her music distinctly embodies a truly Americana sound from (and about) the heartland, with intimate reflections on its flora, fauna, and people. She has independently produced and released three all-original albums, "Kendra & Kin, Live in Rockford" (2013), "Go Down to the Low Down" (2015), and "Without, Within" (2017). A troubadour and professional naturalist, she blends stories and ecology into one-of-a-kind performances of laughter and truth.

Long time Madison folky Ken Lonquist will also be making his 2nd appearance on the Folk Stage at Willy Street Fair Folk Stage, Ken brings laughter and song to audiences of all ages with his guitar and original songs exploring themes of nature, human nature, and current events. His political songs make some Governors tremble and slink into shadow. His kid's songs are terrific and the soundtrack of childhood for many happy families around the world! Ken began writing songs at seven, took up the guitar at twelve, and has performed professionally since his college days at UW-Madison. He won a national audition and traveled widely as "Minstrel for the Environment", writing and performing for K-12 students about environmental concerns. A series of acclaimed recordings for adults and children followed. Recognition from Parents Choice, American Library Association, Booklist, Children's Music Web, Parents Guide To Children's Media and others solidified his reputation as a family writer and entertainer, his charm and energy as a live performer remain the heart of his work.

And to close the evening, we bring you The North Code, they are an up-and-coming Madison band fresh off of their debut six song EP. The Isthmus has described their sound as "somewhere between indie folk and pop Americana" and others have compared them to bands like The Lumineers, The Avett Brothers, and The Head and The Heart. No matter which genre you put them in, their original songwriting, filled with driving guitar rhythms, compelling lyrics, and tight harmonies, is sure to please any crowd. After a packed summer playing festivals and venues around Madison, The North Code is excited to ring in the fall by making their Willy Street Fair debut.

Irish Cultural and Heritage Center Announces Fall Concerts

The Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, has announced its fall, 2018 Hallamór Concert Series. The start time for each concert is 7:30 p.m.

The season opens with the dynamic Prince Edward Island trio The East Pointers on Friday, Sept. 21. Mixing stomping rhythms and dazzling musicianship with original songs that paint a vivid picture of the joys and sorrows of real life, their wildly entertaining shows make a connection with audiences around the globe. They made their Irish Fest debut in 2017.

Chicago based virtuoso piano accordionist Jimmy Keane will present 'Reelin' in the Years on Friday, Nov. 16. Keane's accomplishments are far reaching and include five All-Ireland titles and associations with a number of groups including Bohola and Green Fields of America. Joining Keane will be special guest Den-

nis Cahill, considered by many to be Irish music's finest guitarist. He is best known for a long musical partnership with Irish fiddler Martin Hayes and is a founding member of the Irish supergroup, The Gloaming.

Finishing the season is A Christmas Tradition with Rory Makem on Saturday, Dec. 15. Rory continues the lineage of an Irish music dynasty begun by his grandmother Sarah Makem and his father, the legendary Tommy Makem. He has established himself as one of the leading forces in the Irish song tradition and is well known to Milwaukee audiences both through performances with his father, as the trio Makem and Clancy and more recently as a duo with Dónal Clancy.

The annual holiday boutique and bake sale will begin at 6 p.m. prior to the concert.

Tickets are \$25 in advance and \$29 on concert day/ \$10 for students and free for ages 12 and younger. For more information go to www.ichc.net or call (414) 345-8800.

ICHC programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. The Irish Cultural and Heritage Center supports the Irish community by serving as a venue dedicated to enhancing, promoting and preserving Irish culture and heritage along with serving the community at large. The center, housed in the landmark 1880s former Grand Avenue Congregational Church, is the site for concerts, art exhibits, Irish dances and genealogical research.

Bryan Bowers Comes to Monona for a FREE Show!

By Lindsay Wood Davis

Members of MadFolk have a long relationship with Autoharp Wizard Bryan Bowers; you know his amazing talents, his instrumental virtuosity...and his wonderful stories! What a character! Bryan Bowers really IS the best autoharp player in the world...so when I tell you that Bryan is coming to Monona for a FREE show, I know you'll be excited!

Many of you in the folk music community know of my work as the Chair of the Monona Radio Committee, the people who have brought WVMO, the Voice of Monona to the air. Long ago, my wife Amanda and I helped to run Evanston's Amazingrace Coffeehouse. It was there, in the early days of 1973, that we first heard Bryan play and watched him mesmerize both the audience and his fellow musicians (who all wanted to play with him, of course!) We've loved his music and counted him as a friend in all the

years since.

As you know so well, Bryan Bowers has become a major artist on the traditional music circuit. Bryan is dynamic, and has that uncanny ability to enchant a crowd. He continues to record new music and entertain new and old friends alike. His appearance in Monona adds to his long legacy of bringing his wonderful music to audiences across the nation and around the world!

Bryan Bowers, the Master of the Autoharp, will play a single show at the Monona Public Library, 1000 Nichols Road in Monona, on Wednesday evening, September 5th at 6PM. Here's a great opportunity for you and your family, because ALL ages are welcome. Doors will open at 5:45. What a night it will be, as WVMO welcomes Bryan Bowers to the Monona Library.



Review by Kiki Schueler

Dave Alvin and Jimmie Dale Gilmore are two of the most recognizable voices in my CD collection. Alvin a hypnotic baritone, soothing and sublime. Gilmore a high and lonesome tenor, haunting and unique. Both so distinctive, and so addictive, that it's hard to imagine them together. But after listening to Downey to Lubbock, it's hard to imagine a more perfect combination. The pair have been friends for decades, but it wasn't until they toured together in 2017 that they discovered their mutual love for the Los Angeles Folk/Blues club the Ash Grove, and the music that they found there in their youth. This mostly covers record is a tribute to some of those artists, Lightning Hopkins and Brownie McGhee, as well as friends (Steve Young) and heroes (Woody Guthrie). One of two originals, and the only co-write, the title track is the perfect introduction to the pair, with their hometowns as the icebreaker. (Alvin is from Downey, California and Gilmore from Lubbock, Texas.) The opening is classic Alvin, a cymbal roll, a maraca shake, and the growl of his guitar, and his is the first voice you hear. "Well, I'm a wild blue blaster from a sunburnt California town, I got a loud Stratocaster that can blow any roadhouse down," Alvin proclaims, referring of course to his band The Blasters. Gilmore namechecks his trio the Flatlanders in his reply, "I'm an old flatlander from the great high plains, like wanderlust and wonder, west

Texas blood blows through my veins."

Another unlikely pair populates Alvin's new tune, "Billy the Kid and Geronimo." In it, Alvin imagines a meeting between the legendary figures. He voices the outlaw claiming, "We're just the same, we're cursed and we're damned as they whisper our names." Gilmore replies, "Geronimo said, no we're not the same, for the harm that I've done I feel great shame, but I've fought for family, my tribe and my land, yet we'll pay the same price for the blood on our hands." Drummer Lisa Pankratz, one of the Guilty Ones (Alvin's backing band), lays down a propulsive, rolling rhythm that's almost military, while Gilmore's harmonica says as much as his voice. For the rest of the disc, the pair switch off on lead vocals, likely singing the tunes they selected. Gilmore makes good on his opening track claim of being a "hippie country singer" with "Get Together," the old Chester Powers song made popular by The Youngbloods. While the lyrics may sound dated, the plea to "smile on your brother" and "try to love one another" is something we could use more of today. Gilmore may be having the most fun on "Lawdy Miss Clawdy," a Lloyd Price barnburner, and one of two songs to feature renowned songwriter Van Dyke Parks on accordion.

The second of these is Alvin's terrific version of Chris Gaffney's "The Gardens." On Eleven Eleven Alvin recorded "Run, Conejo, Run," a song he wrote about Gaffney, and this cover sparks with the same Mexicali fire that song has. Alvin also shines on John Stewart's "July, You're a Woman," though he is almost upstaged by Nick Forster's buoyant mandolin. Making expert use of Gilmore's backing vocals, the track builds slowly before driving like a locomotive into a "The Boxer"-esque chorus of la la's.

After the original tunes, it's the highlight of the record. The record closes with McGhee's strutting "Walk On," which shows off both Alvin's impressive guitar skills and Gilmore's harmonica. It's the perfect final track, and leaves you wanting more from these two. Hopefully there will be.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

**Cherished songwriters of Canada and Scotland
On their final U.S. tour together**



**Madison Folk Music
Society PRESENTS**

Garnet Rogers & Archie Fisher

Saturday, September 22

7:30 pm

THE STOUGHTON OPERA HOUSE, 381 Main St, Stoughton WI

Tickets \$22.50 (assigned seating)

General tickets available starting August 20, at 608-877-4400, online:
<https://stoughtonoperahouse.ticketforce.com/> or stop by the box office.



The Mad Folk Refrigerator Cover

September 2018

Mad Folk Events.....



The 41st Annual Willy Street Fair

Join us at the Folk Stage September 15th and 16th

Garnet Rogers

& Archie Fisher

Saturday September 22nd - Tickets on sale August 20th \$22.50



Don't forget!
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!

Common Chord / Tracy Jane Comer & Friends

- Sat, Sep 22 @7pm - Common Chord - Common Ground, Middleton
- Sat, Oct 13 @7pm - Common Chord - Lakeside St. Coffee House, Madison
- Sat, Nov 10 @7pm - Common Chord - Chocolaterian Middleton, Middleton

Watch for the MadFolk Stage at the Willy Street Fair September 15th and 16th!

Jigs.....

Mike and Carol's House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Mike at maddog210@icloud.com

- Wednesday September 12 @ 7pm (doors 6:30) Sarah McQuaid - \$15
- Sunday September 23 @ 7pm (doors 6:30) Sofia Tavik - \$15

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Thursday, September 6th @ 8pm (doors at 7) Rosie Flores -- \$15
- Sunday, September 23rd @ 8pm (doors at 7) Ray Bonneville -- \$15
- Thursday, September 27th @ 8pm (doors at 7) Tim Easton -- \$10

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958

- Friday, September 28th @ 7:30 pm (doors at 7) Ryanhood - \$20 / \$17 under 18

Venues.....



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Sat, Sep 1st, Bill Camplin and the Obvious Choices - \$12
- Thu, Sep 6th, New Pioneers - @7pm - \$10
- Fri, Sep 7th, Johnsmith - \$20
- Sat, Sep 8th, Mandy Fer & Dave McGraw - @8pm - \$15
- Thu, Sep 13th, Song Circle w/ Tricia Alexander - @6:30pm - \$5
- Fri, Sep 14th, Piper Road - @8:30pm - \$15
- Sat, Sep 15th, James Lee Stanley
- Thu, Sep 20th, Sonofmel - @7:30pm - \$8
- Fri, Sep 21st, Karen Johnson - @8pm - \$6
- Sat, Sep 22nd, Briar Road - @8pm - \$10
- Thu, Sep 27th, Ana Egge - @8pm - \$15
- Fri, Sep 28th, Erik Koskinen Band - \$15
- Sun, Sep 30th, Claude Bourbon - @7pm

FOLKLORE VILLAGE

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Sat, Sep 1st - Saami Inspired Bracelets: Folk School Class
- Tue, Sep 4th - First Tuesday Open Mic - @7pm
- Fri, Sep 11th - Concert: Goin' Cross the Sea - @7:30pm
- Fri-Sun, Sep 7-9th - Log Cabin Building: Folk School Class
- Fri-Sun, Sep 7-9th - Sustainability Weekend
- Sat, Sep 8th - Healthy Hoedown (no potluck; see Sustainability Weekend) - @8pm
- Thu, Sep 13th - KG & The Ranger - @2pm
- Sat, Sep 15th - Krumkakes & More: Folk School Class
- Sat, Sep 15th - Saturday Night Social in the Schoolhouse
- Tue, Sep 18th - Stay Tuned - @2pm
- Sat, Sep 22nd - Lefse Making: Folk School Class

Wild Hog in the Woods

- Fri, Sep 7th - Aoife Scott - Singer/Songwriter from Dublin - @7:30pm
- Fri, Nov 8th - 40th Birthday Concert Jam - @6pm



Wil-Mar Center
953 Jenifer St.
wildhuginthewoods.org
608-233-5687

Misc.....

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm

- for location visit www.MAUMadison.com

On the Air.....



wpr.org

Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wortfm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- Another Green World with Katie & Tessa
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



98.7 FM - THE VOICE OF MONONA

WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio

Madison Dance.....

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught--1st, 3rd (and 5th) Mon7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 231-1040

• International Dancing -- Wed; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - casey.garhart@tds.net or John at 238-3847

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 358-4478

• Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St. Melissa Marver — mdmarver@gmail.com

Time to Renew?

Please note that our mailing labels no longer show your membership expiration date due to new cost-saving postal processes which do not allow for that (the date on the label is just the date of the mailing). You will get a single notice by mail (print subscribers) or by email (electronic subscribers) when your membership is about to expire. You can renew two ways:

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

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Life \$500 _____

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Total \$ _____

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Send your check, payable to MFMS to: Mad Folk c/o

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