

Mad Folk News

Martin Grosswendt and Susanne Salem-Schatz House Concert

Please join us for this very special house concert on Friday, October 12th. Start with two compelling voices,

the roots of classic blues, old time, and early country as they make the music their own, presenting it with style, grace



an uncanny sense of harmony and a deep grounding in traditional American music. Add stunning guitar work and a warm, intimate performance style, and you have Martin Grosswendt and Susanne Salem-Schatz.

Martin is internationally known as an interpreter of pre-war blues and other roots music, playing early in his career with folk legends such as U. Utah Phillips, Rosalie Sorrels, and Jim Ringer & Mary McCaslin. Grosswendt's passion for the music is reflected in his encyclopedic knowledge of the history of the times and the musicians that gave it birth. His ability to communicate their stories engages listeners of all ages.

A veteran of Boston's roots music scene, Susanne slips seamlessly into any genre; soulful blues singer one minute, sassy honky-tonk gal the next. Martin and Susanne's performances strike a deep emotional chord. They share their deep love and respect for

and wit.

Martin and Susanne sang together for several years in a popular Boston Honky-Tonk and Western Swing band before they began touring as a duo in 2015. Their first CD together, *Old Songs, New Hats*, was released the same year.

You can read more and listen to them at <http://martingrosswendt.com/martin-and-susanne/>

Mad Folk Concert Tickets

When you see this symbol – 🎵 – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

October 12, doors open at 7:30 show starts at 8:00. Asking for a \$15 donation to reserve a seat and get directions, please email darlene@blettner.com

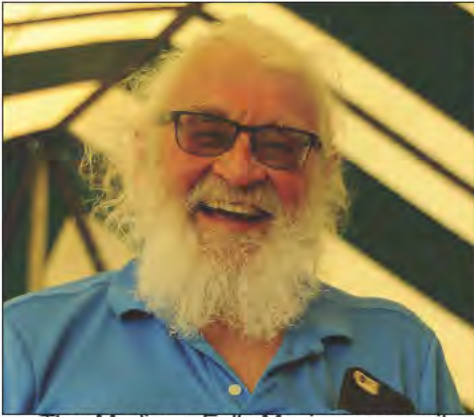


ANNUAL MEETING

Mark your calendar for October 22 for the Madison Folk Music Society's Annual Meeting.

This year we will be meeting at 7:00 in the 2nd floor community room of Festival Foods, which is located at 810 E. Washington. Come hear about how the organization is running, we will elect board members for the coming year. We do have room on the board if anyone new would like to attend, we welcome you! Perhaps you just want to come and give input or advice to the group, we are willing to listen to all. Perhaps you want to just tell us we are doing great, to keep up the good work! We would love to hear from you! Festival has a wonderful deli so feel free to grab some food and beverage from there and bring it to the meeting.

Rest in peace, our dear friend, Mike Tuten



The Madison Folk Music community lost a great friend with the sudden death of MadFolk's long-time past president, Mike Tuten, on August 14, 2018. Our thoughts go out to his wife Carol Huber, his daughters Katherin and Anne, grandchildren and other family. Mike headed the Madison Folk Music Society for a decade, bringing musicians from as far away as Australia and Tuvan throat singers from Mongolia to perform in Madison, adding his voice to choirs and choruses, and in recent years hosting house concerts in his basement, a space he had lovingly redesigned for that purpose.

Mike Tuten, was a renaissance man. Anyone who doubted that



need only to have seen him in his pink dress as The Betty of the Oak Apple Morris Dancers, circling the Maypole at Picnic Point any of the last 30 or so May Days, rain or shine. The scoop neck of the dress revealed his hairy chest, and he was usually carrying a pink parasol in one hand, and a plate of homemade poppy-seed cookies – a druidic specialty purported to have fertility properties, in the other.

Mayday was by no means the only holiday Mike celebrated. His full white beard, rounded belly, and genuine good nature ensured that he was in great demand as jolly old Saint Nicholas at office parties, nursing homes, and day care centers. His red stocking cap could be spotted at any demonstration taking place on State Street or at the Capitol from Thanksgiving to Twelfth Night, and with the Solidarity Singers during the noon hour.

Mike was a hot-air balloon enthusiast, most often serving as a chaser, or crew chief, or serving as an official at competitions throughout the country. One of his most endearing roles was as caregiver for his beloved wife Carol Huber, who has for many years suffered from rheumatoid arthritis. They were both excellent cooks, and Mike had spent the summer rebuilding their kitchen for their convenience.

The fall 2018 house concerts (with Sarah Mc-



Quaid, Sofia Tavik, Asaran, and Doug Brown and the Honey Pies) at the Tutens have been cancelled, except for the October 12 concert with Susanne Salem-Schatz and Martin Grosswendt. Contact Darlene <Darlene@bletner.com>, with "Susanne Salem-Schatz concert" in the subject line if you would like to reserve a



seat.

Mike's funeral August 20 at Blessed Sacrament Church was packed, including all members of the choir in which he sang. Balloonists, folk and Morris dancers, folk musicians, family and friends filled every pew and all available supplemental seating, with standing room only at the back. Attendees were encouraged to wear pink or a Hawaiian shirt in his honor, and many did. Many stories were told at the luncheon which followed, after which one can only imagine Mike ascending to the heavenly choir in the basket of a hot air balloon, wearing his pink dress with its hairy décolletage, with a red Santa Claus stocking cap, and waving a pink parasol. **We will miss him.**



Review by Kiki Schueler

From the sound of Life Is Good on the Open Road, Dave Simonett must be feeling better. Last year saw the release of perfect record Furnace, a powerful meditation on love and loss in the wake of divorce, from his side project Dead Man Winter. It may have been therapy for him, a record so personal that he debated whether to release it, but it was my hands-down favorite record last year. One I almost didn't hear. I was at a Hiss Golden Messenger show in Ann Arbor when the folks I had been talking to all night mentioned Dead Man Winter, and told me to check out the new record, adding "it's the guy from Trampled by Turtles" as a selling point. My gut reaction was, "I don't like Trampled by Turtles" (irrationally based on the one time I saw them opening for the Bottle Rockets a loooong time ago, where their only fault may have been being between me and the Bottle Rockets). I did end up listening to Furnace once I got back home, and before I knew it had racked up enough listens on Spotify that Simonett may have actually made some money. So when Trampled by Turtles returned from hiatus with Open Road, I felt like I should probably give them a fair chance. As it turns out, it is possible I do like them.

It isn't a big jump from Furnace to the universal truth of "We All Get Lonely," the album's introspective second track. The first verse is all about moving on,

"there was never any simple way to leave this behind. Never any words to say to speed up the time. Positive and moving t'ward a home we can't find. I never meant to make it any harder." The songs still hinge on Simonett's smart lyrics and addictive, yearning voice. The biggest and most obvious difference is that instead of drums and keyboards, the emphasis is on fiddle and banjo, and these instruments carry most every song. Ryan Young and Dave Carroll, respectively, are extraordinary musicians whether playing an aching ballad as they do here, or racing to the finish on one of the record's many up, up-tempo tracks. Most impressive is Young's ability to illustrate the songs with a slide of the bow. On frenetic opening track "Kelly's Bar," the line "a knife in the back" is animated with a slow, screeching, slash across the strings. Despite the levity of the music, it's another broken heart song, punctuated with rich, Dylan-worthy images, notably, "met a girl downtown and she was covered in lightning."

The record's lightest moment is the winking "I Went to Hollywood," the story of a Midwest boy who finds that California isn't like it is in the movies. The instantly familiar melody of "Right Back Where We Started" bears an unmissable similarity to Neil Young's "Love is a Rose." Despite the tune's ambling pace, (Ryan) Young throws in a few fancy fiddle flourishes. The well placed ballads, "I'm Not There Anymore," "Thank You John Steinbeck," and the title track, give you a chance to catch your breath, and, more importantly, a chance to really hear Eamonn McLain's cello. The relentlessly catchy "The Middle" is a highlight, buoyed by acrobatic fiddle, Erik Berry's mandolin, and harmony vocals. The record closes with the instrumental "Good Land," followed by the meditative "I Learn

the Hard Way," which closes poignantly, "I know you can't save me, but I know that's all right." On second thought, Simonett may not be healed, but he's on the right track. And until he brings back Dead Man Winter, I can probably get by with the Turtles.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

Madison Folk Music Society Board

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

The Mad Folk Refrigerator Cover

October 2018

Mad Folk Events



- Monday, October 22 - Annual Board Meeting 7:00 @ Festival Foods Community Room 2nd Floor
- Saturday, December 29 - SONiA Final U.S. Tour
- Saturday, February 9 - Claudia Schmidt & Dean MaGraw
- Saturday, March 2 - Bill Staines
- Friday, March 29 - Tret Sure CD Release

Gigs

Mike and Carol's House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Darlene at darlene@blettner.com

- Friday, October 12th @ 8pm (doors 7:30) Susanne Salem-Schantz & Martin Grosswendt - \$15

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Friday, October 12th @ 8pm (doors at 7) Smith/McKay All Day with Bent Antenna -- \$15
- Thursday, October 25th @ 8pm (doors at 7) Pete Donnelly Combo/Dusk -- \$15
- Sunday, October 27th @ 8pm (doors at 7) Gurf Morlix -- \$20

Middleton Fairyland

Potluck at 6:00pm, music 7:30ish to 10pm Suggested donation \$15-20, less for children. For full details or to request an invitation, send an email to middletonhouseconcerts@yahoo.com

- Saturday, October 13th - Mark Croft and Jon Vriesacker

Venues



Wild Hog in the Woods

- Fri, Oct 5th - February Sky - @7:30pm
- Fri, Oct 12th - Acoustic Collective - @7:30pm
- Fri, Oct 19th - Molly Maguires - @7:30pm
- Sat, Oct 20th - Hootenanny! - @2pm
- Fri, Oct 26th - John Duggleby - @7:30pm
- Fri, Nov 2nd - Mark Dvorak - @7:30pm

Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

FOLKLORE VILLAGE

Folklore Village

- Tue, Oct 2nd - First Tuesday Open Mic
- Thu, Oct 4th - Yellow Bellied Sapsuckers - @2pm
- Sat, Oct 6th - Healthy Hoedown - Potluck @6pm, Dance @7:15pm
- Fri-Sun, Oct 26-28th - Fall Swedish Weekend
- Sat, Nov 3rd - Healthy Hoedown - Potluck @6pm, Dance @7:15pm

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Cafe Carpe

All shows at 8:30pm unless indicated otherwise. Please call 920-563-9391 to reserve.

- Fri, Oct 5th, Lucy Kaplansky - \$22.50
- Sat, Oct 6th, Open Stage - @7pm
- Thu, Oct 11th, New Pioneers - @7pm - \$10
- Sat, Oct 13th, Roxanne Neat - \$8
- Thu, Oct 18th, Brooks Williams / Rose Martin - @7:30pm - \$20
- Sat, Oct 20th, Bill Camplin & the Autumnals
- Thu, Oct 25th, Song Circle w/ Tricia Alexander - @6:30pm - \$5



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Common Chord / Tracy Jane Comer & Friends

- Sat, Oct 13 @7pm - Common Chord - Lakeside St. Coffee House, Madison
- Fri, Nov 9 @7pm - Common Chord - Wild Hog in the Woods, Madison
- Sat, Nov 10 @7pm - Common Chord - Chocolaterian Middleton, Middleton

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm
EVP West 3809 Mineral Point Road
Coordinator: Al Wilson
cell: 608-572-0634
adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUMadison.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- Another Green World with Katie & Tessa
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio

- Cajun Dance - 4th Sunday of every month 1pm-4pm
Ziggy's BBQ Smokehouse & Ice Cream Parlor - 135 S Main St. Oregon -- 608-238-6039
- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught-1st, 3rd (and 5th) Mon7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 231-1040
- International Dancing -- Wed; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm
- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - casey.garhart@tds.net or John at 238-3847
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 358-4478
- Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St. Melissa Marver -- mdmarver@gmail.com

Time to Renew?

Please note that our mailing labels no longer show your membership expiration date due to new cost-saving postal processes which do not allow for that (the date on the label is just the date of the mailing). You will get a single notice by mail (print subscribers) or by email (electronic subscribers) when your membership is about to expire. You can renew two ways:

Way #1 – online

Visit www.madfolk.org and click on “Join MFMS”

Way #2 – unplugged

Complete, clip, and mail this form

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Choose membership category:

Senior / Student \$10 _____

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Friend \$25 _____

Contributing \$50 _____

Life \$500 _____

Scholarship fund donation (optional) \$ _____

Total \$ _____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446