

MadFolk News

Dan Bern CD Release Concert on September 19th

Dan's songs range from topical to funny, often using iconic characters such as, Woody Guthrie, Bob

Dylan, Bruce Springsteen and Marilyn Monroe and many, many more. Dan Bern is a throwback to the

days of exemplary songs and extraordinary songwriters. He's one of the very best, and we sure could use more of his kind these days. His voice, to me, is a mix between Tom Petty and Bob Dylan. He has

always been defiantly uncompromising in his writing style. He is a singer, songwriter, a painter and a

writer and sometimes you get all of that tossed in to one song. He currently has over 2 dozen albums

released, everything from a children's record to a record of just baseball songs.

LOS ANGELES — August 6, 2019 — Acclaimed singer-songwriter Dan Bern touring the United

States in support of his forthcoming album *Regent Street*. After losing two fingertips from an accident

with a snowblower in March 2018, Bern found himself unable to play guitar for nearly a year. Turning to

the piano, he found fresh perspective which led to *Regent Street*. A collection of eleven songs that reach

new artistic heights, *Regent Street* will be released Friday, September 13, just in time for his Madison

show. The title track and lead single was previously recorded by Roger Daltrey, a fan of Bern's work,

after Bern sent The Who singer a demo. "Regent Street" was recorded for this album in a style inspired by Daltrey's version, and Bern considers it a cover of his own song. Passionate, energetic and poignant,

Regent Street is a stand-out album in Bern's impressive discography.

While Bern may be best-known for his masterpieces "Jerusalem," "Marilyn," and "Tiger Woods," he has

released 25 albums and EPs, and played thousands of shows across North America and Europe. He is a

captivating live performer with a loyal, multi-generational following. Ani DiFranco, an early supporter of

Bern's, took him on tour with her and produced his second album, *Fifty Eggs*. Bern's songs have

appeared in numerous films and TV shows, and he has written original songs for the films *Walk Hard —*

The Dewey Cox Story and *Get Him to the Greek*, as well as the 15-song soundtrack for Everett Ruess,

Wilderness Song, a documentary produced by Jonathan Demme.

Tickets are available online at Brown Paper Tickets. Location is The Winnebago, 7:30 show time and doors open at 7:00. Tickets are \$15 in advance and \$18 at the door.

www.madfolk.org or www.danbern.com for additional information.



Willy Street Fair – 2019! September 14th & 15th

MadFolk returns hosting a stage this year – however, the location of the stage is new. We will still be there on Saturday and Sunday – but the new location is 1 block from the Heartland credit Union.

As we go to print we don't have the exact order of performers – however, we will be listing on the website soon. Look for... Tom Kastle, and in-the-round John Prine song hour, Yid Vicious, Zachary Scot Johnson, and I believe making their Madison Debut the band "Ruth B8r Ginsburg" plus more!

YEARS TO BURRN - CALEXICO & IRON & WINE
SUB POP RECORDS - 2019



Review by Kiki Schueler

It would be impossible to talk about the new collaboration between Calexico and Iron & Wine, the appropriately titled *Years to Burn*, without mentioning exactly how many years have burned since their last partnership. Way back in 2005, Sam Beam, who records and tours under the Iron & Wine moniker, with just a couple LPs and a handful of EPs under his belt at the time, brought seven demos to Calexico's Joey Burns and John Convertino. They filled in the blanks, and the unexpectedly harmonious marriage of the two resulted in some of the best music of both bands' careers to that point. Fast forward to 2019, when the full album reunion they had talked about for years finally happened after a decade plus of guest spots. At 32 minutes, the LP *Years to Burn* only bests the EP *Reins* by five minutes and one track (unless you count the triptych of "Bitter Suite" as three), but this time around it feels more like an alliance, rather than a band looking for a way in to one songwriter's unique craft. Beam still holds the, ahem, reins, but Burns and the rest of the band make themselves heard. It's worth pointing out the longevity of these artists. Both have found larger audiences, as well as increasing critical acclaim, and this creative intersection finds them still on the way up.

The aforementioned eight-minute suite anchors the second half of record. It begins with the short Span-

ish language section "Pàjaro," sung by Calexico's Jacob Valenzuela, his soulful vocals a familiar part of their recent releases. It morphs into the wordless vocal and trumpet dance "Evil Eye," before dissolving into the gentle Beam lyric of "Tennessee Train." The title is more than a play on words, as comes to bear in the final line, "Trains leave Tennessee, moaning as they roll away, roll away, roll away. Life is bittersweet." A quick blast into Google translate reveals that Valenzuela's "Ese pájaro muerto quiere alas pero no lo recuerda," is deciphered by Beam as "This dead bird wants the wings he can't recall." On the other end of the spectrum is the sub two minute intermission "Outside El Paso," a spare and haunting mélange of cymbal, tom, and fluttering trumpets, as empty as the desert of West Texas. The title track is a gentle lullaby, imbued with images of nature, hypnotized by Burns' backing vocals. The repeated line, "Our tears hold the light in our eyes," is one of those beautifully cryptic Beam lines. Tears of sadness? Joy? Only he knows for sure.

Appropriately, Convertino kicks off this record with an emphatic count on the kit, and opening track "What Heaven's Left," flush with trumpet and lovely harmonies, sets the mood and the bar. The two highlights here are the Traveling Wilbury-esque closing track "In Your Own Time," and the glorious "Father Mountain." The former swells with the obvious camaraderie of the musicians, reflected in Burns and Beam's affirmation lyrics, "'Cause we only want a life that's well worth living. And sleeping ain't no kind of life at all. Come meet the family and get warm by the fire, someone will catch you if you want to fall," and echoed in Rob Burger's melodious piano. The singalong immediacy of

"Father Mountain" belies an ultimately melancholy denouement, "We read the writing on the wall, braced each other for the fall. There's only one way off the mountain after all." I would love to be part of an audience hearing these songs played live. Sadly, the closest they get is Grand Rapids, MI. Anyone fancy a road trip?

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>



Bruce Molsky Concert & Workshop

Concert Oct. 4, 2019

7:00 PM (Doors at 6:30)

Tickets \$20

molskyfv.brownpapertickets.com

Workshop Oct. 5, 2019

10 AM - 3 PM Tuition \$120

Pre-register:

folklorevillage.org/folk-school

*"It is no exaggeration to say that Bruce Molsky is one of the
greatest American fiddlers of all time.*

His playing is mesmerizing and transporting, and best experienced live"

-WBUR [Boston NPR]

FOLKLORE VILLAGE

...passing it on

3210 County BB, Dodgeville WI *
608 • 924 • 4000

www.folklorevillage.org

**Highway access has changed; check website*

Other upcoming events:

Sept. 12-15 Folk School Session IV

3-6 Folk School Session V

5 Cajun Dance w/The Cajun Strangers

25-27 Fall Swedish Weekend

Oct.
Nov.

2 Harvest Moon Gala Fundraiser

9 Folk School Session VI & Barn Dance

The Mad Folk Refrigerator Cover

September 2019

Mad Folk Events



• See madfolk.org or our facebook page for latest show postings

♪ Dan Bern

Thursday, September 19 @7:30pm (doors @7)
\$15 adv / \$18 d.o.s.
The Winnebago – 2262 Winnebago St

♪ The 42nd Annual Willy Street Fair

Join us at the Folk Stage September 14th and 15th

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Sunday September 8th @8pm (doors at 7) Justin Peter Kinkel-Schuster / Spencer Thomas - \$10
- Thursday September 12th @ 8pm (doors at 7) Richard Buckner -- \$25
- Thursday September 19th @ 8pm (doors at 7) Pieta Brown -- \$20
- Saturday September 21st @ 8pm (doors at 7) Colin Gilmore / Nobody's Girl -- \$15
- Sunday September 21st @ 7pm (doors at 6) The Flat Five -- \$20

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958

- Friday, September 13th @ 7:30 pm (doors at 7) Martyn Joseph - \$20 / \$17 under 18

Ellis Paul with Sam Lyons

- Friday September 6th - The Wisconsin Room Presents. Live at Threshold (2717 Atwood Ave) - @7pm - \$25

Fairyland House Concerts

For an invite and details send email to middletonhouseconcerts@yahoo.com. Outdoors, but held indoors in case of rain. Parking never a problem. Located in Middleton.

- Saturday September 14th 7:30pm (doors at 6) Martyn Joseph - \$20 (less for children)

Common Chord

- Sunday September 8th, @ 10am - First Presbyterian Church, Oregon (service and then picnic)
- Friday November 1st, @ 6:30pm - Common Ground, Middleton
- Saturday November 2nd, @ 2:30pm - Bos Meadery, Madison
- Friday November 9th, @ 6:30pm - First Unitarian Meeting Househ
- Friday December 13th, @ 6:30 pm - Common Chord @ Common Ground, Middleton

North American Festival of Wales

- August 29th - September 1st - Hilton Milwaukee City Center, 509 W. Wisconsin Ave

Bay View Historical Society Open House

- September 14th - Beulah Brinton House, 2590 S. Superior Street, Bay View, WI - @1pm

Venues

FOLKLORE VILLAGE ...presenting it on

Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Tue, Sept 3rd - Open Mic - @7pm
- Thu-Sun, Sept 12-15 - Folk School Session IV
- Sat, Sept 14th - Healthy Hoedown - 6pm potluck; 7:15pm dancing
\$8 adults, \$6 seniors & teens, \$4 kids (<5 free)
- Tue, Sept 17th - Free Senior Concert: Bill & Bobbie Malone - 2pm

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Sat, Sept 7th, Danya Kurtz - \$15
- Wed, Sept 11th, Talbott Brothers - \$10 - \$12 - @8pm
- Thu, Sept 12th, New Pioneers - \$10 - @7pm
- Fri, Sept 13th, Tricia Alexander / Kaia Fowler / Diana Laffey
- Sat, Sept 14th, Roxanne Neat - \$8 - @8pm
- Sun, Sept 15th, Tannahill Weavers - \$25 - @7:30pm
- Tue, Sept 17th, Peter Mulvey / Pieta Brown - @8pm - \$25
- Thu, Sept 19th, Tracy Grammer - \$20 - @8pm
- Fri, Sept 20th, Mike Dowling
- Sat, Sept 21st, Luray
- Sun, Sept 22nd, An evening w/ Lucy Kaplansky - \$22.50 - @7:30pm
- Thu, Sept 26th, Danny Schmidt - \$15 - @8pm



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

- Friday September 6th @7:30pm Lynn Patrick Smith - 931 E Main St (entrance on Breatly St) - Wild Hog in The Woods temporary location
- Friday September 13th @7:30pm Art-Paul Schlosser - 931 E Main St (entrance on Breatly St) - Wild Hog in The Woods temporary location
- Friday September 20th @7:30pm Andina & Rich - 931 E Main St (entrance on Breatly St) - Wild Hog in The Woods temporary location
- Friday September 27th @7:30pm Steve Hazell - 931 E Main St (entrance on Breatly St) - Wild Hog in The Woods temporary location

Misc

Old Time Jäm

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUImadison.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- Another Green World with Katie & Tessa
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio

- Cajun Jam - 4th Sunday of every month 1pm-4pm
Ziggy's BBQ Smokehouse & Ice Cream Parlor - 135 S Main St. Oregon -- 608-238-6039

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

- English Country Dance taught - 1st, 34d (and 5th) Mon 7:30-9:30pm - James Reeb UU Church 2146 E. Johnson - 238-9951 or 231-1040

- International Dancing -- Thurs nights @7pm The Crossing, 1127 University Ave. and Sun, 7-9pm at Oakwood Village University Woods, 6205 Mineral Point Rd

- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)

- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

- Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - casey.garhart@tds.net or John at 238-3847

- Scottish Country Dancing -- Sun, 7:00pm -- James Reeb UU Church

- 2146 E. Johnson -- 358-4478

- Israeli Folk Dancing -- Tues, 7:00pm -- Email for location

- Melissa Marver — mdmarver@gmail.com

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that. The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore. When it is time to renew, we will send you a personal notice by mail or email. At that point you will be able to either mail a check or renew online at www.madfolk.org. If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

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P.O. Box 665, Madison, WI 53701
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Madison Folk Music Society

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Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior / Student \$10 _____

Regular \$12 _____

Family \$15 _____

Friend \$25 _____

Contributing \$50 _____

Life \$500 _____

Scholarship fund donation (optional) \$ _____

Total \$ _____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446