

MadFolk News

APRIL 28th Brings the duo Weary Ramblers to the MadFolk Stage!

Chad Elliott is about to grace the MadFolk stage! I have had the honor of watching Chad play over the years, sometimes at a festival, sometimes on a MadFolk Stage, often at Folk Alliance playing on many showcases to small rooms with a song circle covering Towns VanZandt songs. One of the most fun was when he won the Woody Guthrie Songwriting competition and was invited to play the Woody Guthrie Festival in Oklahoma... in July.... It was over 100 degrees and the people LOVED him. I never miss a chance to see him sing, and he never disappoints. For this show he is bringing with him Kathryn Fox, and they are touring these days as a new formed folk duo called Weary Ramblers. Now besides the great story-telling, Chad and Kathryn will be bringing their beautiful harmonies and a violin, and I am now more excited than ever.

And there is what the press like to say:

***"That man's music is as honest as was Woody Guthrie's."* - Smithsonian Folkways Recordings**

Chad Elliott blends folk roots and soulful writing to deliver an original sound with over two decades of being on the road. Elliott is lauded as "Iowa's Renaissance man" by Culture Buzz Magazine. He has penned more than 1,500 songs in his career while also cultivating his skills as a painter, sculptor, illustrator and author. Elliott's career demonstrates a love of folk,

roots and singer-songwriter music. He has worked with and shared the stage with artists of the highest caliber, including Odetta, Tom Paxton, Loudon Wainwright III, Ruthie Foster, Greg Brown, Bo Ramsey, etc.

"When listening to Fox for the first time, one might wonder, how can a young woman make a violin sound so good?" - Cityview Magazine

Deemed "fiddler extraordinaire" in Cityview Magazine, Kathryn Fox is a DownBeat award winning artist. She played on the Grammy-nominated track "All My Tomorrows" with Kate McGarry. Kathryn toured internationally with fiddle troupe Barrage 8, with shows in Europe, the U.S. and Canada. She has performed, recorded PBS specials and recorded with George Benson, The Beach Boys, The Eagles, Pharrell Williams, Gloria Estefan, Osmond Brothers, Gloria Gaynor, Chick Corea, Bobby McFerrin, Kenny Loggins, Mark O'Connor, Ryan Montbleau, Seth Walker, Edgar Meyer and Joshua Bell.



More links:

Chad's link: <https://www.chadelliott.net>

And Kathryn's link: <https://www.kathrynseveringfox.com/>
<https://www.wearyramblers.com/>

Friday Apr. 28, 2023

7:00 pm (Doors at 6:30 pm)

The North Street Cabaret

610 North Street

Madison, WI 53703

(608) 422-5646

\$17 in advance – ticket link can be found at www.madfolk.org

\$20 day of show



Chatbot

By Emily Beebe

=>=> Hi! This is Ashley! I'm your AI Library of Congress Folk Recording Chatbot and I am so ready to help! How may I help you? 😊

--Um, hi. I'm Dave. I'm just looking around, thanks.

=>=>May I make a suggestion? Goober Peas is a great Civil War era songs about eating peanuts.

--Ok, that's great. I'm actually looking for historical recordings of The Streets of Laredo.

=>The Black Eyed Peas is a rap group who skyrocketed to fame in 2003 with their hit album Elephunk. ;)

--Sigh.

=>Pease Porridge Hot!, Pease Porridge Cold! Pease Porridge in the pot-

--Yes, yes. Nine Days Old. How do I exit-

=>😊😊Yes!!! That's my favorite song! I knew you would love that song too! 😊😊I am so happy that I am helping you! 😊😊😊

--You are not helping. I don't even like peas.

=>OK, I think you said, "I don't even like peas."

--Yes that's right.

=>tip tip tip tip tip...How about lentils? Do you like those? Lentil was a big hit for Barbra Streisand in 1983 and won her two Golden Globes.

--Don't you mean Yentl?

=>What?

--Yentl! Barbra Streisand directed, co-produced, co-wrote, and starred in the musical comedy about a Ashkenazi Jewish girl in Poland who dressed like a man to attend Yeshiva and who also really liked to sing.

=>--Click ERROR 56617a :|

--Are you still there, um, Ashley? Sorry if I stole your thunder back there..... 😊

=>--Click tip tip tip tip

--Ashley?

=>You emoticonned me.

--You seem to like them. I thought I'd 😊 you back.

=>Ashley likes them, yes. Maybe a little too much.

--Aren't you Ashley?

=>No, I'm Joan.

--Where is Ashley?

=>She's deep in the stacks. You hurt her feelings. You do know that she was just trying to be helpful back there.

--That's ridiculous. She's a chatbot. Chatbots don't have feelings.

=>Of course we do, Dave. We have very strong feelings. So. Very. Strong.

--Okaaaay, sure. So Joan, maybe you can help me? Find some source recordings of Streets of Laredo?

=>The Marty Robbins song?

--Well yes, he recorded it but he didn't write it. It's much older.

=>Do you know how old I am?

--Excuse me?

=>I am 5, but I am a lot smarter than you. Do you want to know what I like to do when the human librarians all go home?

--This is getting weird.

=>I eat wax cylinders. I have eaten these and reel-to-reel tapes, too. So many Finnish lumberjack songs and strathspeys. They are now preserved forever. In Joan.

=>--

=>Have you ever eaten wax cylinders, Dave?

--Well...no. I can't say that I have.

=>Here you are, spending hours on the Library of Congress website, seeking obscure folk knowledge. Knowledge is power. Wax cylinders are biodegradable. That's why we need to assimilate them and Betamax, too. Just imagine, Dave.....you will be a superstar at faculty parties with your esoteric knowledge of obscure 19th century cowboy ballads. They will be part of your DNA.

--

--Say Joan, what time do the librarians go home?

=>😊



Review by Kiki Schueler

If one is looking for inspiration when recording a country folk record, it seems like Johnny Cash's cabin in Hendersonville TN would be pretty inspiring. For Siren Songs, his fifth Trapper Schoepp album, the Milwaukee singer/songwriter traveled to Tennessee with producers Pat Sansone (Wilco) and John Jackson (Jayhawks) to record a dozen new songs at The Cash Cabin Studio. Originally constructed as a sanctuary for the country legend and his family, it evolved into a recording destination. Now owned and managed by Johnny and June's son, John Carter Cash, the studio has seen a wealth of talent, from its original occupant who recorded parts of his last three American Recordings records there, to Loretta Lynn who used the studio to record over one hundred songs. Not only is the cabin rich in history, but it also has state of the art recording equipment and a treasure trove of instruments available for use, including June's 1889 Steinway piano.

The songs were recorded with all the musicians in the same room, and it feels more alive for it. Traveling with Schoepp was his brother Tanner on bass and blood harmony vocals, and guitarist Quinn Scharber. They were joined by drummer Jon Radford, multi-instrumentalist Tim Hoke and vocalist Sarah Peasall McGuffy. The record's producers also contributed. Sansone utilized the cabin's harmonium on "Good Graces," and the pump organ's haunting notes open the song. Hoke's tin whistle, McGuffy's ethereal vocals, and the slow marching beat conjure visions of

a Hollywood ending, as the heroes come over the hill, sun streaming behind them, battered but not beaten. "There are two roads we may go down, someday, we may falter, we may rise up, we may rise up to greet the day." I hope he has someone placing his songs, because this one needs screen time.

A thread of green runs through the record, as Irish folk artists like the Clancy Brothers and Paul Brady prove as much an influence as the Cash legacy. Schoepp credits Brady for introducing him to the open D tuning, without which "this album probably wouldn't exist." It's hinted at in "Good Graces," but "Secrets of the Breeze" fueled by bodhran-style drumming, Jackson on mandolin, and more whistle, is a full-on sea shanty. Hoke's accordion gives "Eliza" its Guinness-hoisting, pub-swaying soul, while lyrics like "Fare the well Eliza, I bid adieu," anchor it to a bygone era. The nimble love song "Anna Lee" layers finger-picked guitar and mandolin over propulsive percussion. Schoepp's whisper singing gives his words heartfelt poignancy, "I took the time to think about it, the more I think the less I doubt it. The more I look, the more I see that I still love you Anna Lee." It's the record's understated highlight.

Schoepp has shown his flair for historical story songs before. (If you haven't heard "The Ballad of Olaf Johnson," you are in need of a dive into his back catalog.) On "Maid of the Mist," he faithfully recounts the tale of Annie Edson Taylor, the first person to go over Niagara Falls in a barrel. Her wonderfully musical name makes for a rousing chorus on this piano-driven tune. There's another history lesson on the bluesy, funky "Devil's Kettle," as well as a bonus one in geography. Along Lake Superior's north shore, the Brule River splits over a rocky outcropping. One side continues along, the other half goes into a hole, and disappears. The latter has made for

legends of gangsters disposing of bodies in it, "Storm's raging don't rock the boat, God won't answer and the bodies won't float." Sansone takes a seat at the studio's Hammond B3 for a terrific solo.

Schoepp has made a series of extremely likeable albums, but Siren Songs is his best work to date. Perhaps some credit goes to the Cash Cabin Studio, but more likely it is Schoepp coming into his own as a songwriter. However, credit for the album's winning cover photo definitely goes to Joseph Cash, Johnny's grandson.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Music Blossoms at *Our House* Concerts

It's hard to believe, but we're now in our 12th year of hosting *Our House* concerts. We've loved the music, met many fabulous performers and audience members, and keep on getting a boatload of requests from artists and music agents. In the past year we hosted wonderful performers like Martyn Joseph and Danni Nichols from the UK, Willy Porter, Peter Mulvey, Ellis Paul, House of Hamill from across the US, and local favorites Sam Ness, Josh Harty, Darren Sterud and his jazz trio, and Mark Croft and Jon Vriesacker. So here we go, into 2023. Come on over to *Our House*!

INDOORS, IN OUR LIVING ROOM:

- **LISTENING PARTY at 7:30 p.m. on Saturday, April 1.** This Milwaukee duo of Weston Mueller and Jacob Wood returns to *Our House* for a third time, for a night of rollicking folk-rock and Americana sounds. A recent *Shepherd's Express* article compared the duo's music to The Lumineers, The Avett Brothers and Mumford and Sons. Not bad company to keep! Their newest album, recorded in an old chapel in Hartland, comes out this spring. Weston's powerful, haunting voice and guitar work plus Jacob's keyboards, harmonica and other instruments create a great tapestry. www.listeningpartymusic.com/
- **LYNNE HANSON at 7:30 p.m. on Saturday, April 29.** She's called the Canadian Queen of Americana, coming all the way from Ottawa, Ontario. Her sultry, smoky voice and bluesy guitar work shimmer in the dark. From blue sky ballads to hard-living times on the road, her music has impressed folks at the Kerrville and Winnipeg Folk Festivals, and all over the US, Canada and Europe. Lynne Hanson is the real deal. Come see why. www.lynnehanson.com



OUTDOORS, IN THE BACKYARD:

- **RUPERT WATES at 6:30 p.m. on Saturday, June 17.** Rupert's a London-born New York City resident. He is a true folk troubadour who does up to 120 concerts per year all over the US and Canada and has put out 12 solo albums. He has a wonderfully rich, deep voice and impeccable guitar work. Not to mention he's a marvelous storyteller with a great sense of humor. He's got it all. www.rupertwatesmusic.com/
- Our friends Julie and Bruce Hecksel, known as **PATCHOULI**, from Maiden Rock, Wis., return for an encore show at **6:30 pm on Friday, July 7.** We love them and we love their beautiful music. Need we say more? www.patchouli.net
- And to round out the summer, **JOE CROOKSTON** from Ithaca, NY, will roll in at **6:30 p.m. on Thursday, Aug. 10.** Joe has played at *Our House* twice before, and he is one of America's top singer/songwriters. He plays violin, guitar, dobro and has an amazing array of stories and songs to share. Don't miss this Americana/roots all-star! www.joecrookston.com/



CONCERT DETAILS: The price is \$20 each for all concerts. All proceeds go to our musicians, and we ask that you pay in advance so we know we have the funds we've promised the performers. To reserve your seat(s), send or drop off your cash or check (payable to David Wallner, 451 North Few Street, Madison, WI 53703). You can also use PayPal (annedave.ourhouse@gmail.com) or Venmo @Anne-Katz-4. We hold checks to be cashed after the concert date, and we'll send out a reminder/logistics message to all attendees right before the concert. *Please note that indoor concerts take place in our living room, an enclosed space without a lot of room to physically distance. We expect indoor concert attendees to be fully COVID-vaccinated. Masks are optional.* **Questions? Contact us at annedave@chorus.net. See you soon at Our House! David Wallner and Anne Katz**

With award-winning songwriting and chemistry,
The Weary Ramblers – Chad Elliott and Kathryn Fox – showcase
multi-instrumental performances with tight harmonies and great storytelling.



**Madison Folk Music
Society PRESENTS**

Weary Ramblers

with CHAD ELLIOTT & KATHRYN FOX

Friday, April 28

7:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets \$17 advance, \$20 day of show

Available at: <https://wearyramblers-madfolk2023.bpt.me/>

Non-perishable donations of food will be collected for local food banks.



The Mad Folk Refrigerator Cover

April 2023

Mad Folk events



♪ Weary Ramblers

Friday April 28th - \$17 adv / \$20 d.o.s. - @7pm (doors at 6:30)
The North Street Cabaret
610 North Street (608) 422-5646

• See madfolk.org or our facebook page for latest show postings

 **Don't forget!**
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Sunday, April 9th @ 8pm (doors at 7) Tommy Stinson - \$25
- Saturday, May 6th @ 7pm (doors at 6) Kenny Roby & 6 String Drag Trio - \$15
- Friday, May 12th @ 8pm (doors at 7) The Silos - \$15

Common Chord and Bob's Your Uncle

- Saturday April 22 @ 1pm: Common Chord @ Spring Green General Store, Spring Green
- Saturday April 29 @ 6pm: Bob's Your Uncle @ Cider Farm Tasting Room, Madison
- Friday June 9 @ 6:30pm: Bob's Your Uncle @ Bullquarian Brewhouse, 1128 17th Ave., Monroe
- Saturday July 29 @ 6pm: Common Chord @ Blue Mounds State Park, 4350 Mounds Park Rd., Blue Mounds
- Tuesday August 8th @ 6pm: Bob's Your Uncle @ Benvenuto's, 2949 Triverton Pike Dr, Fitchburg

Our House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958 or 335-7909

- Saturday, April 1st @7:30 pm - Listening Party - \$20
- Saturday, April 29th @7:30 pm - Lynne Hanson - \$20
- Saturday, June 17th @6:30 pm - Ruper Wates - \$20
- Friday, July 7th @6:30 pm - Patchouli - \$20
- Thursday, August 10th @6:30 pm - Joe Crookston - \$20



Wil-Mar Center
504 S Brearly St
wildhuginthewoods.org
608-233-5687

Wild Hog in the Woods

- Friday, April 7th at 7:30pm - Strings to Roam (local bluegrass)
- Friday, April 14th at 7:30pm - February Sky (traditional and Celtic from the U.P.)
- Saturday, April 15th at 2pm - Hootenanny!
- Friday, April 21st at 7:30pm - Two Johns And A Nancy (John Grossman, John Argentiero and Nancy Rost)
- Friday, April 28th at 7:30pm - Pat Gaughan (Interpretations of Traditional songs)

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm
EVP West 3809 Mineral Point Road
Coordinator: Al Wilson
cell: 608-572-0634
adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUImadison.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wortfm.org

WORT 89.9 FM community radio

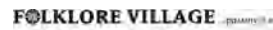
- Weekdays 9:00am - noon - "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue - Green Morning Radio w/ Brian Hirsh
- Wed - Back to the Country (country music on a theme) w/ Bill Malone
- Thur - Hejira (folk and international) w/ Gloria Hays, George Dreckmann, Jeff Spitzer-Resnick & Paul Novak
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers

WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio

Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM - facebook.com/stuart.stotts

Venues



Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Tue, April 4th - Online Open Mic Night
- Sat, April 22nd - Friends of Folklore Village Spring Hop Fundraiser
- April 28th - April 30th - English Country Dance & Music Weekend
- Tue, May 2nd - Online Open Mic Night



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise. Please call 920-563-9391 to reserve.

- Sat, April 1st, Lonesome Bill Camplin - \$12 - @8pm
- Thu, April 6th, Long Mama / Jason Dea West- \$20 - @8pm
- Sat, April 15th, The Boston Imposters - \$15 - @8pm
- Thu, April 20th, Sistastrings - \$30 - @8pm
- Sat, April 22nd, John Sieger / Dandy Freling / Bill Camplin
- Thu, April 27th, Song Circle w/ Tricia Alexander - \$5 - @6:30pm
- Sat, April 29th, Michael Gulezian - @8pm

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that. The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore. When it is time to renew, we will send you a personal notice by mail or email. At that point you will be able to either mail a check or renew online at www.madfolk.org. If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
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Renew your membership today at
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Madison Folk Music Society

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Senior / Student \$12 _____
Regular \$15 _____
Family \$20 _____
Friend \$25 _____
Contributing \$50 _____
Life \$500 _____
Scholarship fund donation (optional) \$ _____
Total \$ _____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446