

Mad Folk News

Sugar Maple Traditional Music Festival



by Jack Thayer

Looking for a weekend jam packed with great music! Come check out Madison's own Sugar Maple Traditional Music Festival, happening July 29-30th.

Presented by the Four Lakes Traditional Music Collective, the Sugar Maple Traditional Music Festival is a two-day outdoor festival on two stages in Lake Farm County Park that celebrates traditional music and dance through performances, educational workshops, and interactive jam sessions. This family-friendly festival offers entertainment for people of all ages. The diversity of performances invites people of all backgrounds and ages to enjoy and learn about the performing arts in the beautiful setting of a county park. Local vendors sell concessions, and local, non-profit organizations display information.

Performances, workshops, and jams are held concurrently at 2 stages and the jam tent. Formal performances take place on the main stage. Artists hold educational workshops and jams in a more intimate setting on the Roots and Reasons stage. This stage provides a unique opportunity for festival attendees to interact with the artists through

interviews, discussions, workshops, demonstrations, and interactive jam sessions. Interviews with performers allow festival attendees to learn about the history, culture, and techniques of the traditional arts. Workshops, demonstrations, and jam sessions provide attendees an opportunity to integrate the knowledge and skills of these artists into to our own community.

Tent camping is available 300 yards away with RV camping a mile down the road, so you can spend all weekend close to the music. Will Greg Brown stop by your campfire? Could happen.

This year's headliners include Greg Brown, who moves audiences with warmth, humor, a thundering voice and his unpretentious musical vision. He's the folksinger of his generation, and a



gifted spokesman for it. His roots run deep: to the land, to family, and to the richest and oldest veins of American music. Hillbilly country, black blues masters, and the history of American folk resonate together in his songs. Chulrua (pronounced cool-ROO-ah) is an internationally acclaimed trio of the most respected and unique exponents of Irish traditional music. Their music, which is comprised of the old instrumental dance melodies of Ireland:

jigs, reels, and hornpipes, will transport you to the Emerald Isle and make you dream of Erin. Bruce Molsky & Big Hoedown, Big Hoedown has been living and breathing old-time music for most of their lives and it shows in their ability to be true to the spirit of the past. Bruce Molsky stands today as the premier old-time fiddler in the world, the defining virtuoso of Appalachia's timeless folk music traditions. Joe Mullins & The Radio Ramblers, one of the best traditional bluegrass bands around and have become one of the most sought-after bluegrass bands in the Midwest. Joe has earned Song of the Year and Recorded Event of the Year awards from the IBMA (International Bluegrass Music Association) in the late 1990's. He also won an Instrumental Recording of the Year award in 2001 from the IBMA for his banjo work on Rebel Record's Knee Deep in Bluegrass. The Radio Ramblers do a huge variety of original, traditional and gospel music Karl and the Country Dutchmen, bring your dancing shoes as our Festival closer, Karl and the Country Dutchmen bring a rollicking beat and an infectious spirit. With his Chemnitzer concertina stretched about a mile, Karl leads his band, shouting out key changes and using body language to conduct his ensemble of brass and reed players. It is polka and a whole lot more—Dixieland, ragtime and old time pop and country standards—played as you've never heard them before.

See their website for more information, at sugarmaplefest.org. Come see what is happening under the huge tent!

Madison's Folk Summer Scene

by Music Maven

As you know, MadFolk takes a holiday from concert production during the summer, and though Folk on State has been suspended due to a lack of volunteers, all that does NOT mean that it's a folkie vacuum during the warm months. Look elsewhere! Try something new and different! Here are some suggestions and reminders. Pardon us if this duplicates some of the items on the Refrigerator Cover!

A trip to the Saturday morning farmer's market on the square is a rich musical experience these days, with talented buskers set up just outside earshot of each other. Take your chair, grab a coffee and a homemade sticky bun, and a wad of cash and make THAT your weekly folk fix.

The east side's Crystal Corner Bar hosts local folk legend Jim Schwall on alternating Monday nights. Mother Fool's Coffeehouse on Willy Street is a place you ought to check out whenever you're in the mood to hear some great acoustic music. Their offerings are eclectic and always inter-

National Women's Music Festival 2011 to take place in Middleton

The National Women's Music Festival returns to the Madison Marriott West June 30th through July 3rd. Zrazy, Nancy Beaudette, Deidre McCalla, Wishing Chair, Karen Williams, Anna Vogelzang, C.C. Carter, Chris Pureka, Marga Gomez, Wahru and the NWMF Drum Chorus, Martine Locke, Ruth Barrett, Nurudafina Pile Abena, Shelley Graff, Jessi Lynn, and Ann Reed will pack the stages with talent throughout the weekend. Along with the incredible music, comedy, presenters, workshops, and craftswomen in the marketplace, an amazing lineup of drum mothers and teachers are featured this year. Whatever your skill level, from beginner to seasoned and even those who have always secretly just wanted to try, this is your chance to watch and learn from the masters. Workshops on Friday and Saturday will feature hand drumming, djembe, ashiko, dunun, bells, conga, sabar, shakeree, clave' and bell just to name a few. On Thursday drum circles will

esting - motherfools.com.

Of course, Cafe Carpe in Ft. Atkinson is THE place to look for the finest acoustic music around. A recommended feature: monthly performances by Wisconsin folk luminary members of The New Pioneers. Also, don't miss upcoming concerts by Steve Forbert and Corky Siegel Check their schedule: cafecarpe.com.

If you haven't visited it before, Tyranaena Brewing Company in Lake Mills is a small room with a nice outdoor seating area which hosts great acoustic music. This summer's schedule includes local klezmer group YidVicious, as well as a July 8 appearance by Lac La Belle you may want to check out. From their website:

"Lac La Belle is an acoustic duo from Detroit, Michigan that juxtaposes the early decades of recorded rural American music with decaying Rustbelt aesthetic. A tradition is re-imagined- or maybe just resumed- in the "future-rustic" swirl of accordion, mandolin, banjo, ukulele, and resonator guitar.

open with the invitation to "come drum, dance or both." No experience, no problem! Bring a coffee can, paint bucket, or a pill bottle filled with rice, anything to shake, rattle or drum. Most important, bring your spirit and be prepared to soar. Wahru and friends will teach and lead open drum chorus practice throughout the weekend and the chorus will join her on stage Sunday. The drumming finale is a plea for 1,000 hands drumming at the National Women's Music Festival. Drum masters will lead a special event inviting not just festi-goers but all who will come and drum to share in the power of that incredible energy. This will be an outdoor event (send good vibes to Mother Nature) as long as weather permits. Make your plans now to attend the 36th National Women's Music Festival and take advantage of the early pricing discount on tickets. It's going to be an awesome four days!

For more information and to purchase tickets go to www.WIAonline.org

The instrumentation echoes another era, but is employed for a music of now."

Tuesday, July 12 is a big day for folk in Madison: Mostly for kids: Okinawan Taiko Drummers at Sequoia Library at 2pm: Folk Fest at the Pinney Library at 6 pm.

For adults who think like kids: local funny folkies Lou & Peter Berryman at Olbrich Gardens at 7--attendees are welcome to come early and bring a picnic and lawn chairs.

Mac Robertson returns to host the folk music sing-along at Blue Mounds State Park--beautiful music in a beautiful place! July 15, 8pm, songbooks are provided.

A little bit of a drive could be a really big treat with a trip to Green Lake on July 14 to see wunderkind Jeremy Kittel and his band. Read about this show:


<http://www.thedailypage.com/theguide/details.php?event=260679&name=Jeremy-Kittel-BandIM>

The incomparable Chris Smith will be playing at Shank Hall on July 28 at 8pm.

Another wonderful resource for finding music in Wisconsin is:

http://www.folklib.net/index/wi/wi_venues.shtml

MadFolk Concert Tickets

When you see this symbol  - you'll know that you're reading about a MadFolk sponsored event. Advance tickets for MadFolk shows are available online at www.madfolk.org and at these outlets:

• Orange Tree Imports, 1721 Monroe Street

• Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets:

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

TRADITIONAL FOLK MUSIC & DANCE FROM VALDRES, NORWAY COMING TO MADISON

by Paula Goode

The Hardanger Fiddle Association of America (HFAA) is proud to present a concert of folk music and dance with performers from Valdres, Norway on Sunday, July 24 at 7:30 p.m. The concert features the exciting music of the Hardanger fiddle (hardingfele) and the energetic, driving Valdrespringar dance. Performers include Håkon Asheim, Knut Arne Jacobsen and Mary S. Hegge. The concert will take place in Madison at the Madison Christian Community Church, 7118 Old Sauk Road. General admission at the door is \$10 (\$5 for children). This is an air-conditioned, handicapped-accessible venue with ample parking.

The Hardanger fiddle (in Norwegian, hardingfele) is often called the national instrument of Norway. It is similar to the violin, and each one is a handmade work of art. A typical hardingfele is beautifully decorated with mother-of-pearl inlay and black pen-and-ink drawings, called rosing. It is topped with a carved head of a maiden or, more frequently, of an animal, usually a lion or a dragon. Its most distinguishing feature is the four or five sympathetic strings running underneath the fingerboard that add echoing overtones to the sound. The traditional playing style is heavily polyphonic—a melody voice is accompanied by a moving drone voice. Together, the instrument and the playing style create the rich and mystical harmonies for which the Hardanger fiddle is renowned. Stories abound of the prowess of particular fiddlers or dancers, of the connection of fiddling with the supernatural, and of

the joys and sorrows of everyday life, all connected with the music of the Hardanger fiddle in a living web.

The Hardanger fiddle music tradition of Valdres is rich and varied; in addition to melodies for the springar (couple dance in 3/4), bonde and halling dances, there are enchanting, often haunting, listening tunes. The Valdrespringar dance, characterized by unceasing energy and forward drive, features quick changes of direction in turns for the women, lightning fast moves for the men, and a dazzling couple turn.

Håkon Asheim, playing Hardanger fiddle, was born in Oslo in 1962 and started playing violin as a child and hardingfele as a teenager. With a father from Valdres, it was natural for him to focus on Valdres traditions, which he learned primarily from Bernt Balchen and Olav Jørgen Hegge. Håkon plays frequently for dance, competes in the elite class in folk music competitions in Norway, and has had many concerts and workshops at home and abroad, including the U.S. He recorded a CD, "Ulrik - musikken etter Aurdals-spelemannen Ulrik i Jensestogun" (Ulrik - The music of the Aurdal fiddler Ulrik i Jensestogun") in 1992, and has performed on a number of other CDs. Håkon graduated from the University of Oslo in 1995 with a major in music. He is Associate Professor for performance studies in traditional music at Ole Bull Academy in Voss. The book, Ole Bull og folkemusikken (Ole Bull and Folk Music), which he wrote together with Gunnar Stubseid, was

published in 2010.

Knut Arne Jacobsen and Mary S. Hegge have danced together for many years; they won Hardingfele Dance Class B with Valdrespringar at Jørn Hilme-stemnet in Valdres in 1997, and both now compete in the elite class. Knut Arne lives on a farm in Øystre Slidre, Valdres. He has been dancing since the early 70s and participating in competitions for more than 20 years. He learned Valdrespringar from tradition-bearers Knut and Berit Steinsrud, Harald Røine and Ingar Ranheim, among others. He has most recently brought his joy of dancing and singing to Scandia Camp at Mendocino and the Folklore Village and Boulder Spring Weekends. Mary was introduced to Valdrespringar in 1989 and has been dancing it every chance she can get ever since. She lives part-time in Valdres where she dances and plays langeleik with the Øystre Slidre Spel-og Dansarlag. She has demonstrated springar at numerous workshops in the U.S., Sweden and Norway with her late husband, Olav Jørgen Hegge, and others, and has served as a dance judge.

This concert is the culmination of the HFAA's annual music and dance workshops at Folklore Village (July 21-24), where the guest artists will be teaching both music and dance. This annual 4-day gathering attracts musicians and dancers from across the U.S and Canada. who come to attend classes and enjoy dance parties late into the night. More information about the annual workshop is available at www.hfaa.org or by emailing pgoode@quetico.net.

Mountain Home

Owen Temple ~2011 El Paisano Records

by Kiki Schueler

Listening to Mountain Home, Owen Temple's love letter to his home state of Texas, it occurs to me that Madison was very lucky to be able to name him as a resident for a couple of years. Having spent some time in the Lone Star State, I know that most Texans believe it is the only place to live. Whereas his last record, Dollars and Dimes, traveled North America from Memphis to Winnipeg, this release stays close to home, and it is obvious this is where he feels most comfortable. Some songs highlight very specific places ("Jacksboro Highway," "Desdemona," and the title track), while others are historical ("Old Sam" and "Medicine Man"). The rest just celebrate the state of mind. It's a winning combination—these tales are instantly familiar, infectious, and most important, really damn good. He sings every song like it's a story he's just remembered and wants to tell you before he forgets it again.

Temple grew up near the town of Mountain Home in the Texas Hill Country. By all accounts it sounds like a less than desirable place to live. It's arid, and the rocky ground is covered with pesky shrubs, yet the hero of the story can't wait to get back there. "Big sky and cedar trees and rivers when it rains, every shade of blue, every shade of green," it sounds like paradise. And compared to where he's been, it probably is, "he's had gray prison walls, he's due a change of scene." Temple receives some excellent vocal assistance on this track from Jamie Wilson (the Trishas); her

strong voice complements his perfectly. She returns on the bluesy "Medicine Man," the story of Cabeza de Vaca, who spent nearly a decade shipwrecked on Galveston Island convincing the people there he was a mystical healer. And she's only one star in a stellar cast. It wouldn't be a country record without the pedal steel, and Tommy Spurlock (Delbert McClinton, Rodney Crowell) gives the record its high and lonesome sound. His playing adds another level of ache to the ghost town anthem "Desdemona," an oil town that disappeared as quickly as it sprung up, and again on "Small Town," which nails the universal truths of life where everyone knows your name.

Producer Gabriel Rhodes serves multi-instrumentalist duties, playing just about anything with strings, including the piano. Bass guitar is handled by the over-qualified Charlie Sexton, who has produced many an Austin musician and was most recently seen playing lead guitar with Bob Dylan. Temple's frequent coconspirator Adam Carroll blows harmonica on "Danger and Good Times," a tribute to a friend of theirs whom Temple describes as "a born raconteur who knows the dirt and he's sure as hell going to entertain you while he's telling you about it." That song is one of four co-writes for Carroll; the two obviously work well together. "Old Sam" is the tall-tale version of the legend of Texan Sam Houston that Temple aptly calls an "audio comic book." "Fall in Love Every Night" is a tribute to songwriters young and old who give up

everything to tell their story. Every line rings absolutely, knowingly true, from "that kid's gonna be a star, but he can't find his car" to "the clothes you slept in, you play the gig in, don't bother to tuck it in man, it looks alright." At least a dozen musicians come to mind, but he wisely doesn't name names. Somehow, in a record full of stand-out tracks, the final anthem still stands out. "One Day Closer to Rain" pairs Temple's easy storytelling with the undeniable down-home sort of wisdom that every day of drought brings you one day nearer to relief. Somehow, even though it seems that things couldn't be much worse, "well's drying up, the creek is gone, dust is flying, cows are skin and bones," there's still hope. That sort of simple logic and optimism is just more evidence of what makes this record so terrific. Now who's the raconteur?

Sing-Along Update

A lively group of campers and folk music enthusiasts sang in the main shelter of Blue Mounds State Park on the third Friday in June, led by Mac Robertson on banjo and guitar and Dave Eagen on guitar, with Mike Briggs adding some delightful British parodies. The July 15th Sing-along will be in the Amphitheater of Blue Mounds State Park (to the left of the circle); the August 19th sing-along will return to the Main Shelter. A park sticker is required to enter the park, but the sing-along is free, and Rise Up Singing books of song lyrics are provided.

To get there from Madison, take 18-151 west to County Highway F, turn left on F and follow signs to the park. The music begins at 8, and goes to 9:30.

Madfolk Announces Helen Schneyer Memorial Scholarship: Opportunity for Folk Music Lessons

In an effort to encourage the next generation of folk musicians, the Madison Folk Music Society has established The Helen Schneyer Memorial Scholarship to fund lessons in the folk instrument of the applicant's choice. With additional generous support from our sister folk music organization, Wild Hog in the Woods, two scholarships of \$300 in lessons per year will be awarded annually, to be paid directly to the folk music instructor of choice. Budding folk musicians of all ages are encouraged to apply.

The scholarship is named in honor of the late great folk singer Helen Schneyer, who has played memorable house concerts in Madison at the home of her sister, Madfolk member Mona Wasow. Upon Helen's death on July 16, 2005 in Vermont, Mona's colleagues from the U.W. School of Social Work took up a collection in her honor, which Mona contributed to the Madison Folk Music Society. The funds were initially used to bring Ed Trickett to Madison for a Spring, 2006 Memorial concert, at which contributions were added for an additional memorial. Helen Schneyer was known for her renditions of lugubrious ballads, work songs, African American spirituals and Baptist hymns, which she sang, among other places, on Prairie Home Companion, at the White House at the request of Eleanor Roosevelt, and in Mona Wasow's living room. She shared the stage with many of

MadFolkNews is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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America's best-known folk singers and songwriters, including Woody Guthrie and Pete Seeger, who urged her at an early age to sing. A simple application form can be downloaded from the Madfolk web site: <www.madfolk.org(<http://www.madfolk.org>)>, or by writing to Madfolk, P.O. Box 665, Madison, WI 53701. Applicants should identify the folk music teacher with whom they wish to study before applying; scholarships will be paid in advance, directly to the instructor. Deadline for applications is

September 1 annually. Winners will be announced and presented at the Madfolk annual meeting in October.

Tax deductible contributions to continue this memorial scholarship may be made payable to Madison Folk Music Society, with "Helen Schneyer Scholarship Fund" noted in the memo portion, and sent to the address above. In this way, Madfolk hopes to ensure that there is a new generation who will attempt to replace those now singing in the "Angel Band".

Rural Musicians Forum Summer Concert Series

Spring Green, Wisconsin – Rural Musicians Forum is pleased to announce the 2011 Summer Concerts at Unity Chapel and Hillside School Theatre in Spring Green. The venue will shift to Hillside School Theatre at Taliesin on July 11 where world-class pianist Raffi Besalyan will perform on the newly restored Steinway grand. Back at Unity Chapel, July 25th's program is "Who was Taliesin? The Ancient Tale in Words and Music." August 8 will feature the annual "Taliesin at Taliesin" concert with choral works and more at Hillside School Theatre.

The final concert on August 13 will be the "Brass Birthday Bash" featuring the Madison Brass Ensemble. Tickets will be sold for the final concert, but a free will donation is requested for all other concerts.

All concerts are at 7:30 pm. Unity Chapel is located on Hwy T, south of Spring Green and Hillside School Theatre is just a little farther south, on Hwy 23.

Contact: Jennifer Snow
mjsnow@charter.net

The Mad Folk Refrigerator Cover

July 2011

Mad Folk Events



House Concert:

Jon Dee Graham

Tue, 7/05 -- Kiki's House of Righteous Music
Venue Address: 1326 Mac Arthur Rd

For more information or to make a reservation,
email Kiki at righteousmusicmgmt@gmail.com

Venues



The Brink Lounge

Wed Jul 20 - 8:30 pm -- A Midsummer's Songwriters
Night

Fri Jul 29 -- 8 pm -- Scott Kirby -- \$15

701 E. Washington
thebrinklounge.com
608-661-8599



Mad Toast Live! at The Brink Lounge

Tuesdays -- Music, talk and variety show hosted by
Chris Wagoner and Mary Gaines -- 6:00pm -- \$5



High Noon Saloon

• Fri. July 8th -- Ellis, Shawndell Marks -- 6pm -- \$10

• Tues. July 19th -- The Dirty Shirts -- 6:30pm -- \$4

• Wed. July 20th - Quiet Corral -- 8pm -- tbd

• Fri. July 22nd -- John Eddie -- 9pm -- \$15

701A E. Washington
www.high-noon.com
608-268-1122



Cafe Carpe

• FRI JUL 1 8:30 OPEN STAGE

• SAT JUL 2 8:30 \$7.50 PHIL LEE/ DAVE RAMONT

• THU JUL 7 7-9 \$7.50 THE NEW PIONEERS

• SAT JUL 9 8:30 OPEN STAGE

• THU JULY 14 7:30 \$22 advance STEVE FORBERT

• FRI JUL 15 8:30 \$22.50 advance CORKY SIEGEL w
RANDY SABIEN

• SAT JUL 16 8:30 \$8 BILL CAMPLIN BAND

• FRI JUL 22 8:30 \$10 THE TILLERS/ Mark Utley

• SAT JUL 30 8:30 \$10 KRISTA DETOR

18 S. Water St. W.
Fort Atkinson, WI 53538
(920)-563-9391
www.cafecarpe.com

Misc

Madison Ukulele Club -- Singalongs 1st and 3rd Weds 7:00-9:00pm -- call for
location -- 246-8205 (Andrew)

Summer Music Festivals

• July 9

Blackhawk Folk Festival -- Mount Morris, WI

www.blackhawkfolk.org

• July 22-24

Hiawatha Traditional Music Festival -- Marquette, MI

www.hiawathamusic.org

• July 17

Woodstock Folk Festival -- Woodstock, IL

www.woodstockfolkmusic.com

• August 4-7

Greatful Garcia Gathering -- Black river Falls, WI

www.gratefulgarciaconcert.com

• July 29-30

Sugar Maple Traditional Music Festival -- Madison, WI

www.fourlakesmusic.org

• August 12-14

Shawano Folk Music Festival -- Shawano, WI

www.shawanofestival.com

• August 18-21

Irish Fest -- Milwaukee, WI

www.irishfest.com

• August 19-20

Larryfest (Bluegrass) -- Rockton, WI

www.kvama.org/larryfest.php

• August 20

Gandy Dancer Festival -- Mazomanie, WI

www.midcontinent.org

Summer Festivals Continued:

• August 26-28

Great River Folk Festival -- La Crosse, WI

www.greatriverfolkfest.org

• September 4-5

Fox Valley Folk Music Festival -- Geneva, IL

www.foxvalleyfolk.com

• November 4-6

Stringalong Weekend -- Olympia Resort, WI

www.uwm.edu/Dept/Folk

Jigs

Jim Schwall

- Friday, July 1, Fox Lake IL -- Cajun Strangers, cajunstrangers.com for details.
- Saturday, July 9, Tyranena Brewery, Lake Mills WI -- Cajun Strangers, no cover.
- Sunday, July 10, Fete de Marquette, Madison -- Cajun Strangers.
- Tuesday, July 12, Madison - Cajun Strangers, cajunstrangers.com for details.
- Thursday, July 14, Bastille Days, Milwaukee, 11 am and 7 pm -- Cajun Strangers.
- Sunday, July 17, Bastille Days, 4 -- 6 pm -- Cajun Strangers.
- Monday, July 25, Crystal Corner - Jim solo, no cover.
- Saturday, July 30, Bloomington IL -- Siegel-Schwall Band.

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Interim Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people
the world over. For playlists, calendars, station listings, and
more, visit www.wpr.org/simplyfolk.



wort-fm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• On the Horizon (world music) w/Ford Blackwell, Paul
Novak & Dan Talmo
Weekdays 9:00am-noon

• Mon - Global Revolutions (folk from the world over)
w/ David & Martin Alvarado & Eugenia Highland

• Tue -- For the Sake of the Song (traditional American
folk) w/Jim Schwall

• Wed -- Back to the Country (country music on a
theme) w/Bill Malone

• Thur -- Diaspora (folk and international) w/Terry O'
Powers

Madison Dance

• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm --
Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center,
953 Jenifer St. -- 238-9951 or 238-9951

• International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing
8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655

• Irish Dancing -- Monthly Ceili and set dance events are posted at
celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar
Center, 953 Jenifer St. -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermedi-ate
level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham --
238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951

• SpiritMoves Ecstatic Dance -- 2nd and 4th Weds, 7:00-9:00 pm. At The Center for
Conscious Living, 849 East Washington Ave. www.livingonpurpose.org -- \$7 minimum
donation -- 608-886-5432 (Kristin)

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Is this your last copy of Mad Folk News?

There are two ways to renew your tax-deductible membership

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

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Total \$ _____

Send your check, payable to MFMS to: Mad Folk c/o
Tracy Comer, P.O. Box 930446, Verona, WI 53593-0446

Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

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Life \$500 _____

Scholarship fund donation (optional) _____

Total \$ _____

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