

Mad Folk News

Sally Rogers to join Claudia Schmidt Sept. 22 at First United Methodist

♪ Claudia Schmidt and Sally Rogers! Claudia Schmidt and Sally Rogers! What more need be said? This incredible joint concert will be on Saturday, September 22, and lovers of exceptional songwriting and electrifying singing are by now circling that date on their calendars with big red markers and canceling all other plans for the night.

Claudia Schmidt is a legend in more than one genre, being a riveting performer and ingenious songwriter in the areas of blues, folk, and jazz, and everything in between. An early regular on *A Prairie Home Companion*, she has toured North America and Europe for four decades and has recorded fourteen albums of mostly original songs. Her stage presence, accompanied by supreme 12-string guitar and mountain dulcimer playing, is a model of infectious courage and confidence, often tweaked by an uncanny sense of comic timing. Glowing reviews of Claudia's work are sprinkled around the web.

"Claudia Schmidt belongs to the genre of hyperliterate songwriters, a word-monger of the first order, sometimes bursting at the boundaries of song form. In addition, she's a firecracker of a singer, irrepressibly emotional, and a radiant, almost overwhelming performer."

- Chris Rietz of the Lansing State Journal

One of the few performers able to hold her own beside the powerhouse of Claudia Schmidt is her dear friend and musical compatriot of many years, Sally Rogers. Also a veteran of *A Prairie Home Companion* and survivor of four decades of beloved perfor-



mances, Sally has a glorious voice and passionate vocal style. She too is gifted on the guitar and dulcimer, and plays a mean banjo as well. Her songwriting is unequaled, and includes what many consider to be one of the finest examples of folk style songs ever created, the

impossibly beautiful *Lovely Agnes*. Sally also has recorded fourteen albums. In addition to her fabulous singing and songwriting qualifications, she has a

masters degree in Creative Arts in Learning, and passes her love and knowledge of music on through teaching everyone from young children to college students and beyond. Says Dick Pleasants, renowned folk DJ:

"How great it felt to have [Sally] singing

live as part of the 15th anniversary of *The Folk Heritage*... [She] stands for quality and consciousness in folk music, something that is disappearing all too quickly... [Her] energy is infections"

In perfect timing for this tour, Sally and Claudia have released a new CD together called "*Evidence of Happiness*," which will be available at the show. Concert details:

Saturday, Sept 22, 7pm – First United Methodist Church, 203 Wisconsin Ave, Madison

Tickets, \$18 advance, \$20 at the door, at Orange Tree Imports, 1721 Monroe Street, Madison, and Spruce Tree Music, 851 East Johnson, Madison. By Mail, Send a stamped self-addressed envelope with your check payable to: Mad Folk, PO Box 665, Madison, WI 53701. Online tickets at www.brownpapertickets.com/

Phil Ochs song night returns to Madison

Mark your calendars for a return of a Phil Ochs Song Night on October 26th @ 7:00. We will again be presenting an evening of musicians bringing you the music of Phil Ochs. This years line-up will be: Kim & Reggie Harris, Magpie, John Flynn, Brother Sun and Jen Cass. We'll give you a description of all these performers in next months newsletter, but we wanted to make sure you got this on your calendars, as it is going to be an amazing night of music, with the opportunity to see many performers in one night. These nights always turn out to be magical and for a different reason everytime.

Mad Folk returns to Willy Street Fair Sept 15-16!

Saturday 9/15

2:00 - Tracy Jane Comer & Delores Jenison

3:00 - Gina Forsyth (New Orleans)

5:00 - Jeremiah Nelson

Kicking off the WSF will be Tracy Jane Comer. Tracy is no new comer to MadFolk audiences, however, joining her with beautiful harmonies will be Delores Jenison. Tracy is playing in so many combinations of bands these days that it will be fun to see her and hear her in this acoustic setting. Gina Forsyth will be brand new for some of you, she is flying up from New Orleans just to play on our stage. She will be bringing with to Madison her newest CD, Promised Land, which was #3 on the Folk DJ List for January 2012: it was the third most played disc for the month. is a singer/songwriter, violinist, and guitarist from New Orleans. She is known for her wizardry on fiddle and guitar, for an alto as unique as it is soulful, and for songs with economically written lines that cut straight to the heart—profound, unpretentious, and well-crafted. Born in Florida and raised in Alabama, Forsyth grew up

Sunday 9/16

12:00 - Lou & Peter Berryman

2:00 - Star Shanty
(featuring members of MoonHouse)

3:30 - Josh Harty

5:00 - Paul Cebbar

on hymns, country songs, and old time fiddle tunes. In the mid-1980s Forsyth moved to New Orleans, to study classical and jazz violin at Loyola University. Forsyth quickly developed an irrevocable passion for Cajun music, moving at one point to Lafayette to immerse herself in the genre. It was at that time she began writing her own songs, which became known both for their simplicity and transcendent beauty. Closing out Saturday will be Jeremiah Nelson was a long time resident of Madison playing at just about every venue in town, he too has been performing in many combinations of bands, we are excited to welcome him back to Madison to play us one of his acoustic sets. On Sunday leading us off right after the parade will be some home town favorites Lou & Peter Berryman, there is nothing I can say that has not been said and that you

Mad Folk Concert Tickets

When you see this symbol – ♪♪ – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

• Orange Tree Imports, 1721 Monroe Street

• Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets:

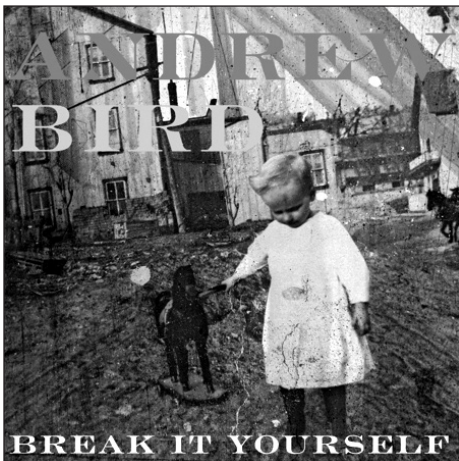
<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

don't know, except get those front row seats as we kick off the music on Sunday. Star Shanty are most of the guys from MoonHouse, they do a few originals and many covers of songs you all know and love. These guys were rained out last year, but we like them so much and think you will too that we thought we would bring them back again. Josh Harty is one you won't want to miss, as we won't be seeing Josh for awhile as he leaves town for a year, come out and lets give him a big Madison send off. Closing up the stage for this year we are bringing Mr. Paul Cebbar back. We all get to see him plenty when he rolls in to town with his full band, but solo acoustic shows are rare and wonderful. The last time we had him closing the fair we had standing room only for a block... truly amazing!

BREAK IT YOURSELF

ANDREW BIRD ~ 2012 MOM AND POP MUSIC



Review by Kiki Schueler

Andrew Bird had just hit his stride in 2001 with his backing band the Bowl of Fire on the remarkable *Swimming Hour* when he broke up the band and strode out on his own. What seemed like a huge career mistake was likely the best thing he could have done. Within a few years, his popularity exploded, and most of his new fans have never heard a Bowl of Fire record. The dark *Weather Systems* was his first entry as a solo artist and he took it seriously, though band holdovers Kevin O'Donnell on drums and Nora O'Connor on guitar and backing vocals do make an appearance. There was looping, more whistling, his playful violin became serious, and a sort of sleepy feeling washed over the record. His next release, 2005's *The Mysterious Production of Eggs*, got it all right. From the tongue-twisting alliteration of "Fake Palindromes" to the lyrical nonsense of "Tables and Chairs," this was the party record that hipster nerds had been waiting for.

The next two records, *Armchair Apocrypha* and *Noble Beast*, fell somewhere in between those two. While the former has a number of good songs, I can't even recall anything about the latter, and I guess I lost interest. The good news about the new *Break It Yourself* is

that he's getting the band back together, well, sort of. For the first time since *Weather Systems*, O'Connor makes an appearance, and how good it sounds. While St Vincent gets the more high-profile role on the duet "Lusitania," O'Connor's vocals brighten the four tracks she sings on. "Give It Away" in particular recaptures some of the old magic when it abruptly shifts gears three-quarters of the way in and a cymbal crash introduces their intertwined vocals. The rest of the band of usual suspects has been assembled over the last several records. The first of these is drummer Dosh, who in the past seemed a bit too mechanical to me, utilizing too much technology where it should be more organic. Either he's changed his style or I have warmed to it, because I like his playing on this record.

As always, there is no denying that Bird is the star of the record. Not only are his whistling and fiddling completely unique in indie rock, they are also beyond compare. And there is plenty of both on *Break It Yourself*. His whistling is ethereal, preternatural and mind-blowing; it needs to be seen to actually be believed. Perhaps the best showcase for both is "Orpheo Looks Back," which opens with gently plucked pizzicato violin and harmonizes the instrument with his whistling throughout. Bird has always played violin, but on *Break It Yourself* he also plays some fiddle (the same instrument, of course, just a difference in technique). The layered "Orpheo" sees some of this early on, but the best example of it is "Danse Carribe," whose middle section sounds like an Irish jig.

The experimental winner on this record is "Eyeoneye," which features some of Bird's best lyrics and whose echoing backing vocals give us the record's title. "Done the impossible," he asserts, "Took yourself apart, made yourself in-

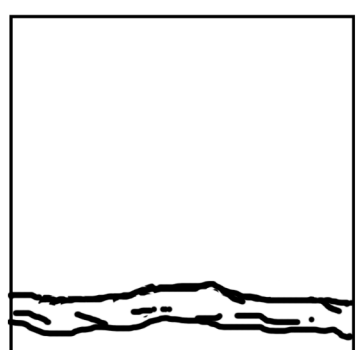
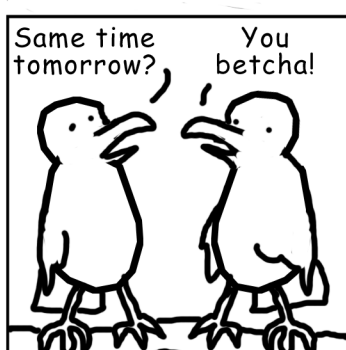
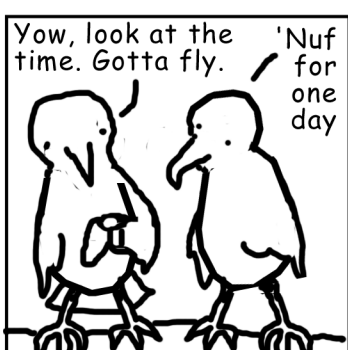
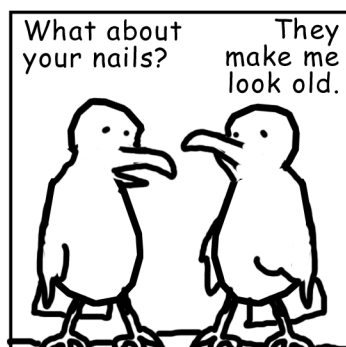
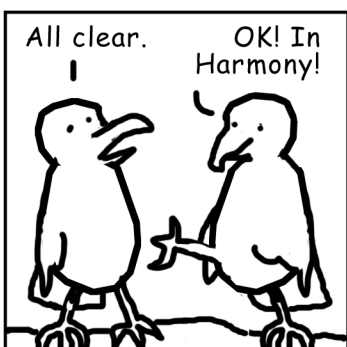
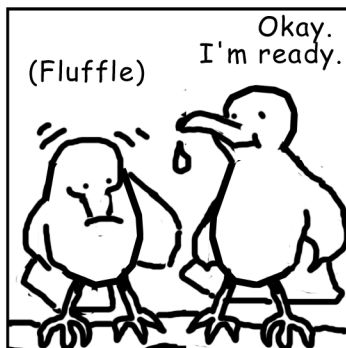
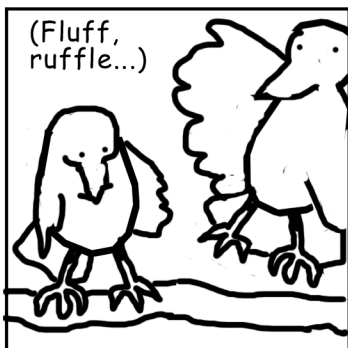
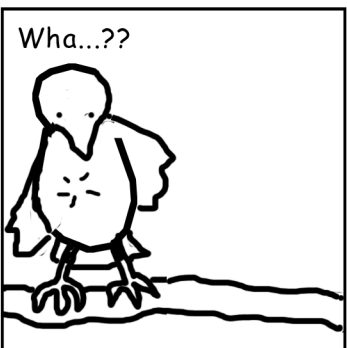
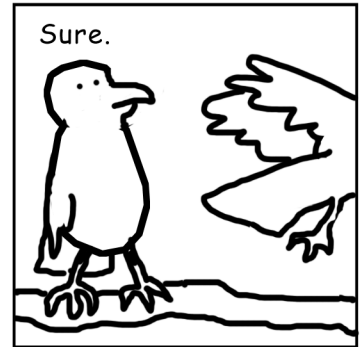
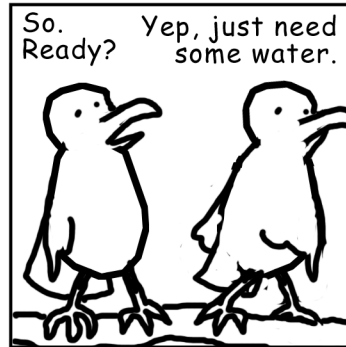
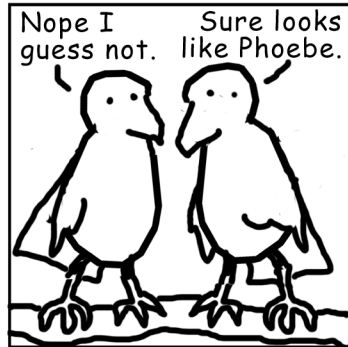
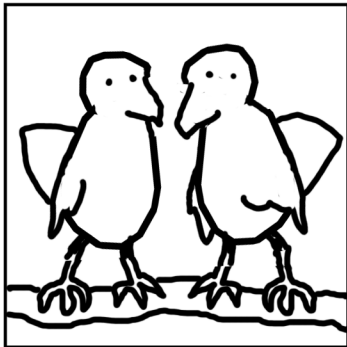
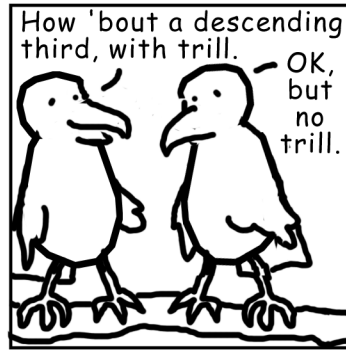
Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learnaboutconcerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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vulnerable. No one can break your heart, so you break it yourself." That track, as well as most of the songs on the record, tops the four-minute mark; the bloated "Hole in the Ocean Floor" breaks eight minutes. That plus its hour running time makes for a pretty dense listen even for the patient person. It's worth it, though, just for the intriguing ways Bird uses the violin and incorporates his whistle. It makes me wonder if those last couple of records would have been similarly rewarding had I given them a chance.

Whither Zither
PRESENTS
**TWO
LITTLE
BIRDS**
IN PRACTICE



“With their flawless harmonies, guitars and dulcimers, and love and respect for each other, a night of goodness and magic awaits.”



Don Pike

**Madison Folk Music
Society PRESENTS**

Claudia Schmidt & Sally Rogers

Saturday, September 22

7:00 pm

First United Methodist Church

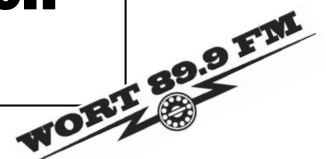
203 Wisconsin Avenue

Tickets \$18 advance, \$20 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports

Non-perishable donations of food will be collected for local food banks.



The Mad Folk Refrigerator Cover

September 2012

Mad Folk Events



Madison Folk Music Society Claudia Schmidt with Sally Rogers

Saturday September 22
First United Methodist Church @ 203 W. Wisconsin Ave -- 7pm
\$18adv/\$20d.o.s.

Phil Ochs Song Night

Friday, October 26
First United Methodist Church -- 203 Wisconsin Ave -- 7pm
\$15 adv / \$17 d.o.s.

John McCutcheon

Saturday, November 3
Barrymore Theatre -- 2090 Atwood Ave
\$18 adv / \$20 d.o.s.

Garnet Rogers

Friday, January 18
The Brink Lounge -- 701 E. Washington Ave -- 7pm
\$15 adv / \$17 d.o.s.

Venues



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Fri, Sept 7 -- Tim Grimm -- \$10
- Fri, Sept 14 -- Ellis Paul -- \$22.50 adv.
- Sat, Sept 15 -- Jim & Vivian Craig w/ Fred Campeau & Mitch Thomas
- Sat, Sept 10 -- Peter Mulvey



Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods

Fri, Sept 7 -- Rich Baumann -- 8pm
Fri, Sept 14 -- Sephen Lee Rich -- 8pm
Sat, Sept 15 -- Hootenanny!
Fri, Sept 21 -- Elm Duo
Fri, Sept 28 -- Dustbunnies

FOLKLORE VILLAGE Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Fri, Sept 7 - Sat, Sept 8 -- Southwest Wisconsin Prairie Festival
- Fri, Sept 14 - Sun, Sept 16 -- Squirrel Moon Contra Dance Weekend



701 E. Washington
thebrinklounge.com
608-661-8599

The Brink Lounge

Tue, Sept 4 -- Mad Toast Live Presents:
Colin O'Brien / Ernest Hendrickson
Tue, Sept 18 -- Mad Toast Live Presents:
The Avenue Sizzlers / Dan Hazlett
Fri, Sept 28 -- Lou & Peter Berryman in Concert w/ Steve Gillette & Cindy Mangsen

Mother Fool's Coffeehouse
1101 Williamson St.
motherfools.com
608-259-1030

Mother Fool's

- Fri., Aug 3 -- The Geoff and Kia Show! -- 8pm -- \$6
- Fri., Aug 31 -- Red Tail Ring -- 8pm -- \$6

Irish Cultural & Heritage Center
2133 W Wisconsin Ave
Milwaukee, WI -- ichc.net
414-345-8800

ICHC

Fri., Sept 14 -- The Nuala Kennedy Band -- 7:30pm -- \$19 adv / \$23 d.o.s. -- Students \$10 w/ ID

Sat., Oct 13 -- The Mairtin de Cogain Project

Gigs

Jim Schwall

Wednesday, September 5, Bourbon Street Grille, Madison, 7:30 -- Madison Songwriters' Showcase, solo, with Amanda Poole, Stephen Lee Rich, no cover.

Thursday, September 6, High Noon Saloon, Madison -- solo, on the patio, no cover.

Saturday, September 8, Paoli Schoolhouse Shops & Café, Paoli WI, 6:00 PM -- Solo.

Misc

Madison Ukulele Club -- Singalongs 1st and 3rd Weds 7:00-9:00pm -- call for location -- 246-8205 (Andrew)

Bob's BBQ Emporium's Open Mic - Thu, Sept 20 -- 7pm -- 8164 Hwy. 14 Arena, WI

Fox Valley Folk Festival

-- Sept 2-3 -- At Island Park, Geneva, IL 40 miles West of the Chicago Loop

On the Air



Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Interim Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

- On the Horizon (world music) w/Ford Blackwell, Paul Novak & Dan Talmo
- Weekdays 9:00am-noon
- Mon - Global Revolutions (folk from the world over) w/ David & Martin Alvarado & Eugenia Highland
- Tue -- For the Sake of the Song (traditional American folk) w/Jim Schwall
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

WSUM 91.7 student radio

- Sun, 9am-10am -- Exiles Return w/ Elizabeth Delaquess

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- Cajun Strangers- Sat 8/4 - Mt Horeb, WI -- Cajun Fest
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951
- International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655
- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

STEVE GILLETTE & CINDY MANGSEN

FRESHLY BACK FROM HOSTING A MUSICAL CRUISE OF THE FJORDS OF NORWAY!

Steve and Cindy have been performing together for over 20 years, bringing together their love of traditional music and their wealth of original songs. Accompanying themselves with guitars and concertinas, their live performances are known for rich harmony, compelling songs, amazing musicianship, and a good dose of humor. Their five duet albums have appeared on many folk Top Ten lists, from the WFMT Midnight Special (Chicago) to The Boston Globe.



LOU & PETER BERRYMAN

FRESHLY BACK FROM, OH, THE UPPER PENINSULA OF MICHIGAN!

Lou and Peter have been performing together since when people were still using slide rules. They have just released the Second Edition of their BIG SONGBOOK which is over 300 pages long, and covers all the songs on their eighteen recordings, and then some. They have appeared on stages from the Kennedy Center to the Winter Summer Bummer in Winter, Wisconsin. Their songs are interesting with a twinkling of humor and are sung by folks from Pete Seeger to Steve Gillette and Cindy Mangsen.



OLD PALS TOGETHER AGAIN!

FRIDAY, SEP. 28, 8PM, AT THE BRINK LOUNGE, 701 E. WASH.

\$15 ADVANCE, \$17 AT THE DOOR.

TICKETS AT:

SPRUCE TREE MUSIC ON JOHNSON

ORANGE TREE IMPORTS ON MONROE

TICKETS ALSO AVAILABLE ONLINE AT:

BERRYMAN.BROWNPAPER/TICKETS.COM/

INFORMATION, 608-257-7750

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