

Mad Folk News

Wild Hog Barn Dance July 21

The Wild Hog in the Woods will host a Barn Dance, Saturday July 21, just like we used to do once a month for more than 25 years. There will be live music, callers and all dances will be taught. Beginners and experienced dancers are welcome. Location will be the Olin Park Pavilion in Madison, 5:00-9:30pm.

We start with a potluck dinner at 5:00pm - bring a dish to share. We will provide dinnerware (plates, silverware, cups, napkins). After dinner we will have Hog Memories where everyone is asked to share a memory they cherish about the Hog, and a rededication of a plaque and dedication of a new picnic table in memory of two of our founders, Bill and Agnes Bennett.

The dance starts at 7:00pm with live musicians and callers. Each dance will be taught. Lakeview Ramblers, Rattletrap and Stone Soup (the Hog's original house band) will be providing the music. Callers will be Roger Diggle, Mike Mossman and other guests. Our permit for amplified sound expires at 9:00pm, at which time the band will play waltz's

acoustically till the end of the dance at 9:30pm. The Park closes at 10:00pm.

Admission to the potluck is free. Dance admission - suggested donation is \$10 per person. Children under 18 are free. This is a fundraiser for the Wild Hog in the Woods, a not-for-profit 501(c)3 organization. We will gladly accept larger than suggested donations.

Also still in the works is a breakfast brunch Sunday morning following the concert. We expect some of our past members visiting from out of town will appreciate a chance to mingle and talk with those still living in the Madison area.

Also, planning is well underway for our 40th birthday Concert Jam and Celebration on Friday, November 30. We are inviting some of our early performers and current performers to take turns on stage, invite others to play with them, and to jam together.

Get the latest news and updates for our celebrations during the Wild Hog's 40th year of operations at www.wildhoginthewoods.org. Please spread the word about our exciting events.

Jack Williams Returns to Madison for House Concert and Songwriting/Guitar Workshop in early August


Back by demand after a successful house concert last summer, Jack Williams will return for a house concert on Sunday, August 5 at 4 pm and a songwriting/guitar workshop on Monday, August 6 starting at 6 pm. Jack Williams is a phenomenal guitarist and singer/songwriter/storyteller with numerous honors and credentials including being featured recently in Acoustic Guitar magazine. More about Jack and his impressive career can be found at <http://www.jackwilliamsmusic.com/>

The workshop on Monday evening, August 6, is open to guitarist/songwriters

or those aspiring to become one. All skill levels are invited. Participants are encouraged to bring songs that are in progress (vs. completed). Cost is \$40 per person and will include a light supper. Emphasis will be on making the guitar your partner in songwriting.

Suggested donation for the house concert is \$15 per person, and cost for the workshop is \$40 per person. Both events will be hosted by Tracy Jane and Allen Comer, in south Madison. Advance reservations are required; see www.commontimehouseconcerts.com for full details and to reserve space.

Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

Catfish River Music Festival July 6-8

STOUGHTON, WI—We can already smell the BBQ and hear the first strums of guitar take off through the air as the sun begins its evening decent behind the Stoughton Opera House on Friday, July 6. As the outdoor music season takes off in southern Wisconsin, planning for this year's Catfish River Music Festival is well underway.

First organized by the Stoughton Opera House Friends Association (SOHFA) in 2013 as the sole fundraising event to benefit the downtown entertainment hub, the Catfish River Music Fest is anticipated by music lovers around the region.

Located in Rotary Park just outside the Opera House, purveyors of Americana will get a kick from Wisconsin favorites Boo Bradley, Birds, Birds, Birds, Nickel&Rose, and Kendra Swanson while national acts the likes of Charlie Parr, The Cactus Blossoms, and Robbie Fulks draw in a crowd.

Coinciding with the Stoughton Junior Fair and the city fireworks display, Catfish River Music Fest features free live music, local artists, food vendors, kids' activities, and a beer

and wine tent. For a full schedule and festival information visit

www.catfishrivermusicfest.com



The 15th annual Sugar Maple Music Festival offers roots music and family-friendly fun

This year marks the 15th annual Sugar Maple Music Festival, to be held Aug. 3-4 at Lake Farm County Park in Madison. The annual festival showcases American roots music including Americana, bluegrass, Blues, Cajun, cowboy music, Old Time and more. The event is also interactive, offering a variety of jams for attendees and a stage presenting interviews and workshops with and by musicians.

This year's musical lineup includes The Tillers, Hawktaill, Pieta Brown, Hubby Jenkins the Mid-City Aces and more. The music culminates in a Saturday evening

performance by The Travelin' McCourys.

Family-friendly activities include festival regulars like children's musician Dave Landau, the Little Fiddlers workshop, and the Wild Rumpus Circus. For the 15th year there will also be a climbing wall for all ages and a make-an-instrument workshop for kids. There will be youth performances by local groups MadFiddle and Music con Brio on Saturday.

In addition to the Saturday morning Bloody Mary jam, this year, Sarah Driscoll of the Awful Purdies, an eclectic all-woman band from Iowa, will lead a Vinyasa flow

yoga session for all levels and body types.

Food carts offer a variety of meals and beverages of all types are available for purchase.

Buy your tickets through Brown Paper Tickets or at Spruce Tree Music, Willy Street Coop (all locations) or Orange Tree Imports.

For more information go to sugarmaplefest.org or follow the festival on Facebook or Twitter.

Driftless Chicks to Lead July 27 Summer Sing

Join the Driftless Chicks for the July 27 Summer Singalong at the Main Shelter of Blue Mounds State Park. Consisting of Marli Johnson, Pat Skogen, and Victoria Mecozzi, as well as sisters Jane Bettner, Joan Steele, and Jeanie Kamholtz, the Driftless Chicks recently enjoyed leading a singalong at Arb Co-housing on the Summer Solstice as part of Make Music Madison. Each member brings a lifetime of musical experiences to share.

The Summer Singalongs, co-sponsored for over a decade by Madison Folk Music Society and Friends of Blue Mounds State Park, present an opportunity for campers

and folkies alike to get together to sing and play music in a family-friendly environment. Bring your instruments, if any, and be prepared to sing with the Driftless Chicks in multi-part harmony. Copies of Rise Up Singing and Rise Again songbooks (with lyrics and guitar chords) will be made available. The Sings are free, although a daily or annual State Park sticker is required to enter the park. In case of threatening weather, Park gatekeepers can guide you to the Friends Shelter.

The musicians and friends usually gather for potluck around 6:30 p.m. and singing begins between 7:30 and 8 pm. Please

note that July's sing is the fourth Friday of the month, but in August, the Singalong will be held on the customary third Friday, August 17.

To reach Blue Mounds State Park from the Beltline in Madison, take highway 18-151 west past Verona, Mount Horeb, and the Cave of the Mounds, and turn right on County Highway F, then left on ID, following the brown State Park signs through Blue Mounds (trailer park on left) and up the hill to the park. For more adventurous singers, the Park is also accessible from the Military Ridge State Trail.

Willy Street Fair Folk Stage Artists to Perform Double Bill Concert July 19

On July 19, Madison's intimate Crescendo Espresso Bar and Music Café will host a co-billed concert featuring well-loved performing songwriters Kaia Fowler and Beth Kille. Fowler and Kille were two of the featured artists on the MadFolk-sponsored folk stage at the Willy Street Fair last September. If you caught their sets then, you're sure to be happy for this opportunity to enjoy their music again. If you missed their Willy Street Fair appearances, here is another chance to experience them in live performance.

Kaia Fowler's music draws from the rich traditions of American folk, acoustic

blues, and roots rock. Her sound blends powerfully resonant vocals reminiscent of singers like Joan Baez and Joni Mitchell with engaging guitar work that ranges from delicate finger picking to percussive strumming. In concert, Kaia's energy and authenticity invite listeners to transcend the day-to-day, getting at the heart of the human experience in the way only live music can.

Beth Kille is a 22-time Madison Area Music Association (MAMA) award winning artist who has been cranking out Americana tunes since 2000. From the intimacy of house concerts and coffee houses, to

rockin' out with her band at summer festivals, her love for the stage and genuine passion for performance shine through in all settings. Her stage prowess was recognized in 2011 when she received Artist of the Year honors at the Madison Area Music Awards – a rare accomplishment for a solo artist.

In anticipation of the event, MadFolk interviewed Fowler and Kille to learn more about them and what audience members can expect at the July 19 concert. See the artists' websites at kaiafowler.com and bethkille.com to listen to music, watch videos and learn more.

MadFolk: What do you like best about giving a solo acoustic concert in an intimate space like Crescendo?

Fowler: I love being able to really share the experience with the listeners up close. Sharing songs connects us and reminds us how much we truly have in common. When I sing about my loves and losses, concerns and inspirations, fears and hopes, sorrows and joys, listeners have a chance to engage with their own lives and emotions, and to explore life in all its richness and complexity. There, in that moment—though the magic of music and words—we understand one another better. We sense that we're all in this together. I enjoy that aspect of what I do most of all.

Kille: I love playing listening rooms like Crescendo where you get to have a truly intimate experience with the audience. Every song has a story of some kind behind it, and I love when I can share my stories! I think whenever you can connect with someone through song, it makes us all feel a little less alone in the world.

MadFolk: Beth, you're active in encouraging women to make music through Girls & Ladies Rock Camp Madison and other initiatives. As a woman and a performing songwriter, what does making music mean to you?

Kille: Making music to me is really about sharing The Human Experience and finding common ground. When we create and share our art, I believe it is all in an effort to deepen the connections between us. Being a performing songwriter is really about being vulnerable and bold all the same time. I think as a woman, I actually have a little bit more of a leg up than my male counterparts in this department. Often men in our

society feel like they have to hide the tender parts of themselves. On the flip side, I think women want to hide the rough edges. I try to combine both the rough and the tender, and just be as authentic as possible when I'm on stage.

MadFolk: Kaia, you support a number of causes related to grief, healing, and wellness with your music. How do you see that fitting in with your folk concerts?

Fowler: People often come up to me after a concert and tell me that my voice gives them a sense of peace or comfort. I sang at a gallery for an art show opening once, and the artist said that my voice put her in the perfect mental space for painting. I love hearing this kind of thing. I love being able to support a sense of ease, of healing, of creativity with my music. So much of how a singer's voice sounds has to do with physical qualities that we can't control, but a lot also comes down to the emotion and energy we put into our music. Even if I am singing a fun, bluesy song like *Ridin' Along*, or *Big Road*, I let the deeper meaning come through along with the playfulness. I have walked along some dark pathways, and I want to say to people, "You're not alone. We will get through this, and here's some relief, some comfort along the way."

MadFolk: What should people expect at the July 19 concert at Crescendo?

Fowler: I will be sharing favorites from my albums as well as new material that will be available on my new album, *One Breath*, to be released later this year. I also like to cover songs that have "adopted me," especially blues numbers that really let me sing my heart out, and moving songs from artists like Dolly Parton and John Prine. There

might even be a sing-along or two if the audience wants to join me in song.

Kille: I think people should expect a fun and intimate experience! Just because we are in a small room doesn't mean we can't rock out a little bit! I like to mix it up and have songs that are sweet and sentimental with songs that are bombastic and sometimes even funny!

Details:

Date and time – Thurs, July 19 at 7:00pm

Where- Crescendo Espresso Bar and Music Café

1859 Monroe St., Madison, WI 53711

Tickets: \$10 for the evening. Advance purchase of tickets is recommended due to the popularity of these artists and limited seating; however, if the concert does not sell out, tickets will be available at the door. To purchase ahead, go online to <https://www.brownpapertickets.com/event/3280682>. This link will work up to 12 hours prior to the concert start time. After that, you may call Crescendo at (608) 284-7908 to check availability of seats.

Parking: Don't let construction on Monroe Street deter you from this chance to see Kaia Fowler and Beth Kille in a wonderful double-billed show. Plenty of free parking can be found on streets near the café. From there it's a short walk to the venue.

Read more about the artists on the following page!

KAIA FOWLER's music draws from the rich traditions of American folk, acoustic blues, and roots rock. Her sound blends powerfully resonant vocals reminiscent of singers like Joan Baez and Joni Mitchell with engaging guitar work that ranges from delicate finger picking to percussive strumming. Kaia took up guitar playing and songwriting at a young age, and, throughout her life, she has poured her observations on life's struggles, longings, joys, and sorrows into song. In concert, Kaia's energy and authenticity invite listeners to transcend the day-to-day, getting at the heart of the human experience in the way only live music can.

With over 20 years as a performing singer-songwriter, Kaia draws from a large repertoire of original material and select cover songs. A finalist for the 2012 Great River Folk Festival songwriters contest, Kaia's songwriting has been compared to Joni Mitchell's for its lyrical poetry, rich melodies and engaging chord progressions. Two songs from her 2010 album *Seams of My Heart* received radio play on *Women of Substance* radio. The *Americana Gazette* album review had this to say about Kaia's songwriting: "Each song is very well written, with a true authenticity of life. You can picture yourself or someone you know in each story line." It continues, "Fowler is a tremendous lyricist. Her lyrics paint pictures and her musical notes add the color."

Kaia released an EP album titled *All*



Kaia Fowler photo by John Connel

The Way in Oct. 2015. All the Way is dedicated to her late husband, Scott R. Jaeger, who died of pancreatic cancer in 2013, and proceeds from album benefit the Pancreatic Cancer Action Network. She is currently working on a new album *One Breath* to be released in 2018.

BETH KILLE is a 22-time Madison Area Music Association (MAMA) award winning artist from Madison, WI who has been cranking out Americana Rock tunes since 2000. From the intimacy of house concerts and coffee houses, to rockin' out with her band at summer festivals, her love for the stage and genuine passion for performance shine through in all settings. Her stage prowess was recognized in 2011 when she received Artist of the Year honors at the Madison Area Music Awards – a rare accomplishment for a solo artist. She has also been

honored twice with the MAMA for Female Vocalist of the Year ('06, '10) and was nominated for Singer-Songwriter



Beth Kille photo by John Murray

of the Year in 2014 by the Wisconsin Area Music Industry (WAMI).

In addition to solo acoustic shows, duo shows with guitarist Michael Tully and full-band shows with the Beth Kille Band, Kille performs with two other groups. Her acoustic-pop trio with Shawndell Marks and Jen Farley, *Chocolate & Bottle Rockets* was awarded the MAMA for Ensemble Vocalists of the Year in 2015 and was runner-up for Madison's Favorite Rock Band in the 2016 Isthmus poll. Her duo project with Erik Kjelland of *The Mascot Theory*, *Kerosene Kites* has released two Christmas records (2014, 2016) and won Unique Album and Unique Song of the year at 2017 MAMA Awards.

In addition to being an award-winning performing songwriter, Kille also works as an audio engineer/producer, songwriting instructor, the Executive Producer of the Madison Area Music Association Awards, the host of Madison's *Chick Singer Night*, the Music Director for *Girls & Ladies Rock Camp Madison* and most importantly as a mom. Her mission in life is to inspire all to embrace their creativity.

NO. 15

SUGAR MAPLE

MUSIC FESTIVAL

EXPLORING AMERICAN ROOTS MUSIC
PRESENTED BY FOUR LAKES TRADITIONAL MUSIC COLLECTIVE



AUGUST 3 & 4, 2018

Lake Farm County Park • Madison, Wi

FRI, AUG . 3

THE TILLERS (STRING BAND FOLK MUSIC)
HAWKTAIL (NEW INSTRUMENTAL MUSIC)
SAM BROUSSARD (SOUTHERN SINGER-SONGWRITER)
AL SCORCH AND THE COUNTRY SOUL ENSEMBLE
(ROOTS PUNK STRING BAND)

FOR THE KIDS

DAVID LANDAU (THE KING OF KIDS MUSIC)
WILD RUMPUS CIRCUS CAMP (KIDS ACTIVITIES)
MUSIC CON BRIO (INSTRUMENT-BUILDING WORKSHOP)
BOULDERS CLIMBING GYM (CLIMBING WALL)

SAT, AUG . 4

(BLUEGRASS) THE TRAVELIN' MCCOURYS
(AMERICANA) PIETA BROWN
(OLD TIME) HUBBY JENKINS
(FOLK MUSIC) THE AWFUL PURDIES
(CAJUN) MID-CITY ACES
(BLUES ROOTS MUSIC) JOE & VICKI PRICE
(YOUTH VIOLIN ENSEMBLE) MADFIDDLE

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A LOSING MATCH - COUNT THIS PENNY

SELF RELEASED - 2018



Review by Kiki Schueler

Count This Penny left Madison three years ago to return to Tennessee, but a visit to any of their social media pages confirms that while the duo of Amanda and Allen Rigell may be gone, they are certainly not forgotten. Wisconsin friends routinely comment on posts, and leave notes just to say we miss you. With the release of *A Losing Match*, their first full length in a half dozen years, they will be back in the Midwest in force, playing shows from Viroqua to Oconomowoc in July, and heading back for a pair a gigs in Milwaukee and Madison with rising country star Margo Price in August. I for one will be interested to see how these songs translate live, because this is some heavy stuff. On said social media sites, there's a description of the record that reads like a parental warning. Instead of violence and nudity, it warns of overwhelming sadness. To quote, "It documents a time of loss, heartbreak, and unraveling. If you're hurting, if you've ever been hurt, if you're coming off a rough stretch --and really, who isn't?-- this record is for you." And they aren't kidding, there's not a moment of hope to be found over the course of these twelve tracks, just betrayal and pain. Nowhere does it say absolutely that these songs are autobiographical, but you read that and then listen to these songs, and you have to ask, "what happened?"

Sometimes sad songs don't sound sad (I'm looking at you Dead Man Win-

ter), these are not that kind of sad song. However, that is not to say that they aren't good songs, because, oh my, they are. The pair alternate lead vocals, but the songs are all linked, the same words showing up over and over again- burn, can't, fight, drink, lie, break, and of course, heart. To wit, the record opens with "Half-Hearted," a confession of not knowing what happened, or what to do. It's Allen's voice at the fore, but Amanda echoes his every word, neither having the answers. "There's a half-hearted look in your eyes/ You've stumbled on a loneliness/ I've tried but I don't know why/ I can't bring you light or lift you up/ No matter how I'm holding you/ I feel you giving up." Even while "Shoebbox Scenes" reminds me exactly how much I've missed Amanda's voice, it does nothing to lighten the mood. Another questioning what went wrong song, it meditates on the "what now?" without finding a solution. "So I keep country songs on my radio/ A last ditch shot at keeping sane/ I can't even keep a cup of coffee hot/ Cold bitter blood runs through my veins." "Buckets" takes the "should have seen it coming" approach, claiming "I could smell smoke before I saw flames."

"You Talked Me Up" opens like there might be a break in the misery, but "You said I was tough, yeah you talked me up," is followed by "I was a fool to listen to you." I could be part two to "Pitchman," the title track of their last full length. Perhaps this is what comes from falling for someone who promises "life is a non-stop carnival ride." It does however hint that there might be some healing, however slight, at the end of the tunnel. The line here "I'm back above water" is echoed repeatedly in the ironically named "Lucky" which follows. There are other instruments on *A Losing Match*- guitar, banjo, organ, violin, bass- they are all lovely, but this re-

cord is all about the Rigell's voices and their twelve songs of hopelessness. You have to wonder if the lone cover song, a lush version of "Tennessee Waltz," was chosen as a tribute to their home state or because it fit so perfectly.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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729-4498 ~ tracy@tracycomer.com

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836-8422 ~ nfwodke@chorus.net

DedeGoldberg.....Newsletter
distribution

246-4332 ~ speedydd99@yahoo.com

Neil Morris.....Newsletter
editor

358-5855 ~ madfolk@wiscomfort.com

Meg Skinner..... Scholarships

238-6950 ~ meggskinner@gmail.com

Ron Dennis

(608)228-5472 ~ rondenpho@aol.com

Kaia Fowler

920-728-3004 ~ kaia@kaiafowler.com

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

The Mad Folk Refrigerator Cover

July 2018

Mad Folk Events.....



2018 Summer Sings!

Free! Family friendly. *Rise Up Singing* books provided!
At the Blue Mounds State Park - Main Shelter
• July 27th @ 8pm (potluck @6:30pm) - Driftless Chicks to Lead
• August 27th @ 8pm (potluck @6:30pm)

Garnet Rogers & Archie Fisher

Saturday September 22nd



Middleton Fairyland

Potluck at 6:00pm, music 7:30ish to 10pm Suggested donation \$15-20, less for children. For full details or to request an invitation, send an email to middletonhouseconcerts@yahoo.com

• Saturday, July 7h - Joe Jencks

Sugar Maple Music Festival

• Friday and Saturday, August 3rd-4th - featuring The Travelin' McCourys, Pieta Brown, Hubby Jenkins, The Tillers, The Mid-City Aces and more!
Friday @5pm and Saturday @Noon at the Lake Farm County Park 4330 Libby Rd, Madison

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicmgmt@gmail.com

- Friday, July 6th @ 8pm (doors at 7) Jon Dee Graham & the Fighting Cocks -- \$15
- Saturday, July 28th @ 8pm (doors at 7) Jason Narducy -- \$20
- Wednesday, August 1st @ 8pm (doors at 7) The Baseball Project -- \$20

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958

- Friday, August 31st @ 7:30 pm (doors at 7) Lipbone Redding - \$20 / \$17 under 18
- Friday, September 28th @ 7:30 pm (doors at 7) Ryanhood - \$20 / \$17 under 18

KG & The Ranger

4718 Monona Dr, Monona, WI - 608-222-4084 for more details

• Thursday, July 12th @ 7pm) Dean House Back Porch Concerts - bring blankets and chairs

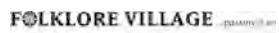


18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Thu, July 5th, Harmony & Brad - @8pm - \$10
- Fri, July 6th, Phil Lee - \$10
- Sat, July 7th, Bill Camplin/Tricia Alexander/Alpha Stewart - \$12
- Thu, July 12th, Tracy Grammer - @8pm - \$20
- Sat, July 14th, A Rose Among Thorns - \$7
- Thu, July 19th, Rio Grande Valley Songwriters - @7:30pm - \$10
- Sat, July 21st, Simon Balto/Count This Penny - \$17.50
- Thu, July 26th, Song Circle w/ Tricia Alexander - @6:30pm - \$5
- Sat, July 28th, Carolyn Carter - \$10



Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Sat, July 7th - Appalachian Singing in Sacred Spaces Workshop @1pm - Concert @7pm
- Tue, July 10th @7pm - First Tuesday Open Mic
- Sat, July 14th - Woven Paper Heart Baskets: Folk School Class
- Sat, July 14th - Blacksmithing: Folk School Class
- Sat, July 14th - Scan. Figure Carving: Folk School Class
- Fri-Sun, July 27-29th - Hardanger Embroidery: Folk School Class
- Fri-Sun, July 27-29th - Spoon Carving: Folk School Class

Wild Hog in the Woods

- Sat, July 21st - Barn Dance - @5pm Potluck @ Olin Park Barn Dance starts @7pm
- Sat, Aug 18th - Gandy Dancer Festival - All Day @ Mazomanie, WI
- Fri, May Nov 8 - 40th Birthday Concert Jam - @6pm

Common Chord / Tracy Jane Comer & Friends

- Thu, Jul 12 @6pm - Common Chord - Harriet Park, Verona
- Thu, Jul 19 @8pm - Tracy Jane Comer w/Alan Maslowski with special guest John Jacobs - The Brink Lounge, Madison
- Fri, Aug 17 @6pm - Common Chord - The Hop Garden Tap Room/ Paoli Terrace and Park, Paoli
- Sat, Sep 22 @7pm - Common Chord - Common Ground, Middleton
- Sat, Oct 13 @7pm - Common Chord - Lakeside St. Coffee House, Madison
- Sat, Nov 10 @7pm - Common Chord - Chocolaterian Middleton, Middleton



Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm

- for location visit www.MAUMadison.com



wpr.org

Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wortfm.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- Another Green World with Katie & Tessa
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio



• African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

• SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

• English Country Dance taught-1st, 3rd (and 5th) Mon7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 231-1040

• International Dancing -- Wed; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm

• Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

• Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)

• Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

• Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - casey.garhart@tds.net or John at 238-3847

• Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 358-4478

• Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St. Melissa Marver — mdmarver@gmail.com



Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

Barn Dance

Saturday, July 21st
Olin Park Pavilion

1156 Olin-Turville Ct, Madison WI

Bring a dish to share, dinnerware provided

Potluck & Memories at 5:00pm

Dance 7-9pm, Waltzes 9-9:30pm

Live music by members of Rattletrap,
Lakeview Ramblers, and Stone Soup

Callers: Roger Diggle, Mike Mossman
and other guests

All dances taught

Suggested admission \$10 per person.

Details at WildHogInTheWoods.org

Benefit for and hosted by the



Wild Hog in the Woods

Coffeehouse

1978-2018



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