

# Mad Folk News

## SONiA Farewell Tour

Join us as we wish SONiA a farewell as she has decided to go off the touring highway. Her first plan is to spend the next year writing a book. I am sure she will play out at a few events over time, but currently the plan is to stop touring. Rich Warren from the radio show Midnight Special

she released a whole cover CD of Phil Ochs songs. Her playing fighting Bob-Fest, the list of music memories just goes on. So I hope you all come out and see SONiA and make a music memory for yourself.

SONiA started her early touring with her sister as the band DisappearFear,



Photo by Lea Morales

in Chicago invited her to play her final show on New Years Eve in Chicago, however, we get that 2nd to the last touring show here in Madison. Writing this article has allowed me to revisit memories of some of Sonia's past performances. Goosebumps are what I remember one year at Willy Street Fair as she had the whole crowd sing John Lennon's Imagine. The Phil Ochs song night and her learning to play No More Songs from Madison's own Marques Bovre, and eventually

Madison was a huge stopping point for the band. She acquired fans from here all around the world, playing festivals all over Europe, Australia, and bomb shelters in the Middle East. Her songs tell a story, one of my favorites "Me, Too" tells the love between father/daughter but there is a line about the father coming home from Vietnam, and the line goes something like "he came home on a stretcher in

1966, welcomed by fellow Americans throwing tomatoes and sticks" She says sometimes a story is told to her and she paints a picture with her song, well that line was painted in color.

Weather she covers a song by Woody Guthrie or Phil Ochs, she chooses them as the same as the songs she chooses to write and that is having the concept of disappear fear.

Please join us again in welcoming her back to Madison on December 29th at the North Street Cabaret, 610 North Street. Tickets are \$15 in

advance and may be purchased thru Brown Paper Tickets – a link is provided at our website [www.madfolk.org](http://www.madfolk.org) or \$17 at the door if the show is not sold out. Doors open at 7:00 and show is 8:00.

The North Street Cabaret is a new venue for Madfolk, check out their website. They have food and beverage, and across the street is the Tip-Top that has wonderful food if you want to stop there before the show and get a bite to eat. Location: <https://www.northstreetcabaret.com/>

### Mad Folk Concert Tickets

When you see this symbol – ♪ – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at [www.madfolk.org](http://www.madfolk.org)

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

# Local Talent Shines at *Our House* Concert Series

Dave Wallner and Anne Katz

Seven years ago in December we took the plunge and hosted our first house concert here in Madison. We had seen local musicians Josh Harty, one of our favorite singer/songwriters, and Sims Delaney-

and Tom Waselchuk, two of Madison's best musicians, and top-notch vocalist Jodi Jean Amble will help us usher in the New Year starting at 7:30.

We'll follow up on Friday, Jan. 25 with Milwaukee's **Dead Horses**, with marvelous singer/songwriter Sarah Vos accompanied by Daniel Wolff on stand-up

House on Jan. 26.

Over the years we have also hosted a Who's Who of top Madison and Wisconsin artists. The list includes Harmonious Wail, Mark Croft and Jon Vriesacker, Beth Kille, Chris Waggoner and Mary Gaines, Cris and Ann Plata, and the Ritt Dietz Trio, all from Madison, Peter Mulvey and Listening Party from Milwaukee, Randy Sabien and Bill Camplin from the Café Carpe, and Patchouli, that superb duo from Maiden Rock.

Madison's area music scene is booming, and there are so many great places to hear live music these days. We recently stopped by Café Coda, Hanah Jon Taylor's sleek new jazz club on Willy St. We are regular fans of the North Street Cabaret, Brink Lounge, Café Carpe and Stoughton Opera House. Let's not forget Kiki's House of Righteous Music on the east side, Mother Fool's on Willy St., and Crescendo Coffee Bar on Monroe. And of course, all those great shows put on by



**The Honey Pies**

Potthoff from Harmonious Wail doing gigs around town. They showed up on a cold December night, the house was packed, and our first venture into house concerts was a big success.

Ever since that night, we have hosted musicians from all over the US and Canada, from Nashville, Chicago, Boston, New York City and Seattle. But we pledged early on to feature local and state musicians on a regular basis, and we will continue to do so in the coming year.

On New Year's Eve, Monday, Dec. 31, we will welcome **The Honey Pies**, our favorite new Madison band. Doug Brown

bass. This band has received accolades galore over the past few years among roots/Americana critics and fans. Their new CD *My Mother The Moon* is a gorgeous creation. The duo will also be playing at the Mineral Point Opera



**Dead Horses**

## Wintersong At The Barrymore Theater December 7th

Now in its sixth year, Wintersong has become a holiday tradition for local musicians and music lovers. Even though the organizer, Anna Vogelzang, has moved to the west coast, she is keeping the tradition alive along with a slew of Madison's most talented songwriters. They will all be appearing at the Barrymore on December 7, performing a wide range of holiday tunes and raising money for a great cause- Second Harvest Food Bank. This year's roster includes Lost Lakes, Love High (Whitney Mann's side project band), Faux Fawn, Josh Harty, Nick Brown, Madison Malone and of course Anna Vogelzang. The event is focused on warmth

and friendship, as well as giving back to the music community in thanks for another year of support.

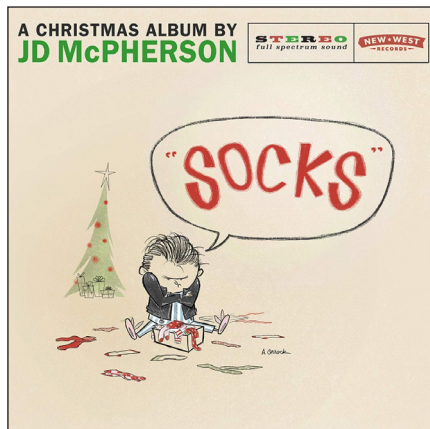
"Music can nourish the soul and provide food for thought, but unfortunately, it can't be eaten when times get tough. Luckily, a group of local musicians have found a way to turn songs into sustenance: Wintersong" - Isthmus

More information/ buy tickets at [WintersongMadison.com](http://WintersongMadison.com)

MadFolk throughout the year.

So when the winter winds are blowing and you're feeling bored, house-bound and claustrophobic, step on out for some wonderful live music. It's everywhere!

For more information on the Our House concerts, send us an email at [annedave@chorus.net](mailto:annedave@chorus.net) or check out our Facebook page,



Review by Kiki Schueler

JD McPherson has crafted something truly unusual with his new release *Socks*, a holiday record consisting entirely of originals. And not only that, they're all great songs. Brian Setzer would be lucky to come up with half this many consistently clever, irresistibly listenable, rockabilly yuletide tunes on one of his Christmas releases. The cover art by Anika Orrock, featuring a disgruntled kid sitting in front of a Christmas tree and surrounded by knee-highs, perfectly illustrates the title track. It's a familiar childhood memory, hoping for the coolest, newest, toy but finding a box full of practicality instead. In this case, both Mom and Santa have let down our protagonist, from noiseless presents under the tree to the boot-insulating contents of his stocking. "This is the worst present I ever got," he says, voice dripping with frustration, before asking, "Why'd you waste the paper on a lousy pair of socks?" It's a slinky number, high hat swinging brightly, Hammond organ building the suspense, and glockenspiel providing the punchline. Scott Ligon's backing vocals, labelled "robust, space-age, sock sensitive vocal artistry," need to be heard to be appreciated.

Another traditional holiday wardrobe item gets taken down on "Ugly Sweater Blues." Once again we are hearing it from a child's perspective, "Mama, don't make me wear that old thing again. Hand-knitted Christmas trees and a silly snowman." It sounds like the hero of this finger

snapping swinger could have won a lot of ironic contests as a grown-up. "Holly, Carol, Candy & Joy" takes the clever lyric award. In this case the traditional holiday tropes are actual girls, each of whom has her own seasonal charm. For instance, "Holly, she really makes the season jolly," and "Candy, sweeter than a sip of brandy." Extra points for making Carol rhyme with girl without sounding awkward. Proving Mrs. Claus's claim in Rudolph the Red-nosed Reindeer that "no one likes a skinny Santa," "Hey Skinny Santa" takes Mr. Claus on culinary tour from Chicago to Memphis via New Orleans, using pizza, etouffee and BBQ to get from a 32-inch waistline to 99 inches in time for Christmas. Doug Corcoran breaks out the baritone sax to make this clap-along, sing-along extra funky.

The Claus's marital problems are on display in "Claus vs. Claus." Lucie Silvas, who also co-wrote, plays the part of Santa's under-appreciated better half. While they start off arguing, "you're not the only jolly elf running this North Pole," by the end they have made up, and you know she'll be there to warm him up when he returns from delivering presents on Christmas Eve. Opening track "All the Gifts I Need" is the record's most unabashedly sweet moment. "I take a real quick look around, suddenly I see, it's not even Christmas yet, I got all the gifts I need." The love keeps coming on "Every Single Christmas," where he claims, "I just fall in love, just because I have you here with me." Things tip toward the dark side on "Bad Kid." Jimmy Sutton's upright bass anchors this tale of woe, "I can't help it I was born like this, a permanent spot on the naughty list. I never get a present, Santa's scratching his head, how'd a little fella get so misled?" I'm hoping he grows out of it, though with "government surveillance since I started to walk," it

doesn't look good.

Despite its relatively short thirty minute running time, *Socks* is a very satisfying dose of holiday cheer. Put a copy in your loved one's stocking, I guarantee they'll like it more than, well, you know what.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at [madfolk@charter.net](mailto:madfolk@charter.net). Learn about concerts, membership, scholarships, and volunteer opportunities at [www.madfolk.org](http://www.madfolk.org). [www.facebook.com/pages/Madison-Folk-Music-Society/34497984835](https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835)

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

"Quirky and smart, a poet with a guitar,...a master of crafting songs that make you simultaneously want to dance, sing and change the world."--*Georgia Voice, USA*



**Final  
U.S. Tour!**

**Madison Folk Music  
Society PRESENTS**

# **SONIA**

**disappear fear**

**Saturday, December 29, 2018**

**8:00 pm**

**THE NORTH STREET CABARET, 610 North St, Madison WI**

Tickets \$15 advance, \$17 day of show

Available at: <https://www.brownpapertickets.com/event/3814673>

Non-perishable donations of food will be collected for local food banks.



# The Mad Folk Refrigerator Cover

December 2018

Mad Folk events.....



- Saturday, December 29 - SONiA Final U.S. Tour
- Saturday, February 9 - Claudia Schmidt & Dean MaGraw
- Saturday, March 2 - Bill Staines
- Friday, March 29 - Tret Sure CD Release

Gigs.....

## Kiki's Righteous House of Music

Invitation & Advance RSVP required.  
For full details or to request an invitation, contact Kiki at  
righteousmusicgmt@gmail.com

- Saturday, December 8th @ 8pm (doors at 7) Robbie Fulks -- \$15
- Friday, December 14th @ 8pm (doors at 7) Jon Dee Graham / Ben De La Cour -- \$15
- Saturday, December 15th @ 8pm (doors at 7) Kelly Hogan & Scott Ligon -- \$20

## Dave & Anne Host Folk

Invitation & Advance RSVP required.  
For full details or to request an invitation, contact Dave & Anne at  
annedave@chorus.net - 608-256-2958

- Saturday, December 1st @ 7:30 pm (doors at 7) Listening Party - \$20 / \$17 under 18
- Monday, December 31st @ 7:30 pm (doors at 7) The Honey Pies - \$20 / \$17 under 18

## Tumbledown Shack plays the music of 1968

- Saturday, December 15th @ 7pm @ Lakeside St. Coffee House-- \$20

Venues.....



Wil-Mar Center  
953 Jenifer St.  
wildhoginthewoods.  
org  
608-233-5687

## Wild Hog in the Woods

- Sat, Dec 1st - After Party Brunch at Sardine Restaurant - 10am
- Fri, Dec 7th - Leafy Greens - @7:30pm
- Fri, Dec 14th - Lynn Patrick Smith - @7:30pm

## FOLKLORE VILLAGE...passing it on

3210 Cty Hwy BB  
Dodgeville, WI  
folklorevillage.org  
608-924-4000

## Folklore Village

- Sat, Dec 1st - Healthy Hoedown - Potluck @6pm,  
Dance @7:15pm
- Tue, Dec 4th - First Tuesday Open Mic @7pm
- Sat, Dec 8th - Sankta Lucia Celebration
- Sat, Dec 15th - German Tree Night
- Fri-Tues, Dec 28th - Jan 1st - 71st Festival of Christmas &  
Midwinter Traditions

## Cafe Carpe

All shows at 8:30pm unless indicated otherwise.  
Please call 920-563-9391 to reserve.

- Sat, Dec 1st, Bill Miller - \$20
- Fri, Dec 7th, Bill Camplin / Greg Gilbertson - \$12
- Sat, Dec 8th, Matthew Davies / Trapper Schoepf
- Wed, Dec 12th, Jeffrey Foucault / Erik Koskinen / Pieta Brown - \$25  
- @8pm
- Thu, Dec 13th, Peter Mulvey / Jeffrey Foucault / Pieta Brown - \$25  
- @8pm
- Fri, Dec 14th, Peter Mulvey / Jeffrey Foucault / Dusty Heart - \$25
- Sat, Dec 15th, Peter Mulvey / Shrug / Sista Strings - \$20
- Sun, Dec 16th, Peter Mulvey / Bill Camplin / Sista Strings - \$20  
- @7:30pm
- Thu, Dec 20th, Peter Mulvey / Nickel & Rose / John Siegler - \$20  
- @8pm
- Sat, Dec 21st, Peter Mulvey / John Stanz / John Stano /  
Chris Porterfield - \$20
- Sun, Dec 22nd, Krause Family Band - \$12
- Fri, Dec 23rd, Peter Mulvey / Briana Lane / Sista Strings - \$20  
- @7:30pm
- Thu, Dec 27th, Syd Hartha & the Monkey Minds - \$10 - @8pm
- Fri, Dec 28th, Howard Levy & Corky Siegel - \$30
- Mon, Dec 31st, Chris Hanson Band w/ Robin Puer- \$30 - @7pm



18 S. Water St.  
Ft. Atkinson, WI  
cafecarpe.com  
920-563-9391

## Common Chord / Tracy Jane Comer & Friends

- Thu, Dec, 6 @3pm - Tracy Jane Comer w/Alan Maslowski - Tallgrass Senior Living, Sun Prairie
- Thu, Dec, 20 @7pm - Holiday music show benefitting Luke House Community Meal Program,  
featuring Tracy Jane Comer w/Alan Maslowski, Common Chord, Kristin Landis, and Doug Cleary -  
The Brink Lounge, Madison
- Sun, Jan, 6 @11am - Tracy Jane Comer w/Alan Maslowski - Common Ground, Middleton
- Thu, Jan, 10 @1pm - Tracy Jane Comer w/Alan Maslowski - Oregon Area Senior Center, Oregon

Misc.....

Old Time Jam  
Monthly - 3rd Sunday of every month, 4 to 6pm  
EVP West 3809 Mineral Point Road  
Coordinator: Al Wilson  
cell: 608-572-0634  
adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm  
- for location visit [www.MAUImadison.com](http://www.MAUImadison.com)

On the Air.....



Simply Folk on Wisconsin Public Radio w/ Dan Robinson,  
Host  
Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people  
the world over. For playlists, calendars, station listings, and  
more, visit [www.wpr.org/simplyfolk](http://www.wpr.org/simplyfolk).



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm  
• "On the Horizon" w/ Ford Blackwell, Paul Novak,  
Gloria Hays & Helena White

- Weekdays 9:00am-noon
- Mon - Global Revolutions (folk from the world over)  
w/ Dan Talmo & Martin Alvarado
- Tue -- Another Green World with Katie & Tessa
- Wed -- Back to the Country (country music on a  
theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris  
Powers



WVMO The Voice of Monona - Promoting the best  
in Good Music - Roots Music - Americana Music  
Plus Community Members Hosted Shows  
Streaming Live and on your mobile device  
through tunein radio

- Cajun Jam - 4th Sunday of every month 1pm-4pm  
Ziggy's BBQ Smokehouse & Ice Cream Parlor - 135 S Main St. Oregon -- 608-238-6039

Madison Dance.....

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm --  
Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for  
Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught--1st, 3rd (and 5th) Mon7:30-9:30pm -- Wil-Mar Center,  
953 Jenifer St. -- 238-9951 or 231-1040
- International Dancing -- Wed; classes 7:30-8:30pm, request dancing  
8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm
- Irish Dancing -- Monthly Ceili and set dance events are posted at  
[celticmadison.org/dance](http://celticmadison.org/dance)
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary  
-- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate  
level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham --  
238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. -  
casey.garhart@tds.net or John at 238-3847
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St.  
-- 358-4478
- Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St.  
Melissa Marver -- [mdmarver@gmail.com](mailto:mdmarver@gmail.com)

# Time to Renew?

Please note that our mailing labels no longer show your membership expiration date due to new cost-saving postal processes which do not allow for that (the date on the label is just the date of the mailing). You will get a single notice by mail (print subscribers) or by email (electronic subscribers) when your membership is about to expire. You can renew two ways:

## Way #1 – online

Visit [www.madfolk.org](http://www.madfolk.org) and click on “Join MFMS”

## Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society  
P.O. Box 665, Madison, WI 53701  
Address Service Requested

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Renew your membership today at  
[www.madfolk.org](http://www.madfolk.org)

Nonprofit Org  
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Madison, WI  
Permit No. 2278

### Madison Folk Music Society

join  renew

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Choose membership category:

Senior / Student \$10 \_\_\_\_\_

Regular \$12 \_\_\_\_\_

Family \$15 \_\_\_\_\_

Friend \$25 \_\_\_\_\_

Contributing \$50 \_\_\_\_\_

Life \$500 \_\_\_\_\_

Scholarship fund donation (optional) \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446