

MadFolk News

Tret Fure Returns to Madison March 29th!

Join us as we welcome Tret Fure back to the MadFolk stage and the home of her accent. Many will remember that Tret lived in Madison for many years and also had a store on State Street called Tomboy Girl. She comes back to us touring in support of her newest CD *Roses* in November, which fans are loving!

Tret Fure is an American singer-songwriter, prominent in the folk music scene. The musical career of Tret Fure has spanned four decades. She began her professional work at the age of 16, singing in coffeehouses and campuses in the Midwest, and moving to Berkeley, California. After performing weekly on the campus of UC Berkeley, where she attended college,[3] she expanded the role of music in her life. At 19, she moved to Los Angeles to pursue a songwriting and musical career. Within a year she was performing as guitarist and vocalist for Spencer Davis, on tour with him, and wrote the single for his album *Mousetrap* (1970).[1][3] She went on to record her own album in 1973 on MCA/UNI Records,[1] with Lowell George of Little Feat as her producer. With the success of that release, she

opened for such bands as Yes, Poco, and the J Geils Band. Skip forward a decade. Now after seven acoustic releases on her own label, Tomboy Girl Records, she has re-established herself in the folk world, winning the 2004 South Florida Folk Festival Singer/Songwriter Competition in two out of three categories, Best Overall and Best Up-Tempo Song.

And look what *Sing Out* had to say about one of my favorite albums that Tret put out... *My Shoes* (2003) about which *Sing Out!* Magazine wrote, "Fure's new solo venture signals her intent to do more than just move on. This album soars. . . . She has never sounded better. . . . This mature effort surely ranks among Fure's finest works and will be savored by old-time fans and new fans alike.

And if all that music is not keeping her busy, she finds more time for side projects: Fure also markets of her own line of clothing named after her popular song "Tomboy Girl". While not on the road, Fure teaches guitar and songwriting individually and in workshop settings. She paints pet portraits on commission and, an accomplished cook,

Fure has also published a cookbook, *Tret's Kitchen*, featuring her own recipes. Along with bridging the marketing, production, music and art worlds, Fure also serves as President of Local 1000, The Traveling Musicians Association, a union geared toward helping traveling musicians find security and longevity. Folks this is going to be another GREAT show, you don't want to miss it. Buy your tickets early before we sell out. If the show does sell out before the day of show, we will post that information on our website and facebook page. Please remember at all our shows we encourage you to bring an item for the food pantry.

Tickets are available at Brown Paper Tickets, there is a link to purchase on the website at www.madfok.org. Show is North Street Cabaret, 610 North Street and starts at 7:00 and tickets are \$15 advance and \$18 day of show. The Tip-Top is across the street from this venue with wonderful food, and if you want to carry out and bring to The Cabaret Room that is fine.

REMINDER – MARCH 2nd – BILL STAINES

We have wrote about him in the last two newsletters, but we just can't say enough about Bill continuing to make Madison one of his stops over the years, and normally in the brunt of winter. We hope you make it out to the show (we do still have tickets available). I know most of you have seen Bill and will be there, but for those of you who don't, you will be able to sit back, enjoy the warmth of the room, hear a song and say "oh, I remember this one". One of the last times he played in Madison I remember one of the young servers stopping to listen and say "we learned this in school". So at a Bill Staines show there is music for everyone. Come say hi to some songs you may have not listened to recently or hello to a new song that Bill may have wrote. Show is at North

Street Cabaret, 610 North St. Starts at 7:00, tickets are available in advance at Brown Paper Tickets for \$15 or at the door for \$19. Please remember to bring a donation for the food pantry. I will leave you with a few quotes of others that sum up what a great musician Bill is...

"Bill Staines has been my hero since 1977. He carries on where Woody left off-carrying on the tradition of stories and characters you wish you knew."
- Nanci Griffith

"Staines is one of the best songwriters in folk music today, penning lyrics that evoke a sense of place and a generous spirit to go along with his pretty melodies."
- Associated Press

"His gentle lilting voice, spacious melodies and common-chord lyrics give his songs a homespun grace that often belies his mastery of the folk form. He is such a pure pleasure too, people forget to notice how damn good at the job of singer-songwriting he really is."
- New England Folk Almanac

Mike Tuten Memorial Community Sing-along

Madison Folk Music Society and The Wild Hog in the Woods are cosponsoring a Mike Tuten Memorial Community Sing-along led by Annie Patterson and Charlie King on Friday night, March 22, at 7:30 p.m. at the WilMar Center, 953 Jenifer Street. Mike Tuten, served as president of MadFolk for a decade, was the “Betty” in the Oak Apple Morris Team, and more recently had hosted well-attended house concerts in his basement, which he had redesigned for that purpose. And he loved to sing!

Annie Patterson (with her husband Peter Blood) compiled the Folk songbooks Rise Up Singing and Rise Again, and has led sings all over the country. Copies of the songbooks and CDs will be available for

sale, or bring your own copies, though they will teach most choruses from the stage.

Charlie King has been making music for more than 40 years, initially as part of Bright Morning Star, and more recently on his own, including house concerts at Mike Tuten’s. His songs include topical parodies, and both sing songs of social significance — with great choruses!

The last time Annie was in town, for the launch of Rise Again, there was standing room only at a larger venue, so get there early for this free memorial sing. (Phil-up the pig and the fretless guitar will gratefully accept any donations left over from your CD and songbook purchases.)

Join Madfolk and the Hog in honoring Mike Tuten, a stalwart of the Madison Folk Music scene who joined the Angel Band in August.

Four Shillings Short are coming to town

The Celtic/Folk/World music duo of Aodh Og O’Tuama from Cork, Ireland and Christy Martin from California, perform Traditional and Original music from the Celtic lands, Medieval & Renaissance Europe, India and the Americas on a fantastic array of instruments (over 30) including Hammered & Mountain Dulcimer, Mandolin, Mandola, Bouzouki, Recorders, Tinwhistles, Medieval and Renaissance Woodwinds, North Indian Sitar, Charango, Bowed Psaltery, Banjo, Native American Flutes, Bodhran, Guitar, Ukulele, Doumbek & Darbuka, Spoons, vocals and even a Krumhorn.

WHAT FOLKS SAY ABOUT FOUR SHILLINGS SHORT

Yours was truly one of the best shows I’ve been to on “any” level & it’s pretty broad: Michael Jackson, Celtic Women, James Taylor, John Denver & Four Shillings Short!!! I enjoyed not only the musical talent, but the education regarding instruments, origin etc. storytelling & mix of genuine passion, love & humor. In that regard you beat out all the others. (Louisville, KY 2012)

“Sunday nights’ concert featured a husband and wife duo called Four Shillings Short. They are astounding. They both have wonderful singing voices. They play an incredible variety of music from Indian Ragas to Celtic, Traditional folk and about anything else you can think of. They are very charismatic with great stage presence.” Columbus Folk Music Society, OH)

“Their musical virtuosity makes old songs sound new and new songs sound like time-worn Celtic spells.” (CITY PAGES, Wausau WI)

“They are not the Clancy Brothers or Jean Richie or Ravi Shankar but a combination of all three, laced with Irish humor. Their collection of instruments is museum-like and I’ve never seen the place so packed.” (San Gregorio General Store, CA 2005)

“Four Shillings Short are the ultimate in coffeehouse entertainment. The variety of musical instrumentation really keeps me interested. Equal amounts of male and female energy keep the emotional content well-balanced. Song lyrics don’t get hidden underneath too much accompaniment. Harmonies are sweet; instrumental solos spirited. And best of all, their demeanor belies a commitment to the ideal of rising up singing.” (Chicory House Concerts Forty Fort, PA 2008)

“Stunning performance last night. Folk music at its best. Well sung, well played & I lost count of how many instruments. One of the most inspiring performances I have ever witnessed.” (Berea KY 2011)


“Four Shillings Short, celto-indo fusion duo, is a world class act.” (KMFB – Late night Liz, Fort Bragg, CA 2012)

“These are two of the best musicians that I’ve seen come through. They are authentic, traditional and spontaneous.” (Suburban Exchange, Houghton MI)

“The Celtic/Folk/World music duo performs on a bevy of unusual instruments and in myriad styles. This is a great show for kids of all ages, who’ll be amazed by the duo’s thematic range.” (Glen Starkey – New Times, San Luis Obispo, CA 2010)

FRIDAY: MARCH 29
7:30 – 10pm
WILD HOG IN THE WOODS COFFEEHOUSE
@Wil-Mar Neighborhood Center
953 Jenifer St.
\$2 members/\$4 non-members

Mad Folk Concert Tickets

When you see this symbol –  – you’ll know that you’re reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-225-0710 for information.



Review by Kiki Schueler

The Better Oblivion Community Center may not sound like a place you want to visit, but once you step inside its doors you realize you've been here before. It's small, and it's simple, and it makes you feel at home. BOCC is a new project from indie folk poster boy Conor Oberst, a twenty plus year veteran of the scene at 38, and relative newcomer Phoebe Bridgers, 24, with one studio record to her name. Though the pair may sound like an odd couple, like Oscar and Felix, they are strangely comfortable together. Their first collaboration was a track from her 2017 *Stranger in the Alps* release. She invited Oberst into the studio to add vocals to "Would You Rather" after he complimented an early version of the record, saying, "It's nice to know you are out there singing this stuff." That track definitely hints at their vocal chemistry, and is an obvious precursor to the songs here. Like Oberst's previous two releases, the desolate solo effort *Ruminations*, and the slightly more upbeat *Salutations*, BOCC is an emotional and often bleak undertaking. And like those records, the rewards are there.

The record may seem slight, only ten songs and 37 minutes, but they pack a wallop. I've long been in awe of Oberst's ability to surprise with a lyric, always saying the unexpected. He's inspired a generation of songwriters, likely Bridgers among them, to write the same way. And it certainly benefits this partnership. Somewhat presciently, the opening track

is titled "I Didn't Know What I Was In For," and deals with bad jobs, shallow people, commitment issues, and insomnia, but somehow ties it all together in a coherent package. Oh, and by commitment issues, I'm talking about the kind where they give you a new jacket to wear, Oberst sings, "I didn't know what I was in for, when they took my belt and strings. They told me I'd gone crazy. My arms are strapped in a straightjacket so I couldn't save those TV refugees." The stream of consciousness lyrics of "Dylan Thomas" reveal Bridgers own lyrical abilities, "There's flowers in the rubble, the weeds are gonna tumble. I'm lucid but I still can't think. I'm strapped into a corset, climbed into your corvette. I'm thirsty for another drink." It's surprisingly catchy for a song that claims, "I'll die like Dylan Thomas, a seizure on the barroom floor."

Likewise, the jangly "My City," which paints a picture of a place that might not be perfect, but it's home, hides dark secrets behind an infectious melody. The melancholy "Forest Lawn" uses the bent notes of an acoustic guitar, a rhythmic shaker, and echoing background percussion, to make burial plans and reflect on parties past. Meanwhile "Exception to the Rule" starts with an 80's sounding synth before becoming a much more listenable ode to existential angst. The gorgeous ballad "Chesapeake" looks back at a definitely memorable moment, though it may not have been a great concert. This song in particular sounds like Bridger's story, "We were the tallest person watching in Chesapeake, you put me on your shoulders so I could see. I was all covered in sound, ear plugs so it wasn't loud." Frequently while listening to this record, I'm reminded of the best tracks from Oberst's *Bright Eyes* record *I'm Wide Awake It's Morning*, i.e. the ones that feature Emmy Lou Harris on backing vocals. Maybe instead of

pretending to be Gram Parsons, with the BOCC he's found his own Emmy Lou.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org. www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

**"Exceptionally crafted songs delivered with passion, conviction and, yes, soul.
Tret weaves magic both in the lyrics and between the lines." –Wanda A. Fischer, WAMC**



**Madison Folk Music
Society PRESENTS**

Tret Fure

Friday, March 29, 2019

7:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets \$15 advance, \$18 day of show

Available at: <https://tretfure2019.bpt.me/>

Non-perishable donations of food will be collected for local food banks.



Commemorative Singalong Concert Honoring Mike Tuten



Friday Night
March 22, 2019
7:30pm

at **Wild Hog in the Woods**
Wil-Mar Center, 953 Jenifer Street, Madison

with **Annie Patterson & Charlie King**

Charlie King is a musical storyteller, hailed by Pete Seeger as "one of the finest singers and songwriters of our time."

Annie Patterson is the co-creator of the songbooks *Rise Up Singing* and *Rise Again*. Annie has been leading singing around the globe for the past 3 decades.

Join us for an evening of singing honoring the life of Mike Tuten. Annie & Charlie will lead us in folk favorites including songs off their latest CD, *Step by Step*.



For more info contact: Meg Skinner (608) 238-6950

or visit: www.riseupandsing.org/events

An uplifting presentation of toe-tapping music spiced with humor, history, and tall tales

Sparky and Rhonda Rucker In Concert

Friday, April 5, 2019

7:30 PM

Cave of the Mounds Discovery Center

(2975 Cave of The Mounds Road, Blue Mounds, Wisconsin)

\$12 Admission at the door, light refreshments and cash bar at the event



You will hear soulful blues licks, heart-rending gospel, knee-slapping good rhythms, and bottleneck guitar slide. Over fifty years of performing, Sparky and Rhonda have performed at the Kennedy Center in Washington D.C. and the Smithsonian Folklife Festival as well as NPR's On Point, Prairie Home Companion, Mountain Stage, and Morning Edition. Their recording, *Treasures & Tears*, was nominated for a W.C. Handy Award, and their music is also included on the Grammy-nominated anthology, *Singing Through the Hard Times*.

"It's an absolute must to see Sparky in concert!" - U. Utah Phillips

"Sparky Rucker is unique! He'll make you glad to be alive and struggling." - Pete Seeger

This event is Sponsored by

SouthWest Wisconsin Area Progressives, Farley Center for Peace Justice and Sustainability & the Madison Folk Music Society.



The Mad Folk Refrigerator Cover

March 2019

Mad Folk Events.....



- Saturday, March 2 - Bill Staines
@7pm - \$15 adv / \$19 day of show
The North Street Cabaret - 610 North St, Madison
- Friday, March 22 - Commemorative Singalong Concert
Honoring Mike Tuten
@7:30pm - Donations accepted
Wil-Mar Center - 953 Jenifer St, Madison
- Friday, March 29 - Tret Sure CD Release
The North Street Cabaret - 610 North St, Madison
- Friday, April 5 - Sparky & Rhonda Rucker
@7:30pm - \$12
Cafe of the Mounds - 2975 Cave of the Mounds Rd,
Blue Mounds
- Saturday, April 27 - Susan Werner
@7pm - \$23 adv / \$25 day of show
The North Street Cabaret - 610 North St, Madison

Common Chord / Tracy Jane Comer & Friends

- Sun, Mar 3 @11am - Tracy Jane Comer w/Alan Maslowski - Brunch music at Common Ground, Middleton
- Fri, Mar 15 @6:30pm - Common Chord - Common Ground, Middleton
- Sat, Mar 16 @7:30pm - Tracy Jane Comer w/Alan Maslowski - Brix 340, Waunakee
- Thu, Mar 21 @7pm - Tracy Jane Comer Trio and special guest Michael Gruber - The Brink Lounge, Madison
- Thu, Apr 18 @7:30pm - Tracy Jane Comer w/Alan Maslowski co-bill with Blue Stone (acoustic trio) - The Brink Lounge, Madison

Misc.....

Old Time Jam
Monthly - 3rd Sunday of every month, 4 to 6pm
EVP West 3809 Mineral Point Road
Coordinator: Al Wilson
cell: 608-572-0634
adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUMadison.com

On the Air.....



Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host
Sun 5:00-8:00pm
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio
Sun -- 3:00-5:00pm
• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
Weekdays 9:00am-noon
• Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
• Tue -- Another Green World with Katie & Tessa
• Wed -- Back to the Country (country music on a theme) w/Bill Malone
• Thur -- Diaspora (folk and international) w/Terry O'
• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio

• Cajun Jam - 4th Sunday of every month 1pm-4pm
Ziggy's BBQ Smokehouse & Ice Cream Parlor - 135 S Main St. Oregon -- 608-238-6039

Madison Dance.....

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught-1st, 3rd (and 5th) Mon7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 231-1040
- International Dancing -- Wed; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm
- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - casey.garhart@tds.net or John at 238-3847
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 358-4478
- Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St. Melissa Marver — mdmarver@gmail.com

Gigs.....

Kiki's Righteous House of Music

Invitation & Advance RSVP required.
For full details or to request an invitation, contact Kiki at righteousmusicmgmt@gmail.com
• Tuesday, March 5th @ 8pm (doors at 7) Sarah Borges & the Broken Singles -- \$15
• Friday, March 22nd @ 8pm (doors at 7) Spiral Stairs -- \$20

Dave & Anne Host Folk

Invitation & Advance RSVP required.
For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958
• Sunday, March 17th @ 7:30 pm (doors at 7) Vance Gilbert - \$20 / \$17 under 18
• Friday, April 26th @ 7:30 pm (doors at 7) Ellis Paul - \$20 / \$17 under 18
• Friday, May 10th @ 7:30 pm (doors at 7) Dead Horses - \$20 / \$17 under 18

Venues.....



Wild Hog in the Woods

- Fri, Mar 1st - Yellow-Bellied Sapsuckers - @7:30pm
- Mon, Mar 4th - Co-ordinators Meeting - @7pm
- Fri, Mar 8th - Two Johns and A Nancy - @7:30pm
- Fri, Mar 15th - KG & The Ranger - @7:30pm
- Sat, Mar 16th - Hootenanny! - @2pm
- Fri, Mar 22nd - Mike Tuten Memorial Community Sing with Annie Patterson & Charlie King - @7:30pm
- Fri, Mar 29th - Four Shillings Short - @7:30pm

Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

FOLKLORE VILLAGE.....

Folklore Village

- Sat, Mar 2nd - Healthy Hoedown - 6pm Potluck; Dancing @7:15
- Tue, Mar 5th - First Tuesday Open Mic @7pm
- Fri Mar 15th-17th - Spring Norwegian Dance & Music Weekend
- Fri Mar 29th-31st - Cajun Music & Dance Weekend

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Fri, Mar 1st, The Honey Pies - \$12
- Sat, Mar 2nd, Open Stage - @7pm
- Fri, Mar 8th, Kaia Fowler - \$8
- Sat, Mar 9th, Bill Camplin & the Idols of March - \$12
- Thu, Mar 14th, New Pioneers - \$10 - @7pm
- Fri, Mar 15th, John Elliott - \$10
- Sat, Mar 16th, James Lee Stanley - \$20
- Fri, Mar 22nd, Sarah Morris / Ben Bedford
- Fri, Mar 29th, Sonofmel & the Slideman



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Time to Renew?

Please note that our mailing labels no longer show your membership expiration date due to new cost-saving postal processes which do not allow for that (the date on the label is just the date of the mailing). You will get a single notice by mail (print subscribers) or by email (electronic subscribers) when your membership is about to expire. You can renew two ways:

Way #1 – online

Visit www.madfolk.org and click on “Join MFMS”

Way #2 – unplugged

Complete, clip, and mail this form

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Madison Folk Music Society

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Total \$ _____

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