

# MadFolk News

## FESTIVAL SEASON HAS ARRIVED!

Madison is lucky to have such a rich music scene, and part of it is the festivals that happen on the east side of Madison. The festival season kicks off on June 8 & 9, with the Marquette Waterfront Festival which is celebrating its 30th year. This festival will be mixing hot local talent with national touring favorites.

This festival for years had only one stage. A few years back MadFolk was asked to book a smaller stage of music, we did and it was a success and now that stage the "Cottonwood Stage" exists each year. Here is what you can find on that stage this year.

### SATURDAY, JUNE 8

1:00 p.m. The Barb & Barrett Show warm up the Cottonwood Stage. The two-piece husband and wife duo perform charming originals between true stories of marriage, life, love, and loss. Barb with a theater background, and almost two decades of playing in The Mudflapps, brings a smile to all present with her voice and laughter. Barrett, a lifelong multi-instrumentalist, has been working, touring, mix-

ing and playing stages for over two decades, and will readily explain that music is his first language. We promise laughter.

At 2:30 p.m. the Cottonwood Stage hosts Tae Popour, a prolific Green Bay singer-songwriter whose songs are as soulful as they are empowering. This set may be the festival's best kept secret.

Next up, a truly multi-disciplinary singer, songwriter, and performer, Jillian Rae, takes to the Cottonwood Stage at 4:00 p.m.. Always connected to her roots in Northern Minnesota, the Minneapolis musician has expanded on her up-

bringing as a classical violinist to become one of the most powerful and unique voices in the Twin Cities music scene. Music journalist Youa Vang called Rae a heavy hitter whose "voice will stay with you long after the show is over."

Continued on next page



Jillian Rae

## Make Music Madison Includes Folk Singalong

**Make Music Madison** is part of Make Music Day, the global music celebration happening in over 1,000+ international cities. It's a free, citywide, outdoor day of music, including folk music, held annually on the summer solstice, June 21. Make Music Madison turns the city into a stage welcoming a full spectrum of performers. Initiated in 2013 as Madison's entry into the international summer solstice music celebration, Madison joins hundreds of millions of people all over the world for Make Music Day.

While the full line-up and locations of this year's music were not available by the MadFolk Newsletter deadline, one event that is certain is a sing-along led by Mac

Robertson, Marli Johnson, Tim and Lynda Sharpe at Arboretum Co-housing, 1135 Erin Street beginning at 6:30 p.m. until 8 p.m. Rise up Singing and Rise Again songbooks will be provided. For other folk offerings, check out the Make Music Madison website.

Make Music Madison is presented by the generous support of Madison Arts Commission and Isthmus with additional sponsorship by Dane Arts, Digital 206 – La Voz de Latina America desde Wisconsin, Wisconsin Public Radio, WORT FM Community Radio, and WSUM Student Radio.

In 2019 the celebration takes place on a Friday. Coffee shops, restaurants, front porches, and businesses all over Madison

will fill their locations with song. Lunch patrons may find themselves serenaded by a middle school string quartet. And after 5, the city will ring with music.

Make Music Madison is:

- Performed by Anyone, Enjoyed by Everyone.
- A way for all Madisonians to celebrate the summer solstice, enjoying the longest day of the year, while sampling a buffet of musical merriment.
- A DIY city-wide celebration when almost any way to make music can and will happen.
- Make Music Madison is open to music makers of all ages, skill levels, and musical persuasions.

## Marquette Waterfront Festival

Continued from previous page

Don't miss guitar virtuoso/songwriter/vocalist Eric McFadden, performing for the Cottonwood crowd at 5:30 p.m.. McFadden has toured the world both as a solo artist, as well as with funk legend George Clinton (Parliament/Funkadelic), rock legend Eric Burdon (The Animals), Anders Osborne and others.

### SUNDAY, JUNE 9

Mark Croft is a multi-award-winning singer/songwriter and acoustic guitarist who has always been unafraid to break the genre barriers. Croft takes inspiration from a variety of musical styles and blends them into his own Roots, Pop & Americana-based approach to songwriting, infusing soulful performances with infectious rhythms and unforgettable melodies. Catch him on the Cottonwood Stage at 1:00 p.m..

Catch an acoustic set by Trapper Schoepp on the Cottonwood Stage at 2:30 p.m., and enjoy close-up his truly remarkable collection of character-driven songs and stories, a carefully etched series of sonic snapshots in which people

we all know struggle to fulfill their own American dream.

Head over to the Cottonwood Stage at 4:00 p.m. for Mary Bragg's "refined, sumptuously, melancholy take on Southern storytelling". Bragg's new album *Violets as Camouflage* has been heralded in *Rolling Stone* and *NPR Music*, which named it one of the 10 best albums of March 2019.

Next, find Madison's own Nick Brown on the Cottonwood Stage for songs concentrated on displaced hearts, matters of endurance and the curative power of music itself. Brown's set starts at 5:30 p.m..

Besides these performers on the Cottonwood Stage,

the main stage will have a lot of music going on the who weekend too.

Marquette Waterfront Festival is presented by Marquette Neighborhood Association with some serious help from friends at Wil-Mar Neighborhood Center and other partners in the Festyland summer festival series.



Nick Brown

# Local Centers / Global Sounds

by Jim Leary, [jpleary@wisc.edu](mailto:jpleary@wisc.edu)

Ho-Chunk flute songs, bawdy lumberjack ballads, Norwegian fiddle tunes, Finnish comic ditties, Swiss yodels, German lullabies, musical skits of Polish immigrants, Slovenian button box polkas, Welsh laments, and much more . . .

The rich roots musical traditions of diverse indigenous, immigrant, ethnic, rural, and working class Upper Midwesterners, too little known for too long, are featured through a continuously expanding multi-media website, *Local Centers/Global Sounds: Historic Recordings of Upper Midwestern Musical Vernaculars*, <https://uwdc.library.wisc.edu/collections/localcenters/>

Freely available, partially funded by the National Endowment for the Humanities, hosted by the UW Library's Digital Collections Center, *Local Centers/Global Sounds* is a co-production of UW-Madison's Mills Music Library and the Center for the Study of Upper Midwestern Cultures. Eight collections are available thus far, collectively offering historical photographs, extensive newly digitized sound recordings, field notes, recording logs, translated song titles,

and selected transcriptions and translations of non-English performances.

Current collections include: 78-rpm Recordings by and for Upper Midwesterners; the musical scrapbook of Rhinelander's Leizime Brusoe, 1920s champion old time fiddler; nearly 200 songs and tunes featured in *Folksongs of Another America*, restored from field-cut discs made in MI, MN, and WI for the Library of Congress by Alan Lomax, Sidney Robertson, and Helene Stratman-Thomas; Norwegian old time music recorded respectively by Arnold Munkel and LeRoy Larson in IA, MN, and WI; German American Music field recordings and photographs made in WI by Jim Leary, Phil Martin, and Lewis Koch; Ethnic Music in Northern WI & MI captured by Leary, Rick March, and others; and deep documentation of Slovenian button box players on the MN Iron Range by John Berquist.

Madison Folk Music folks are encouraged to browse and search. Future newsletters will include highlights from particular collections, including several scheduled to launch in the coming year.

## Mad Folk Concert Tickets

When you see this symbol – 🎵 – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at [www.madfolk.org](http://www.madfolk.org)

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-225-0710 for information.

# My Highway Home

© 2019 Joe Jencks, Turtle Bear Music

## The Power Of Listening

While I was on tour in Seattle recently, a friend pointed out to me that the word Listen is an anagram of the word Silent. This strikes me as something crucial, something that is sorely missing in the public dialogue of late.

Dialogue as I understand it involves people taking turns. Generally the dialogue goes back and forth as people endeavor not just to make a point, but to understand the point being made by the other person or party in the conversation. So why is there so much talking these days and so little listening, so little reflective silence?

How do we engage in community activism and organizing that is about building avenues of dialogue, rather than perpetuating the vitriolic, rhetorical tire-slashing that is passing itself off as civil discourse? How can we appeal to a greater sense of compassion rather than fear? How do we reside steadfastly in our convictions, and still use less divisive approaches to singing and speaking about contemporary concerns?

Several years ago, my friend Bill Deckhart and I were talking about this very topic at the Philadelphia Folk Festival. He began by quoting Thomas Merton. I asked Bill what he thought would be a good idea for a song, based on the materials he has been reading? He said, "I've been thinking that a song about a peace-loving patriot might be needed. Just because we want peace, doesn't mean we don't love America."

I'm still pondering that, Bill. But in the meantime, I ask myself, "What does solution-oriented communication look like?"

Author and speaker Marshall Rosenberg has some great ideas in his book, *Non-Violent Communication*. I highly recommend reading it. Gandhi had some wonderful thoughts and insights about the conditions required for real communication, as did Dr. King. But it seems like there is a growing global forgetfulness of the lessons learned in those movements. The response to being de-humanized cannot be to de-humanize others in retaliation. Regardless of what is being discussed, I do my best talk about it in a way that re-humanizes others and myself. I try to be more about the power and merits of specific ideas, more about finding commonality and less about accentuating differences.

Nonetheless, I am disturbed by the giant shout-down that has become the modern electoral and political process. I wonder a great deal about how to replace the hate-fest with something more productive. I guess that is why I am still a touring musician, still a songwriter, and still a performer. After all these years, I still believe that music has the power to heal, the power to invoke our better nature, our compassion, and the ability to communicate and receive actual content.

Only in so far as we see some piece of our own story in others, only in so far as we see the wellbeing of others as in-

trinsically linked to our own, can we really develop compassion, and thus allow that compassion guide our actions.

To that end, I find that spending more time listening to the people I meet in my travels, helps me develop that practice. It is a small step, but listening to other people talk about how they feel about the world we live in brings fresh perspectives. And it is always solid fodder for songwriting. But here is the trick: I think we have to listen without needing to change the opinions of the person with whom we are engaged. We have to show first that we are willing to listen without automatically trying to contradict what we disagree with. We have to listen with the intent of understanding another's perspective, and with the willingness to consider that they may have reasons for believing what they believe.

It is a challenging but wonderful practice. And one I try to use every day, whether I am on the road or at home. And I say "practice," because like yoga or meditation, our ability to listen expands with practice. And some days we are better at it than others.

My theory presently is that if we collectively spend more time listening to each other, listening to what is hopeful to each other and what is scary for each other, we will not feel the same collective need to "shout." We will begin to trust that speaking in gentler ways will still get our point across. I know this sounds like hippy-talk to some. But I do believe that it is possible for enough people to engage in a practice of compassionate listening, that we begin to affect some actual understanding, some actual dialogue. People open up to new ideas once they feel heard, and seen. Part of what I love about the songwriting of Tret Fure, John Gorka, Zoe Mulford, and Peter Mulvey is the way in which they each use songs to tell stories that bear witness to people whose experiences are less often heard.

If there were more people listening, taking turns listening, more people being silent for a moment while others speak, could we reduce the violence in our society?

What are we to make of the nearly perpetual cycles of violence and mass shootings? What of the racially motivated hatred that turns into attacks on Mosques, Synagogues, and Churches? How do we challenge such violence in ways that contribute to the peace, rather than simply adding to the cacophony that leads to more violence? If someone had listened better a long time ago, could such violence have been averted? Could someone have listened better to the adult or student who goes on a shooting spree, and averted that catastrophe? I have to hope that the answer is a resounding, YES.

Furthermore... How do we help lawmakers and wanna-be-elected officials understand that their language choices lead directly to violence? How do we

make it clear that the choice to polarize the electorate in an attempt to "win, win, win," is quite literally killing innocent people? When hateful rhetoric is unleashed over the public airwaves, why are people surprised when their words are transformed into acts of violence?

I believe that more listening is part of the solution. More listening creates an atmosphere where people have more time to say what they mean to say, and consider with greater clarity and forethought, the impact of their word choices on the people around them, or on the listening public.

I know we're not going to change the world overnight, but starting now helps us get there sooner. Listening to friends, spouses, children, neighbors, people in our spiritual communities or at work; each of these actions could lessen the tension just a little.

Imagine listening well to a coworker who is having a bad day. That person leaves work feeling a little more hopeful. As a result, they choose to listen to music on their commute, rather than a ranting lunatic on the radio. On the way home, someone cuts them off. Normally this would elicit shouts and middle fingers. But today, that person is so taken up with the song they are hearing, they just shrug and let it pass.

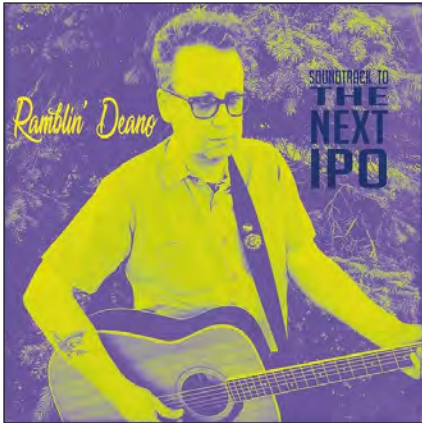
A moment of violence was averted because you listened to someone. A micro-aggression was alleviated by music. Albeit, a small impact, but none-the-less, a positive affect. Your co-worker goes home, and instead of complaining to his or her partner about traffic, they come in humming a song. And then ask, "How was your day, honey?" And then they listen. The partner talks about their day, and opens up unexpectedly, because something subtle has changed in the dynamic. A person who usually comes in the house grumpy, is now in a gentler mood. After the partner reveals a little about their day, a child comes into the room, or a neighbor knocks on the door. Attentive listening is passed on further and further, having a subtle but distinct ripple effect.

It all starts with one of us deciding to listen to another person, rather than just rant about the strife de jour. One act of listening transforms into a positive domino ripple effect traveling down the line, under the radar and out of sight. Now imagine that ripple effect times one hundred, or one thousand, or one million? What is the impact of all of us deciding to listen a little bit more? I don't know for sure, but I have faith that it will be better than all of us trying to speak louder. The contradiction to the anonymity that allows random acts of violence to occur, is to engage in systematic and intentional acts of kindness that open the door to new connections. And the contradiction to hatred is and always will be radical love.

Keep singing, keep playing, keep loving deeply, and keep listening!

# SOUNDTRACK TO THE NEXT IPO - RAMBLIN' DEANO

SELF-RELEASED, DIGITAL ONLY - 2019



Review by Kiki Schueler

Dean Schlabowske didn't waste any time releasing a follow-up to last year's America's Favorite Folk Singer, his first effort under the name Ramblin' Deano. Released in March, Soundtrack to the Next IPO is good news for anyone waiting for more of Schlabowske's honest take on any of our nation's many problems. It's bad news for Paul Ryan, big corporations, enemies of the environment, and, you know, basically all Republicans. Woody Guthrie is once again the blueprint for his thoroughly modern woes, his voice and guitar the only players. Short and simple is the standard; heavy on lyrics, and light on filler, only three of the record's ten tunes top three minutes. It's impressive how easily Schlabowske, best known as one of the co-founders of Chicago's iconic Waco Brothers, has taken to the role of protest singer. Instead of relying on a rhythm section and two other vocalists, the weight of this record is all on Schlabowske's shoulders. And he proves himself worthy, once again capturing the feeling of those great musical proponents of social change.

In an echo of the first record's first line, "I had to work on Labor Day, the irony is not lost on me, kinda takes the joy out of getting drunk on Sunday," this record opens, "Liquored up on Friday night, to hell with the children, I'm gonna leave this dirty world a debt for them to deal with." Instead of meditating on the evils of the current government as the former

did, "Big Old Dirty World" worries about the planet and our generation's short-sightedness in how we treat it. Later on, "Garbage Patch" expresses the same concerns. Holes in the ozone, oil pipelines and polluted ground are among the environmental concerns spinning in his thoughts "like that plastic in the ocean, that garbage patch in the back of my mind." "44/45 Blues" follows the standard AAB blues pattern, but seems at odds with the rest of the record. Instead of taking the predicted stand against gun violence, he instead seems to be pro-gun, singing the praises of the 45 all the while missing his 44. "My 44 was flawed but the shots were always straight," he sings before conceding, "I like this 45, I hit the target every day." It could be that I'm missing something, or perhaps the moral here may be simply that not all gun owners are right wing nut jobs.

Speaking of, "The Ballad of Paul Ryan" is the record's comic highlight. The former Speaker of the House is taken to task for his conservative politics, to wit, "Paul Ryan wields a mighty red pen, cutting down the safety net, welfare child care programs, food stamps and that evil old Bammy Care Act." The song told me something I didn't know about Ryan: he used to sell for Oscar Mayer. And that fact makes for a great closing line, "Now that this former hot dog salesman has given up his Senate chair, put him behind the wheel of the Wienermobile, he'll do far less damage there." The competition is stiff, but the smartest song here might be "Seventy Percent," perhaps the most logical and eloquent argument for equal rights I've heard. "My girl's gonna give you about seventy percent," the song opens, before explaining "If a fraction's what you pay, a fraction's what you get." In one verse he points out that she has all

the same bills, and in the next that she has all the same qualifications, before observing, "twelve hours a week she just gives away." Hmm, I think Schlabowske is the kind of guy I would like to see in the Senate.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at [madfolk@charter.net](mailto:madfolk@charter.net). Learn about concerts, membership, scholarships, and volunteer opportunities at [www.madfolk.org](http://www.madfolk.org).

[www.facebook.com/pages/Madison-Folk-Music-Society/34497984835](https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835)

## Madison Folk Music Society Board

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

# The Mad Folk Refrigerator Cover

June 2019

*Gigs*

## Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at [righteousmusicmgmt@gmail.com](mailto:righteousmusicmgmt@gmail.com)

- Friday, June 7th @ 8pm (doors at 7) Jace Everett/Bonnie Whitmore -- \$15
- Monday, June 10th @ 8pm (doors at 7) Shane Sweeney & Todd May -- \$10
- Saturday, June 22nd @ 8pm (doors at 7) The Minus 5 -- \$20
- Sunday, June 23rd @ 8pm (doors at 7) Dan Stuart & Tom Heyman -- \$15
- Sunday, June 30th @ 8pm (doors at 7) Curtis McMurtry -- \$10
- Friday, July 5th @ 8pm (doors at 7) Jon Dee Graham & the Fighting Cocks -- \$15

## Simply Folk 40th Anniversary Show

- Saturday, June 7 @ 7pm - Dom Flemons and Mary Gauthier - \$30-\$75  
Shannon Hall 800 Langdon St.  
See [www.wpr.org/simply-folk-40th-anniversary-shindig](http://www.wpr.org/simply-folk-40th-anniversary-shindig) for more details

## KG & The Ranger

- Friday, June 7th - Mazomanie Music Conservancy First Friday Concerts, Mazomanie Community Building at 9 Brodhead Street, Mazomanie WI. Doors open at 5:30 pm, house band from 6:00 to 7:15 PM. KG & The Ranger 7:30 - 9:00 PM. Free. Food and beverages available. (Trio show with Angie Roltgen)
- Wednesday, June 19th - Beloit Senior Center, Grinnell Hall, 631 Bluff St., Beloit WI 608-364-2875. 1:00 - 3:00 PM.
- Saturday, June 22nd - Mirror Lake State Park Amphitheater, E10320 Fern Dell Rd, Baraboo WI. 608-254-2333. Sponsored by Friends of Mirror Lake State Park. 7:00 - 8:30 PM. Park admission applies, free-will donation for concert. Bring chairs or blankets. (Trio show with Angie Roltgen)

## Make Music Madison

- Friday, June 21st after 5pm Make Music Madison will take place on the summer solstice, at over 100 locations across Madison.  
Sing-along led by Mac Robertson, Marli Johnson, Tim & Lynda Sharpe  
1135 Erin St @6:30pm - Rise up Singing & Rise Again songbooks will be provided

## Louka Patenaude

- 1st & 3rd Wednesdays at Bandung's Nutty Bar - @7pm

## Sortin the Mail

- June 1st at the Biergarten at Olbrich Park - @5:30pm
- June 1st at the The Alchemy - @10pm

## Robert J

- Every Wednesday @ Come Back Inn - @5pm
- June 6th 1855 Saloon - @6pm
- June 7th and 21st - Ruth's Chris Steak House - @6pm
- June 13th - Buck & Honeys - @6pm
- June 14th - Brix 340 Wine Bar - @7:30pm
- June 15th - Me & Julio - @6pm
- June 22nd - Spring Brook Resort - @8pm

## Other Great Artists!

- Sunday, June 23rd - Cris Plata w/ Extra Hot - The Pursuit of Happiness Festival, Chicory Stage-McPike Park (formally Central Park) - @4pm
- June 7th - Missy Raines Trio at the North St Cabaret - @8pm - Tickets at BPT
- June 9th - Dirty Shirts (Jeff Burkhart) at Waterfront Festival - @1:30pm
- June 15th - Caravan Gypsy Swing at the Biergarten at Olbrich Park - @5:30pm

*Venues*

## FOLKLORE VILLAGE

3210 Cty Hwy BB  
Dodgeville, WI  
[folklorevillage.org](http://folklorevillage.org)  
608-924-4000

## Folklore Village

- Tue, June 4th - Open Mic - @7pm
- Sun, June 16th - Dick Hensold & Patsy O'Brien - \$15 - @7pm
- Sat, June 20th-23rd - Folk School Week Session 1
- Sat, June 22nd - Healthy Hoedown

## Cafe Carpe

All shows at 8:30pm unless indicated otherwise.  
Please call 920-563-9391 to reserve.

- Sat, June 1st, Dulcimer Extravaganza - \$15
- Thu, June 6th, Jackson Grimm & The Bull Moose Party - @8pm
- Thu, June 13th, New Pioneers - \$10 - @7pm
- Fri, June 21st, John Parrott & Tom WaselChuk w/ Michael Britz - \$12
- Thu, June 27th, Song Circle w/ Tricia Alexander - \$5 - @6:30pm
- Sat, June 29th, Max Hatt / Edda Glass

*cafe carpe*

18 S. Water St.  
Ft. Atkinson, WI  
[cafecarpe.com](http://cafecarpe.com)  
920-563-9391

## Common Chord

- Thu, June, 13 @6pm - The Hop Garden Tap Room/ Paoli Terrace and Park, Paoli
- Fri, June, 21 @6:30pm - Common Ground, Middleton (Fish Fry)
- Sat, June, 22 @7pm - Chocolaterian Middleton, Middleton
- Sun, July, 21 @2pm - Brix Cider, Mt. Horeb
- Tue, August, 13 @7pm - Oregon "Sounds of Summer" Series, Oregon
- Fri, August, 16 @6:30pm - Common Ground, Middleton (Fish Fry)

*Misc*

## Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

[adwilson@pediatrics.wisc.edu](mailto:adwilson@pediatrics.wisc.edu)

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm  
- for location visit [www.MAUImadison.com](http://www.MAUImadison.com)

*On the Air*



Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit [www.wpr.org/simplyfolk](http://www.wpr.org/simplyfolk).



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- Another Green World with Katie & Tessa
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio

- Cajun Jam - 4th Sunday of every month 1pm-4pm  
Ziggy's BBQ Smokehouse & Ice Cream Parlor - 135 S Main St. Oregon -- 608-238-6039

*Madison Dance*

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught-1st, 3rd (and 5th) Mon7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 231-1040
- International Dancing -- Wed; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm
- Irish Dancing -- Monthly Ceili and set dance events are posted at [celticmadison.org/dance](http://celticmadison.org/dance)
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - [casey.garhart@tds.net](mailto:casey.garhart@tds.net) or John at 238-3847
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 358-4478
- Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St. Melissa Marver — [mdmarver@gmail.com](mailto:mdmarver@gmail.com)

In concert at Folklore Village

# DICK HENSOLD

*"A master piper with an exquisite touch."*  
City Pages

&

# PATSY O'BRIEN

*"Provocative, genre-defying excellence."*  
FreeWorld

Traditional Celtic music, led by Patsy's warm and multi-colored baritone voice, Dick's variety of pipes and whistles, and the nimble instrumental virtuosity of both musicians. They play tunes from Cape Breton Island, Scotland, Ireland and Northumberland, and sing songs from Britain and Ireland, with innovative arrangements for guitar, Northumbrian smallpipes (a quiet bagpipe from Northeast England), and other whistles.

Sunday, June 16, 2019 at 7:00 pm (doors at 6:30)

Folklore Village • 3210 County Rd BB • Dodgeville, WI 53533

\$15 General Admission at the door or 608•924•4000 or at [hensoldatfv.bpt.me](http://hensoldatfv.bpt.me)

**"WHEN IS MY RENEWAL DUE?"**

**(Hint: It is NOT the date on the mailing label!)**

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that. The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore. When it is time to renew, we will send you a personal notice by mail or email. At that point you will be able to either mail a check or renew online at [www.madfolk.org](http://www.madfolk.org). If you have questions about your membership in the meantime, send email to [info@madfolk.org](mailto:info@madfolk.org). Thanks for your membership and support of Mad Folk!

**Way #1 – online**

Visit [www.madfolk.org](http://www.madfolk.org) and click on "Join MFMS"

**Way #2 – unplugged**

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society  
P.O. Box 665, Madison, WI 53701  
Address Service Requested

.....  
.....  
Renew your membership today at  
[www.madfolk.org](http://www.madfolk.org)

Nonprofit Org  
U.S. Postage  
PAID  
Madison, WI  
Permit No. 2278

**Madison Folk Music Society**

join  renew

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Choose membership category:

Senior / Student \$10 \_\_\_\_\_

Regular \$12 \_\_\_\_\_

Family \$15 \_\_\_\_\_

Friend \$25 \_\_\_\_\_

Contributing \$50 \_\_\_\_\_

Life \$500 \_\_\_\_\_

Scholarship fund donation (optional) \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446