

MadFolk News

August 14: Aoife Scott in Concert at Wild Hog in the Woods Coffeehouse

Award-winning folk singer and songwriter from Dublin, Ireland, Aoife Scott will perform at the Wild Hog in its temporary* location, 931 East Main, Madison, with entrance on Brearly St.

Aoife Scott is a daughter of the legendary Black Family, one of the most important musical clans in Ireland. Aoife is rising to the top of the traditional and folk music scene by her own right, in Ireland, the U.S. and the world.

Fragile and ethereal one minute and strong and vibrant the next, Aoife has a dynamic and profound voice, which explores the emotional depths of her lyrics, leaving the audience entranced. Her music has a broad creative scope but is largely influenced by her own roots in folk and traditional Irish music.

Aoife is a true veteran of the Irish and Folk Festival circuit, having performed and headlined at dozens of festivals and venues around the globe and the Midwest, including Milwaukee's Irish Fest and in Madison the past two years.

Her accolades include being named Best Folk Act at the Irish Post Music Awards, beating stiff competition in the category with the legendary Christy Moore, Dublin folk band Lankum as well as Limerick singer Emma Langford. She also claimed the award of Emerging Artist of the Year at the Live Ireland Awards in June 2018.

In 2019, her most recent song "The December Letter" won Single of the Year at the ALSR Celtic Music Awards (US) and was the most played Christmas song on RTE Radio 1 in December 2018.

Aoife's single "All Along the Wild Atlantic Way" also hit the number 1 slot, knocking Ed Sheeran off the top spot and was named "Song of the Year" at the Irish Folk Music Awards in 2017. Aoife describes this song as her "love letter to the West of Ireland, a place where my heart lies".

Aoife's debut album, "Carry the Day", was reviewed with resounding praise. The Irish Times quoted it as a "richly layered impressive debut album". Folk World (EU) hailed her for "her beautiful crystal-clear warm vocals. Stylistically she successfully bridges Irish trad, contemporary singer songwriter and Pop". The Irish Echo (US) described it as "an important instalment in the legacy of traditional Irish music".

Following the success of her debut album, in October Aoife will be releasing her first single from her next album, "Home-Bird", which is scheduled to be released in January 2020.

*Please note address of concert: The Coffeehouse is usually located at the Williamson-Marquette (Wil-Mar) Neighborhood Center. Wil-Mar is closed for remodeling so the concert will be three blocks north at Brearly and E. Main. Entrance is on Brearly. Parking lot available at south end of the building on Brearly. The Coffeehouse expects to return to our usual location on Jenifer Street in late October.



Fairyland House Concerts Has Music in August

If you have not been to a Fairyland House Concert just send them an email at lousanner@gmail.com and request to be added to their invite list. They will keep you posted of where, who and when... They normally have a potluck around 6:00 followed by a great evening of music. It is not too late to get on their email list and enjoy the music of two favorites of the MadFolk music scene. Saturday August 3 Joe Jencks and Saturday August 17 Willy Porter

Dan Bern in Concert

Kicking off the 2019 / 2020 Madfolk Season!

For those who have not heard Dan Bern play before, let's just say he is an American guitarist, singer, songwriter, novelist and painter. His music has been compared to that of Bob Dylan, Woody Guthrie, Bruce Springsteen, Phil Ochs and Elvis Costello.

Dan Bern has released some two dozen studio albums, EPs, and live recordings since his first CD on Sony/Work in 1997. Either fronting various bands or as a solo performer, he is convincing, funny

and timely, with an unassuming tip of the hat to the spirits of the past greats, all while sounding fresh and original. Dan's songs pack a punch, and are engaging and often cinematic. He is just about to release a new CD, let's hope he has it available for this show!

Opening the show will be Madison's own Josh Harty, a name that we are all getting to know well, catch some of his other Madison show by checking out his website at www.joshharty.org

Show is Thursday, September 19. Show time is 7:30, and doors for the show will open at 7:00

Tickets are \$15 in advance and \$18 day of show, and can be purchased at Brown Paper Tickets

Location is The Winnebago – 2262 Winnebago St, a new venue for a MadFolk Concert.

Claudia Schmidt and Sally Rogers House Concert

Madison Folk Music Society member Karen Carlson is hosting a concert for legendary folksinger/songwriters Claudia Schmidt and Sally Rogers on August 8, 2019, starting at 7pm. Claudia and Sally have been weaving their voices, dulcimers, and guitars together for almost four decades. With heart-opening harmony and musical chemistry like no other, they continue to win over the folk community with their double dulcimer and 6 & 12 string guitar work. Circle of the Sun, Lovely Agnes, Quiet Hills and other timeless songs of theirs have found their way into the Rise Up Singing anthologies.

Michigan native Claudia Schmidt tours throughout North America and Europe, and has recorded 19 albums of mostly original songs, exploring folk, blues, and jazz idioms. Claudia's performances are a quirky and wonderful hodgepodge (her word!) of music, poetry, story, laughter,

and drama. More succinctly, Garrison Keillor said "when Claudia sings a song, it stays sung."

Known for her gorgeous singing voice, boundless energy and good humor, Sally Rogers has appeared more than a dozen times on A Prairie Home Companion. She is a composer of folk operas and cantatas, children's books author, a public school educator and college professor. Sally has 17 solo, collaborative, children's, and educational CDs. The Washington Post says, "Sterling guitar-banjo-dulcimer work... Better yet, Rogers' achingly sweet voice imbues her ballads with classic poignance even as it lifts the spirit."

The concert will be held at the Arbo-retum Cohousing (Arbco) on Erin St; The address will be given when you RSVP. Suggested donation is \$20 per person. Contact Karen Carlson at kcarlson2@wisc.edu to inquire or reserve space.

August 9: Barn Roof Party w/ Josh Harty & Lost Lakes

At Sh*tty Barn (Spring Green)

Haven't been to the Sh*tty Barn yet this summer? Well, there are still tickets available for this show which was just announced last month! It's a special fundraiser to put a new roof on the barn with two special local bands. Josh Harty was the first artist ever to perform at the Sh*tty Barn and has appeared there in some incarnation (sometimes as a solo artists, sometimes supporting other artists) nearly every summer for the past 10 years. For this show, he will have his band with him. Josh has been described as "A true son of the heartland whose bold defiance and riveting

delivery channel the essence of American music" (Glide Magazine).

Lost Lakes is a collaboration between Madison artists Corey Mathew Hart and Paul Mitch. The first time Corey and Paul played together, they clicked musically and personally. The collaboration has grown over the years, developing into a strong songwriting and production team with a focus on well-crafted tunes and tight vocal harmonies.

Purchase tickets: <https://www.brownpapertickets.com/event/4254563>



Mad Folk Concert Tickets
When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):
<https://www.brownpapertickets.com/producer/10879>
You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-225-0710 for information.



Review by Kiki Schueler

Pieta Brown's last release, 2017's *Postcards*, was a star-studded event featuring guest collaborations from such notable guests as Calxico, Amos Lee and Mark Knopfler. She sent stripped down demos of new songs to the musical friends she had made over the years, asking them to add their own touches. Surprisingly, what could have ended up as a cacophony of differing styles, was instead, for all its star power, an unexpectedly sedate affair, even by Brown's dreamy, atmospheric standards. On her upcoming effort *Freeway*, out this fall, she gives the songs a little more gas. She returned to Justin Vernon's April Base studio in Eau Claire, where she had recorded 2014's *Paradise Outlaw*, and co-produced with Bon Iver drummer S. Carey, who also plays on all the tracks. Additionally, the studio band featured bassist Mike Lewis (Bon Iver, Andrew Bird) and guitarist Jeremy Yivisaker (Andrew Bird). The resulting eleven tracks make her jump to Ani DiFranco's Righteous Babe Records after several albums with Red House Records make sense. While the latter was originally founded to release Greg Brown's music and specializes in more traditional folk, DiFranco's imprint is definitely not your father's record label.

There are two stars on *Freeway*. The first is Brown's voice, gorgeous, hypnotic and expressive. The second is the musicians, especially Carey whose

drumming is simultaneously subtle and forward. The songs swirl with gorgeous otherworldliness, the electric guitar creating soundscapes over which her acoustic guitar and the drums have a conversation. Opening track "Ask For More" is about doing the opposite, "I don't want what you can't give, I won't tell you how to live, you know I'm just not that kind, or something like that." It eases us in gradually, gently brushed snare and acoustic giving way to ghostly slide guitar. The title track has a Dylanesque quality, she emphasizes every rhyme a la, well, just about half his catalog, making easy assonance sound smart, "In spite of all my debts, I'm placing all my bets, I don't care how far we get on the freeway." It has the carefree appeal of a destination-less road trip, getting there is all the fun. Even the slowest songs here, "Coming Down Again," "Bring Me," "Only Flying," still have a propulsiveness thanks to the forward mix of the drums.

The up-tempo pivot point "The Hard Way" sounds like a lost song from Tom Petty's *Wildflowers*, universal truths, "Guess we had to learn the hard way, everybody knows the hard way," buoyed by a very Mike Campbell sounding guitar. "Beyond the Sun" builds like a sunrise, cymbal crashes and the clickety clack of sticks on the edge of a snare combine with almost, but not quite, logical lyrics, "draw a line from your place to mine, put a circle all around it, that must be how I found you," to make for an addictive listen. "Morning Fire" is another infectious confection, pairing vivid imagery, "across the water, across the wire, I keep slipping through this morning fire," with a rattling percussion. In fact, it makes perfect sense that many of the dates on her upcoming CD release tour will be

just her and her drummer. Because that is the essence of these songs, and what gives them heart.

Pieta Brown will appear at Kiki's House of Righteous Music on September 19.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

The Mad Folk Refrigerator Cover

August 2019

Mad Folk Events



• See madfolk.org or our facebook page for latest show postings

Dan Bern

Thursday, September 19 @7:30pm (doors @7)
\$15 adv / \$18 d.o.s.
The Winnebago – 2262 Winnebago St

- Saturday August 14th @7:30pm Aoife Scott - 931 E Main St (entrance on Brearly St) - Wild Hog in The Woods temporary location
- Friday August 9th @6pm - Barn Roof Party w/ Josh Haty & Lost Lakes - Sh*tty Barn (Spring Green) - \$25
- Friday September 6th @7pm - Ellis Paul w/ Sam Lyons - Threshold (2717 Atwood Ave) - \$25

Jigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Friday August 9th @ 8pm (doors at 7) The Figgs -- \$15
- Sunday August 18th @8pm (doors at 7) Robbie Fulks -- \$15

Fairyland House Concerts

For an invite and details send email to middletonhouseconcerts@yahoo.com. Outdoors, but held indoors in case of rain. Parking never a problem. Located in Middleton.

- Saturday August 3rd 7:30pm (doors at 6) Joe Jencks - \$20 (less for children)
- Saturday August 17th 7:30pm (doors at 6) Willy Porter - \$20 (less for children)
- Saturday September 14th 7:30pm (doors at 6) Martyn Joseph - \$20 (less for children)

Arboretum Cohousing (Arbco)

Address will be given when you RSVP. Contact Karen at kcarlson2@wisc.edu

- Thursday August 8th 7pm (doors at 6:30) Sally Rogers & Claudia Schmidt - \$20

Pied Beauty Farm

Invitation & Advance RSVP required. Located in Stoughton.

For full details or to request an invitation, contact Anthony at agulig@gmail.com - or - (630) 865-7652

- Saturday August 24th 7:30pm (doors at 7) Shawna Caspi -- \$10

Common Chord

- Sun, July, 21 @2pm - Brix Cider, Mt. Horeb
- Tue, Aug, 13, @ 7pm - Oregon "Sounds of Summer" Series, Oregon
- Fri, Aug, 16, @ 6:30 pm - Common Ground, Middleton
- Sun, Sep, 8, @ 10am - First Presbyterian Church, Oregon (service and then picnic)
- Fri, Nov, 1, @ 6:30pm - Common Ground, Middleton
- Sat, Nov, 2, @ 2:30pm - Bos Meadery, Madison

Venues

FOLKLORE VILLAGE

Folklore Village

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

- Tue, Aug 6th - Open Mic - @7pm
- Mon-Fri, Aug 12-16 - Summderr Day Camp for Kids
- Tue, Aug 13th - The Hound of Ulster and Irish Mumming Traditions - @7pm - FREE
- Thu-Sun, Aug 15-18 - Folk School Session III
- Tue, Aug 17th - Ice Cream Social - potluck @5:30pm - \$8 adults / \$6 seniors & teens, \$4 kids, 5 < free

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Thu, Aug 1st, Spook Handy - \$15 - @7:30pm
- Fri, Aug 2nd, Steve Forbert - \$25
- Sat, Aug 3rd, Roy Bookbinder
- Thu, Aug 8th, New Pioneers - \$10 - @7pm
- Sat, Aug 10th, Bill Camplin Band - \$12
- Mon, Aug 12th, Jeremy Clyde of Chad & Jeremy - @7:30pm - \$20
- Tue, Aug 13th, Kevin Prater Band - @8pm
- Wed, Aug 14th, Mckain Lakey - \$10 - @7:30pm
- Thu, Aug 15th, TS Webb w/ Glenn Davis - \$10 - @7:30pm
- Sat, Aug 17th, Fundraiser: Paty's Project - Ben Wagner - donation - @2pm
- Sat, Aug 17th, Jacob Miller / Jason Lynk & Steve Tesmer
- Wed, Aug 21st, Bill Staines - \$15 - @8pm
- Thu, Aug 22nd, The Lowest Pair - \$12 - @8pm
- Sat, Aug 24th, Georgia Rae & Georgia Rae Family Band - \$15
- Thu, Aug 29th, Song Circle w/ Tricia Alexander - \$5 - @6:30pm
- Fri, Aug 30th, John Gorka - \$25



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson

cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUMadison.com

On the Air



Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- Another Green World with Katie & Tessa
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio

- Cajun Jam - 4th Sunday of every month 1pm-4pm
Ziggy's BBQ Smokehouse & Ice Cream Parlor - 135 S Main St. Oregon -- 608-238-6039

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311

- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation

- English Country Dance taught - 1st, 3rd (and 5th) Mon 7:30-9:30pm - James Reeb UU Church 2146 E. Johnson - 238-9951 or 231-1040

- International Dancing -- Wed; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm

- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance

- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)

- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)

- Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - casey.garhart@tds.net or John at 238-3847

- Scottish Country Dancing -- Sun, 7:00pm -- James Reeb UU Church 2146 E. Johnson -- 358-4478

- Israeli Folk Dancing -- Tues, 7:00pm -- Email for location
Melissa Marver — mdmarver@gmail.com

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that. The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore. When it is time to renew, we will send you a personal notice by mail or email. At that point you will be able to either mail a check or renew online at www.madfolk.org. If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
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Madison Folk Music Society

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Choose membership category:

Senior / Student \$10 _____

Regular \$12 _____

Family \$15 _____

Friend \$25 _____

Contributing \$50 _____

Life \$500 _____

Scholarship fund donation (optional) \$ _____

Total \$ _____

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Send your check, payable to MFMS to: Mad Folk c/o

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