October 2019 Volume 45 No. 10

Ordinary Elephant & John Statz October 13th!

On October 13, Madfolk in collaboration with The Wisconsin Room will welcome Ordinary Elephant with special guest John Statz at the North Street Cabaret. The Wisconsin Room was started as a showcase at the Folk Alliance International Conference for musicians from our state, spearheaded by local artist Josh Harty. It has grown in to an organization that also promotes shows here in Madison, bringing artists they have met at FAI and generally pairing them with Wisconsin artists. Find out about their other upcoming shows at www.WisconsinRoom.org.

In 2018 Ordinary Elephant won the International Folk Music Awards 'Artist of the Year' at FAI. They have captivated audiences with their emotionally powerful and vulnerable songs, letting the listener know that they are not alone in this world. The collaboration of husband and wife Pete (banjo, vocals) and Crystal Damore (quitar, vocals), their connection, and their influences (such as Gillian Welch, Guy Clark, Anais Mitchell) all meet on stage. "Two become one, in song...hand-in-glove harmonies surprise the listener with focused intensity and musical mastery,"

says Mary Gauthier. The Associated Press is calling their latest album, Honest, "one of the best Americana albums of the year."

Also on the bill is Wisconsin-native and former Madison resident (now living in Colorado), John Statz. John has released eight studio albums and performed all over North America and Europe over the course of his thirteenyear career. The Boston Globe has called John's music electric, urgent folk; aching, sweet country-rock while American Songwriter has said that he writes the kind of songs that float through your mind and stay nestled in your thoughts long after listening.

This show will be at The North Street Cabaret..610 North Street,

Show starts at 7:30 and doors open at 7:30. Tickets are \$15 and are available at Brown Paper Tickets - a link can be found on the MadFolk website, www.madfolk.org. The show starts at 7:30 and doors open at 7:00. HOWEVER, if you want the best seat of the night and free pizza, and are a MadFolk member (or become one that

> night) come at 6:00 to the annual MadFolk Meeting, where you will be able to save your seat the concert we will have a general election officers on the Board for the next year, have a little news on the organization and... eat free pizza. When you purchase vour

ticket on Brownpaper Tickets, (using the link from our website) there is an option asking if you plan on joining us for pizza, this way we know how many to order.

You can read more on these performers at www.johnstatz.com and www.ordinaryelephant.net/



Mad Folk Concert Tickets

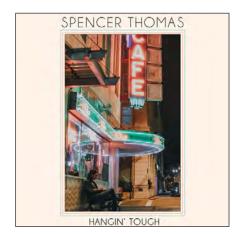
When you see this symbol - 🎶 you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at www.madfolk.org

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

https://www.brownpapertickets. com/producer/10879 You can also purchase advance tickets by mail. Send a stamped selfaddressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-225-0710 for information.



Hangin' Tough - spencer thomas self-released - 2019



Review by Kiki Schueler

I seldom book artists I haven't seen to play at Kiki's House of Righteous Music. I learned that lesson the hard way several years ago, and have mostly stuck to that rule ever since. There are exceptions of course, artists whose reputations precede them (Kinky Friedman for example), or those who are touring with someone I have seen. So, when Jason Peter Kinkel-Schuster, six-time basement performer and truly gifted songwriter, told me he was bringing his Mississippi buddy Spencer Thomas along, I told him "great!" Perhaps if I had done my homework, and listened to Thomas's first solo record Hangin' Tough prior to their show last month, I might have known what to expect. Then again, I'm not sure I would have wanted to miss out on that feeling of jaw-dropping amazement I had when he started singing. These are the kind of songs you expect from someone older, more experienced, and, you know, famous. Someone playing in front of thousands of people, instead of the eight folks who came out to the show, willing to hear something new. And I wasn't the only one blown away. While I realize it doesn't add up to massive sales, I don't think anyone that night left without a copy.

The record is a mix of ballads and rockers, with the former slightly outweighing the latter in the course of its

ten tracks. The more upbeat songs include the title track, endlessly catchy and somehow instantly familiar, and "Company Man," an update of John Mellencamp's "Authority Song" (which was itself an update of "I Fought the Law"). The anthemic "Lift Me Up" channels Tom Petty in its jangly guitars and massive chorus, while "Real" is exactly that, its chorus similarly gigantic, and immediately sing-able. (Bonus points to Thomas for sneaking the record's title into a verse.) On the other end, there's the elegiac "Lift Me Up" and the infinitely lovely "State & Downing," with too many quotable lines to list, the most poetic of them "the fire burns the color of your eyes, and ignites." "Fog" is a gentle guitar and pedal steel lullaby, swooning and addictive.

Hangin' Tough opens with "Dark Tonight," the sort of piano narrative Billy Joel wrote early in his career. You can almost hear the thunderous applause that should greet the song's first notes, and an opening line that's somehow familiar. "Honey, I'm high and dry, hanging in a foggy night. Your headlights they don't shine, shimmering down my drive." It's a recognizable feeling, the end of a relationship, the kind where you know you are better off, but there's also that hole you don't know how to fill. "Traveling Angel" is another keyboard driven tune. Despite being even sparer, it leans a little more country, with not quite worn-out tropes like "tequila makes her horny" and "whiskey makes her want to pick a fight." It's also one that could be about Thomas himself. "Whoah, traveling angel, catch her in the corner under neon lights. Though no one knows her songs, they can't help buy help but sing along. 'Cause the quiver in her voice might save a life."

I guess it's possible Thomas isn't even aware that his record shares a title with a multi-million selling release from the New Kids on the Block. But it's more likely that he does know, and realizes that no one will ever confuse this quiet masterpiece with that record.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net.Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

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October 2019

Society

· See madfolk.org or our facebook page for latest show postings

♪♪ Ordinary Elephant & John Statz

Sunday, October 13th @7:30pm (doors @7) \$15 adv / \$18 d.o.s.

The North Street Cabaret, 610 North Street, Madison

Dave & Anne Host Folk

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958

- Friday, October 18th @ 7:30 pm (doors at 7) Patchouli \$20 / \$17 under 18
- Friday, November 15th @ 7:30 pm (doors at 7) Yazmin Bowers w/ Beat Zero - \$20 / \$17 under 18
- Tuesday, December 31th @ 7:30 pm (doors at 7) The Acoustic Charlies - \$20 / \$17 under 18

Common Chord

- Friday November 1st, @6:30pm Common Ground, Middleton
- Saturday November 2nd, @2:30pm Bos Meadery, Madison
- Friday November 9th, @6:30pm First Unitarian Meeting House
- Saturday November 17th, @2pm Brix Cider, Mt. Horeb
- Friday December 13th, @6:30 pm Common Chord @ Common Ground, Middleton
- Thursday December 19th, @7pm Top Shelf plus special guest Common Chord @ The Brink Lounge, Madison-Benefit show for Luke House Community Meal Program

John McCutcheon

• Thursday October 3rd, @7pm - \$20 check to Rockford Urban Ministries, 201 Seventh St, Rockford IL 61104 or \$22 at the door - Court Street United Methodist Church, 215 N. Court Street, Rockford, IL

3210 Cty Hwy BB Dodgeville, WI folklorevillage.org 608-924-4000

Folklore Village

- Tue, Oct 1st Open Mic @7pm
- Fri, Oct 4th Bruce Molsky in Concert \$20 @7pm
- Thu-Sun, Oct 3rd-6th Folk School Session V
- Sat, Oct 5th Cajun Dance w/ The Cajun Strangers 6pm potluck; 7pm Cajun Dance Lesson; 7:30pm Dance \$10 adults, \$8 seniors & teens, \$4 kids (<5 free)
- Tue, Oct 8th Free Senior Concert: The Yellow-Bellied Sapsuckers
- Fri-Sun, Oct 25th-27th Fall Swedish Music & Dance Weekend



920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise. Please call 920-563-9391 to reserve.

- Thu, Oct 3rd, Song circle w/ Tricia Alexander \$5 @6:30pm
- Fri, Oct 4th, Bill Camplin Band \$12
- Sat, Oct 5th, David Huckfelt \$15
- Thu, Oct 10th, New Pioneers \$10 @7pm
- Fri, Oct 11th, Poetry Open Mic @6:30pm
- · Sat, Oct 12th, Brooks Williams \$20
- Thu, Oct 17th, Richard Shindell \$22.50 @8pm
- Fri, Oct 18th, What's His Name & the Other Guy \$10
- Sat, Oct 19th, The Emmylous / Jason Lync & Friends \$10
- Thu, Oct 24th, Christy Hay's @8pm
- Fri, Oct 25th, Karen Johnson \$8 @8pm
- Sat, Oct 26th, Craig Cardiff
- Thu, Oct 31st, Song circle w/ Tricia Alexander \$5 @6:30pm
- Fri, Nov 1st, James Lee Stanley \$20
- Sat, Nov 2nd, Ernie Hendrickson \$10

- Friday October 4th @7:30pm Matt DeBlass & Seraphina Provenzano 931 E Main St (entrance on Brearly St) - Wild Hog in The Woods temporary location
- Friday October 11th @7:30pm Dangerous Folk 931 E Main St
- Friday October 18th @7:30pm Kaia Fowler 931 E Main St
- Saturday October 19th @2pm Hootenanny 931 E Main St
- Friday October 25th @7:30pm Rich Baumann & Lisa Johnson 931 E Main St

• Friday November 1st @7:30pm Casey Day - Venu



Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm

EVP West 3809 Mineral Point Road

Coodinator: Al Wilson cell: 608-572-0634

adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm - for location visit www.MAUImadison.com



Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wpr.org

WORT 89.9 FM community radio

Sun -- 3:00-5:00pm

"On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

Weekdays 9:00am-noon

- Mon Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue -- Another Green World with Katie & Tessa
- · Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris **Powers**



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio

• Cajun Jam - 4th Sunday of every month 1pm-4pm Ziggy's BBQ Smokehouse & Ice Cream Parlor - 135 S Main St. Oregon -- 608-238-6039



- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm --Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught 1st, 34d (and 5th) Mon 7:30-9:30pm -James Reeb UU Church 2146 E. Johnson - 238-9951 or 231-1040
- International Dancing -- Thurs nights @7pm The Crossing, 1127 University Ave. and Sun, 7-9pm at Oakwood Village University Woods, 6205 Mineral Point Rd
- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham --238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm Neighborhood House 29 S Mills St. casey.garhart@tds.net or John at 238-3847 Scottish Country Dancing -- Sun, 7:00pm -- James Reeb UU Church
- 2146 E. Johnson -- 358-4478 Israeli Folk Dancing - - Tues, 7:00pm -- Email for location
- Melissa Marver mdmarver@gmail.com



Ordinary Elephant







2017 International Folk Music Awards

Artist of the Year

with special guest

JOHN STATZ SUNDAY, OCTOBER 13TH

at the

NORTH STREET CABARET

WisconsinRoom.org/Concerts & MadFolk.org

"WHEN IS MY RENEWAL DUE?" (Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that. The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore. When it is time to renew, we will send you a personal notice by mail or email. At that point you will be able to either mail a check or renew online at www.madfolk.org. If you have questions about your membership in the meantime, send email to info@madfolk.org.Thanks for your membership and support of Mad Folk!

Way #1 — online

Madison Folk Music Society P.O. Box 665, Madison, WI 53701 Address Service Requested Renew your membership today at www.madfolk.org

Nonprofit Org U.S. Postage **PAID** Madison, WI Permit No. 2278

Visit www.madfolk.org and click on "Join MFMS"

Way #2 - unplugged

Complete, clip, and mail this form

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	Friend	\$25	
	Contributing	\$50	
	Life	\$500	
Scholorship fund donation (optional) \$			
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