

# Mad Folk News

## SAVE THE DATE - OCTOBER 21st

We are going to start hosting concerts again. Our first one will be with our sister organization Wild Hog in the Woods. We will co-host a show at the Wil-Mar Center, bringing back to the stage Charlie King and Annie Patterson! We will be posting the details on our website soon and also in the next newsletter. This will be a special concert as it will also be a fundraiser – more on that in the next newsletter too!

For those who missed the last time Charlie and Annie were in town, let's not miss it again! For those who did see them, I know you're going to be back!

Join us for an evening of powerful singing with two of North America's finest activist folk singers. Charlie King and Annie Patterson are touring together in the Midwest in Octo-

ber 2022. Charlie's witty political satire and his uncanny ability to find endearing songs about struggle and the human experience are a natural fit with Annie's own performing and sing-along work. Charlie and Annie have often recorded & performed together, including Annie's vocals on Charlie's 2017 CD "Life & Love, Tears & Laughter". They released a live album "Step by Step" early in 2019 and are taking this and a hatful of new songs on the road.

Charlie is a beloved nationally known activist, satirist, and musical storyteller Pete Seeger hailed him as "One of the finest singers and songwriters of our time." He sings and writes passionately about the extraordinary lives of ordinary people and has been at the heart of American folk music for over half a century. He

won the 2017 Phil Ochs Award, in recognition of his music and activism for social and political justice in the spirit of Phil Ochs. Annie is the co-creator of Rise Up Singing and the 2015 sequel Rise Again. She is an accomplished performer of traditional Appalachian & Celtic music as well as singer songwriter material that touches on a wide range of issues facing our world today. She has performed and led music retreats at folk festivals, coffee houses, schools and camps throughout North America, New Zealand, the Netherlands and the British Isles, accompanying herself on banjo, guitar & mandolin.

Charlie and Annie are infectious song leaders whose energy and humor empowers us and keeps us moving forward.

## MADFOLK WILL BE SPONSORING ANOTHER FANTASTIC LINEUP FOR OUR 14th YEAR at the 45th WILLY STREET FAIR SEPTEMBER 17th and 18th

We are excited to be hosting a stage both on Saturday, September 17th and Sunday 18th! The full line up for the festival is on the flyer elsewhere in the newsletter, but we wanted to share a little bit about the folks who will be on our stage... some will be in a trio of tributes to some of the folk greats that went before us, some will be solo, some with their band.... It is so much you just have to be there! I want to mention specifically the set of John Prine music will be with Kaia Fowler, Jeff Berkhart and Bret Miller – you will see all 3 of these folks play other sets of music also. The set of music featuring songs written and/or sung by Judy Collins, Joan Baez and Joni Mitchell will feature the voices and music from Tracy Jane Comer, Mackenzie Moore and Kaia Fowler.

**Mackenzie Moore** is a multi-award winning musician from Wisconsin and will be making her debut at Willy Street Fair. Playing primarily rock, folk/Americana, and pop, her voice has been described as being 'as smooth as a glass of good scotch.' Her debut album, 'Out of Nowhere' is set to be released on September 15.

**Tret Fure** will be putting the most miles on to make it to our stage this year, after living for many years in Madison, the East Coast is now her home, so we are so very excited to have her back. Tret's career spans 52 years, releasing award-winning music in that time. Starting as the guitar player for Spencer Davis back in 1971, she released her first album in 1973 on MCA Records, produced by the late Lowell George of Little Feat fame. She has just released her 17th



Photo courtesy of tretfure.com

album, "Stone by Stone". This is definitely her most mature and thoroughly thought provoking CD to date. This album placed #2 for the month of January in the FAI Folk DJ charts with the #1 song "Monuments". She was the #3 artist for the month as well. Along with writing, producing and performing, Tret teaches songwriting and guitar, has her own cookbook and paints pet portraits on commission. A proud member of Local 1000, the folk musician's union, she served as President for 6 years.

**Soggy Prairie** has the five-piece instrumentation of a traditional bluegrass band, but don't call them traditional. With a mix of bluegrass standards, modern takes on country and Americana, and original music, Soggy Prairie puts on a show that demonstrates the versatility and broad appeal of string music. Formed in 2002 in Sun Prairie, Wisconsin, the band has developed a confident, high-energy sound and an enthusiastic following. Starting out as high schoolers too young to go to bluegrass jams in bars, they came up with their own interpretations of bluegrass classics. Since then, they've

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become a mainstay of the southern Wisconsin bluegrass scene, playing close to a hundred shows per year at festivals, concerts, fairs and bars.



Photo courtesy of soggyprairie.com

**Jeff Burkhart** is a songwriter and performer who has been featured on PBS Wisconsin, and has performed numerous times at the Waterfront Festival, High Noon Saloon, Willy Street Fair and many other venues. Growing up in small town Indiana, he cut class to find adventures on the backroads, bounced around in North Carolina for a couple of years, then landed in Madison WI, where he found many great musical collaborators in various bands playing locally and regionally at coffee shops, barrooms, taverns and outdoor festivals. The Dirty Shirts' album *Two-Dollar Turpentine* is a Madison honky-tonk classic of his original songs and was selected as one of the best albums of the year by *Isthmus* in 2010. His latest album, *Just a Kid* was entirely self-corded in a beautifully open old warehouse on the near eastside of Madison and was released in April of 2022. The album was reviewed in *Tone Madison*:

<https://tonemadison.com/articles/an-outsider-comes-full-circle-on-jeff-burkharts-just-a-kid/>

Making their second performance at Willy Street Fair, I am super excited that we are bringing back the group **Ruth B8r Ginsberg**. The group was formed in 2015 as a radical response to the lack of visibility that femme musicians have in Milwaukee's music scene. The combination of their voices is undeniable and has inspired countless tears and cheers over the past seven years.

Also making their second performance at Willy St Fair will be **Bret & Frisk**. This duo

has been performing together throughout the Midwest and other parts of the country for the past 30 years. They met, appropriately enough, at an open microphone night in Breckenridge,

Colorado in 1992 and have been together ever since. Their music ranges from a few hits of the 1950s all the way up to present day alternative rock/folk (Sarah McLachlan, Adele, Jimmy Buffett, John Prine). Most of their music, however, comes directly from the "Woodstock" era of the late 1960s and early 1970s, with artists such as Simon and Garfunkel, John Denver, Bob Dylan, Neil Young, America, and Janis Joplin.

**Tracy Jane Comer**—has helped out with Madfolk for a number of years and has always accepted our requests to play our events. She is a multi-instrumentalist, vocalist, songwriter/composer and producer Tracy has been well known in the Madison music scene since the early 2000s. Known for amazing versatility, her current repertoire includes hundreds of artfully arranged tunes from mainstream and independent artists of all eras and styles, plus some of her own award-winning originals. She has opened for notables such as Dar Williams, Willy Porter, The Wailin' Jennys, Holly Near, L.J. Booth, Ellis Paul, Peter Mulvey, Nathan Rogers, Joe Jencks, and many more. A previous winner of Instrumentalist of the Year by the Madison Area Music Awards, she has also been featured in *Guitar Player* magazine, and is known as a standout pianist/keyboardist, and also plays cello, viola, violin, electric bass, hammered dulcimer, and a bit of drums. She has published several albums as a soloist and with other projects and has graced

Mad Folk stages many times over years, as soloist or with others (Sticky Fingers, Three of Cups, Acoustic Alloy, Common Chord, and more).

Tracy's passion for music has never been more alive than today. A self-described lifelong student of music, she has an unquenchable thirst for experiencing, creating, and sharing music in new ways. She is constantly arranging new material to bring to her audiences. Tracy maintains a very busy show schedule, performing primarily as half of pop/rock duo Top Shelf ([topshelfmadison.com](http://topshelfmadison.com)) or as soloist ([tracyjanecomer.com](http://tracyjanecomer.com)), performing in Madison or other parts of Wisconsin and occasionally in her home state of North Carolina. Other current projects are folk/Americana Common Chord ([commonchord.us](http://commonchord.us)) and a new vocal trio, Bob's Your Uncle ([bobsyouruncle.band](http://bobsyouruncle.band)).

**Kaia Fowler** creates music that speaks to the soul. Her passion, presence, warmth, and authenticity all invite listeners to open their hearts and transcend the everyday through song. For over 30 years, she has been a performing singer-songwriter, writing and sharing songs with audiences primarily in the Midwest. A versatile guitarist with mastery of fingerstyle and



Photo courtesy of tracycomer.com

strumming techniques, Kaia is best known for her beautiful voice, often described as having a soothing or healing quality. Kaia's latest album, *One Breath*, placed on the Folk Alliance International "Top Albums of the Month" chart for July 2022, receiving radio play from coast to coast  
**Willy Street continued**

# Ballad of the Yahara River Hootenanny

By Emily Beebe

Back in March 2008, during the halcyon days of the Great Recession, something green and fecund pushed up through the cracks of the sidewalk across from the Post Office on Main Street in Stoughton, Wisconsin. This is not a horror story about the Jolly Green Giant emerging from the lead pipes under Highway 51, nor is it a dystopian nightmare of the day the climate zagged and bull thistles erupted out of soccer fields and kudzu tendrilled up the Opera House clock tower. Rather, this is a love story, fondly inspired by the Yahara River Grocery Cooperative, Stoughton's foodie Xanadu.



The YRGC crystallized out of the longing for a downtown food market several years after the neighborhood Main Street Market closed its doors. The Yahara River Grocery Cooperative was a fantastic little store, stocking fresh organic produce, locally sourced meat and dairy, bulk grains, natural foods, craft beers, baked goods, deli items, and fun culinary surprises. The membership was around 1,000 households at its peak, and despite generous sprinklings of advice from the UW Center for Cooperatives, several heaping handfuls of financial investment by its devoted member base, and the loan of a well-seasoned manager from the flourishing Willy St. Co-op in Madison, YRGC struggled to turn a profit in the cauldron of an overheated grocery market. The coup de grâce came when a Super-Walmart, an Aldi, and a thirsty thirty-two ounce Kwik Trip were developed on the city's West end at the same time that Kroger swooped in to acquire the local Pick-N-Save. The co-op simply couldn't compete with these giants who hamstrung the little grocery with their gleaming aisles of dirt cheap organic food. In 2019, the Yahara River Grocery Cooperative closed its doors, to the dismay of its fiercely loyal patron-owners. The handsome YRGC sign still hangs wistfully above the awning between Fosdal's bakery and Viking Brew Pub.

Far from a story about a failed business venture, those ten years were transformative for downtown Stoughton. The YRGC attracted creative folk like an expensive wool suit attracts balloon animals. The co-op featured the work of talented local artists and photographers on its walls and storefront window, sponsored farm tour bike rides, hosted a big grass-fed beef and veggie cook-out every Syttende Mai (temptingly close to the 20-mile-run finish line), promoted product demos by local producers, sponsored holiday-themed charity 5K races, and best of all, spawned the Yahara River Hootenanny.

The Yahara River Hootenanny is a collective of local musicians who gather to share songs and music, and to get comfortable playing an instrument or singing with others. Please note the present tense here, as the Hootenanny is still very much alive and well. In the early days, the Hoot met year-round from 10 am until noon every first Saturday in the front window of the co-op, initially as a ploy to build membership in the co-op and to reinforce connections in the current member/owner congregation.

During the January and February sessions, participants quickly learned to don long underwear and hats because frigid air would cascade down the window glass and blow in through the door. The antique produce case would chill whoever was in the vicinity of the organic carrots, the refrain from Solidarity Forever wafting out from its rusty coils. The Hooters became better musicians from this experience, fingering bar chords through the pain of chilblains, honing careful listening skills under woolen ear flaps.

In June and July a collection of Hooteneers, sheet music, and stringed instruments would litter the sidewalk in front of the Store, where they learned how to sing very loudly to compete with the Harleys and unmuffled pickups continually rattling down Main Street on warm Saturday mornings. Those sessions were a spectacle, and occasionally attracted passersby who would join in on a song or tip the band with a fresh Fosdal's donut.

Since the YRGC closed, the Hootenanny's summer home has graciously been the Stoughton Community Farmer's Market, across the street from the old grocery. The Hootenanny still plays unamplified under a tent in all but the most inclement weather most first Saturdays in the Summer, 8:30 am

until noon. The Hootenanny leverages its extensive library of songs about vegetables, inspired by their former home in the YRGC produce aisle, and has expanded from five or six regular Hooteneers to as many as a dozen or more. Today, the Hoot is vagrant in the Winter. It is too lazy to road-trip to Florida and is content to rip up the grass along the Yahara River with the Canada geese. Although it has squatted in some local venues such as the local Pizza Hut franchise and Mershon's Cidery on Main Street, its goofiness so far hasn't resonated with any business quite like it did with that quirky grocery co-op.

The core group of musicians has been playing together since 2008, and in some cases much longer. Over the years, the Hoot has served as a farm team for players that went on to establish reputations (good ones, really!) in local music circles and as jam leaders. The eclectic Hootenanny repertoire, consisting mostly of folk, bluegrass, country standards, and vintage rock-n-roll, has over the years filled a deep cistern of music that can keep Hooteneers entertained for hours. Whether audiences are so entertained is still up for debate, but that is beside the point of a Hootenanny. Despite its cohort of devoted musicians, the Yahara River Hootenanny remains open to anyone who wants to join, as long as they have a song in their heart, a good sense of humor, and don't value manners over mayhem.

The next Yahara River Hootenanny is scheduled for Saturday, September 3 from 8:30 am until noon at the Stoughton Community Farmer's Market. As the farmer's market season will be ending, we'll be seeking indoor space to keep the music going. If you would like to keep informed of our schedule, please send a note to me at [etbeebe13@gmail.com](mailto:etbeebe13@gmail.com).

# My Highway Home

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## Dancing With The Mystery

Joseph Campbell wrote at length and with great eloquence about heroic journeys and the common mythological threads that run between cultures. He described these commonalities as the Mono-Myth. I have steeped myself in the writings and ideas of Campbell piecemeal, over many years. In doing so, I have come to recognize that nearly every folk song I love, in one way or another, falls within the parameters of his theories and ideas about the human psyche, mythology, and storytelling. From 17th century ballads to Woody Guthrie to modern folk, the Mono-myth as Campbell refers to it, is the center beam in a great narrative vessel that travels both backward and hopefully forward in time, as far as we can imagine. The ideas behind most myths are in fact so common between cultures that it seems like certain storytelling forms are written into our very being, somehow buried in our genetic code, psychology, and physiology. Campbell would certainly argue the case that way.

Our narrative traditions arise out of our finite biology. We have a corporeal beginning and end. We have a heartbeat. We think of our heart as our center. We draw a distinction in our understanding between our mind and our heart. Both the process of coming into being and awareness, as well as our process of leaving this plane of consciousness either temporarily or permanently, are powerful points of life-reference for ourselves and others. And what happens in between these momentous events, that is both our story and the stuff of myth and legend. In spoken word and oral traditions, in the written language, and in songwriting we express and give meaning to our experience of being and to the experiences of others. And when the individual story intersects with various aspects of common shared experiences - past and present - we have tapped into archetypes.

Campbell, who was a friend and student of C. G. Jung suggested that a dream is the personalized myth, and that myth is the depersonalized dream. He further suggested that ritual is a myth enacted, (and done well) something that taps into the collective unconscious. In my experience, one of the most moving ways that myths are enacted and ritualized is in song. Campbell believed deeply that artists and storytellers of all forms are in a way, the shaman of our day. I agree without reservation. Some artists do it with clear understanding and intent,

while others stumble into that role of shaman quite by accident. Either way, Joseph Campbell celebrated the arts in all forms and saw artists as seekers who help lead human societies of every age and era into expanded self-knowledge.

While Campbell is understood to have been an expert academic in comparative religion, he was also very mystical himself. He was not just interested in an academic or logical understanding of a thing; he was interested in a heart-felt, passionate, mystical immersion within an idea.

Campbell referred to the mind as a secondary organ. He said trouble always begins when we allow the mind to rule the body rather than letting it be one aspect of a much more complicated system. But the heart, he said, is the real master. Once in an interview, Bill Moyers asked Campbell, "But what is the heart?" and Campbell said, "It is the essence of our being. It is the lust for life itself!"

But, we still have a mind. And even if Campbell is correct that it is a secondary organ, we must contend with it, wrestle and wrangle our way through the Labyrinth of our own thoughts and awareness of our own feelings. We must find a way to surrender ourselves to the mystery of life around us, because trying to be the "Master of Life" is a sure-fire way to immerse ourselves in strife. For some, the surrender to mystery happens through their spiritual practices. For others, it happens through family and/or community. For many people it is music, art, theater, dance, and other creative expressions that become the place where they connect with the essence of life.

As I have absorbed the power of nature and humanity around me throughout my life thus far, I have come to feel that we are commissioned by our very existence to pursue a relationship with the mystery of existence. It is an idea that makes sense to my mind and my heart. Those that travel in spiritual circles are invited to consider their personal theology. But what of our personal mythology?

The mystery is always calling. And all of us connect with it in our own way. Some tend the garden. Some raise children. Some teach, some create. Some take the bounty of the earth and learn to cook, or to fashion useful objects. Some

devote themselves to thinking and the quest for understanding. And some devote themselves to the path of the shaman, healer, seeker, or muse. For thousands of years, our ancestors have all stared into the void of that mystery and sought to make their peace with the unknowable.

And in the presence of such beauty, such fascinating wonder and detail, such extravagantly rich natural splendor, in the blossoming of a Lilac or the stars in the night sky, in the liminal spaces between layers of awareness and understanding and perception, our senses awaken and integrate. When we surrender even briefly, our need to "know" and integrate that into a deeper need to experience, I think this is when we are in touch with the true heart, and with life itself.

The famed Lebanese poet, Kahlil Gibran wrote so eloquently:

*Your children are not your children  
They are the sons and daughters of Life's, longing for itself  
They come through you but not from you  
And though they are with you, yet they belong not to you*

What would it mean to apply this idea not just to our literal children, but to our work? What about our creations as artists, or our thoughts, deeds, projects, hopes, goals, and deepest desires? What would it mean to embrace the idea that everything we yearn to manifest in ourselves, our lives, in the world around us, belongs not to us, but to Life itself? How does it free us to consider that we are ourselves, manifestations

*Joe Jencks is 22-year veteran of the international Folk scene, an award winning songwriter and vocalist, and a contributing writer to numerous publications. For more information please visit: [www.joejencks.com](http://www.joejencks.com).*

*Joe Jencks also hosts a monthly radio show called **My Highway Home** on the new Folk Music network – **Folk Music Notebook**. MHH features interviews with people Joe meets in his travels and music by many artists from the big tent that is Folk Music. Tune in on the second Sunday of each month at 5:00 PM CT. Rebroadcast at 10:00 PM CT on the same night and again the following Wednesday at 11:00 AM CT.*

**Listen in online via:**  
[www.folkmusicnotebook.com](http://www.folkmusicnotebook.com)

Column continued from previous page  
of Life's longing for itself?

When I spend time in nature, I see flowers in bloom, and new growth all around. I feel the vibrant force of life itself longing, yearning, and fulfilling its purpose. Pure science can be seen to suggest that the purpose of life is to propagate more life; that the purpose of the beauty of a flower or a person, is simply to foster the continuance of the species. But as I look without and within, I think that the purpose of existence is to experience existence: to be alive, to grow, to evolve, to feel joy and sorrow, to laugh and love, to soak up the sun and the rain. Through that process, on some level, we open ourselves to being transformed and humbled by our own communion with the mystery. And through that transformation, however small at times, we become more aware of both the joy and the suffering we witness and experience in the

world, in our communities, in our families and friends, and in our dearest loved ones. Thus, we are called as we are able, to try and reduce that suffering in some way. We are likewise invited through awareness, empathy, and compassion to increase wellness and joy both for ourselves and others. That is our commission. Not solely to experience existence, but to be transformed by the experience of existence.

As I continue to absorb Campbell's ideas, I realized that the place where I most come in contact with the Mono-Myth, the heroic journey, is in song. Songs transport us into the mystery and back out again. Songs help us make some sense of the world, and find our place within it. Songs help us better express our joy and our grief. Songs help us connect with our sense of wonder, and they help us find transformation, if even for a moment.

I invite you to dig into the writings of Joseph Campbell. I recommend a series of interviews conducted by Bill Moyers – published as *The Power of Myth* – as the starting point. It is a beautiful and approachable entry into some occasionally obtuse ideas. And, I invite you to consider Folk music and other forms of song and art through the lens of mythology, the dreamscape, human archetypes, and the Mono-Myth. Music, art, and heroic journeys are inseparable. And the extraordinary teachings of Joseph Campbell invite us on a pathway of discovery that will yield fruit for any artist or aficionado, at any stage of their practice or life. We are Life's longing for itself; and we are already dancing with the mystery, even if we don't know it, yet. Bon voyage!

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### Willy Street continued

in the U.S. and in Canada. With mixing on most songs provided by Grammy award-winning engineer Charlie Pilzer, *One Breath* features songs of hope and healing. Special guest tracks include "Take Shelter in Love" with harmony vocals and bouzouki arranged and performed by Joe Jencks; "Obon, Dance of Light" with bass and

bamboo flute parts arranged and performed by Peter Phippen; and "Ridin' Along" with blues harmonica by Tricia Alexander. For Kaia, who also practices Reiki energy therapy and serves as a life and wellbeing coach, music creation fits into her larger healing arts ministry. She extends her musical performances beyond stage and

studio into communities where she promotes greater wellbeing and a sense of togetherness and Unity. Listeners describe Kaia Fowler's voice and songs as inspiring comfort, courage, and connection. This calling to serve recently led her to open Kaia Fowler Arts & Wellbeing in Fort Atkinson, Wisconsin. Learn more about her music and healing arts at [kaia-fowler.com](http://kaia-fowler.com)



Photo courtesy of [kaiafowler.com](http://kaiafowler.com)



Review by Kiki Schueler

It's no longer enough to call a release a "pandemic record." Two and a half years in, you have to be more specific. Jeff Burkhardt recorded Just a Kid in a warehouse on the east side during the Omicron winter and released it in April. Recorded solo with just one microphone and one guitar, it certainly fits into the (admittedly forced) DIY spirit of recent years. Most people know Burkhardt as the director and the public face of the Literacy Network (at least through the end of this year), or as the leader of the great, erstwhile, honky tonk band The Dirty Shirts, so it's possible you don't even know about his solo output. (Though if you've ever seen the very first episode of Andy Moore's The Thirty Minute Music Hour featuring Burkhardt, you wouldn't have that problem.)

There are a few times during its just under forty-minute running time that Kid sounds like a collection of Jayhawks demos. Which I certainly mean in a good way. The jangly guitars and layered vocals evoke the country rock of the revered Minneapolis band. The title track is one of these, and it opens the record with aggressive acoustic guitar and a healthy dose of nostalgia for those first forays

into songwriting, "Got a pen, got a book, he decided to take a look to find out what he had inside." You will find yourself rooting for him as he tries "to understand how to grow into a man." The buoyant and effortless "Back to Where You Are" wouldn't be out of place on 1995's Tomorrow the Green Grass. Meanwhile, album closer "Live the Life" starts out in the same vein but distinguishes itself with its mantra YOLO chorus "Live the life you want, it's your life to live, and you only get one," that only gets more effective as it fades to a whisper.

The bluesy stroll of "Mote of Dust" finds him traveling the same roads as itinerant bluesman Peter Case, worshipping at the altar of Mississippi delta musicians, and dispensing common sense wisdom like "you can't have all you want, no matter how hard you try." "Waiting for You" recalls the idyllic vibe of Dylan's New Morning, especially its sentimental love song "If Not for You." Burkhardt crafts his own poignant cupid arrow, charming in its attention to the simple things. Turns out all he's waiting for is "you to turn on the light." With its cascading guitar and bucolic lyrics, "Greenhouse" may be the loveliest song here. For the most part his subtle percussion on Kid is just right, but the propulsive knock behind "All That I Love" rushes what should have been a languid lullaby. Its graceful fingerpicked melody gets tangled in a rhythm that feels hurried. On the other hand, the simple shaker backing the

rocker "Darker Side" couldn't be better.

You can check out Just a Kid for yourself on all the usual streaming platforms, and I recommend you do just that. Oh, and also, definitely find that old episode of the 30MMH on pbs.org!

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org. www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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**SAT. SEP. 17**

900-1000 blocks of Williamson St.

**MAIN STAGE**

Presented by Dane Arts and WORT 89.9

- 1:00 **TBA**
- 2:30 **TBA**
- 4:30 **Tony Castañeda Latin Jazz Band**
- 6:30 **TBA**
- 8:30 **Orquesta SaISoul Del Mad**

**FOLK STAGE**

Presented by Madison Folk Music Society

- 1:30 **Soggy Prairie**
- 3:00 **Kaia Fowler**
- 5:00 **Tret Fure**
- 6:45 **Jeff Burkhart**
- 8:30 **Ruth B8R Ginsberg**

**ELECTRONIC MUSIC STAGE**

Presented by MadCat Pet Supplies

- 3:00 **DJ Zip Disk** (Madison)
- 4:00 **Delilac** (Milwaukee)
- 5:00 **Kiddo** (Chicago)
- 6:30 **Aroop Roy** (London)
- 8:00 **Derek Plaslaiko** (Berlin)

**KARAOKE STAGE**

Presented by Madison Sourdough

4-9:30 **All are welcome!**

**SUN. SEP. 18**

800, 900, 1000 blocks of Williamson St.

11:00 **PARADE** Sponsored by GWABA

**MAIN STAGE**

Presented by Dane Arts

- 12:30 **Sean Michael Dargan**
- 2:00 **Honor Among Thieves**
- 3:30 **Jaedyn James**
- 5:15 **Flow Tribe**

**FOLK STAGE**

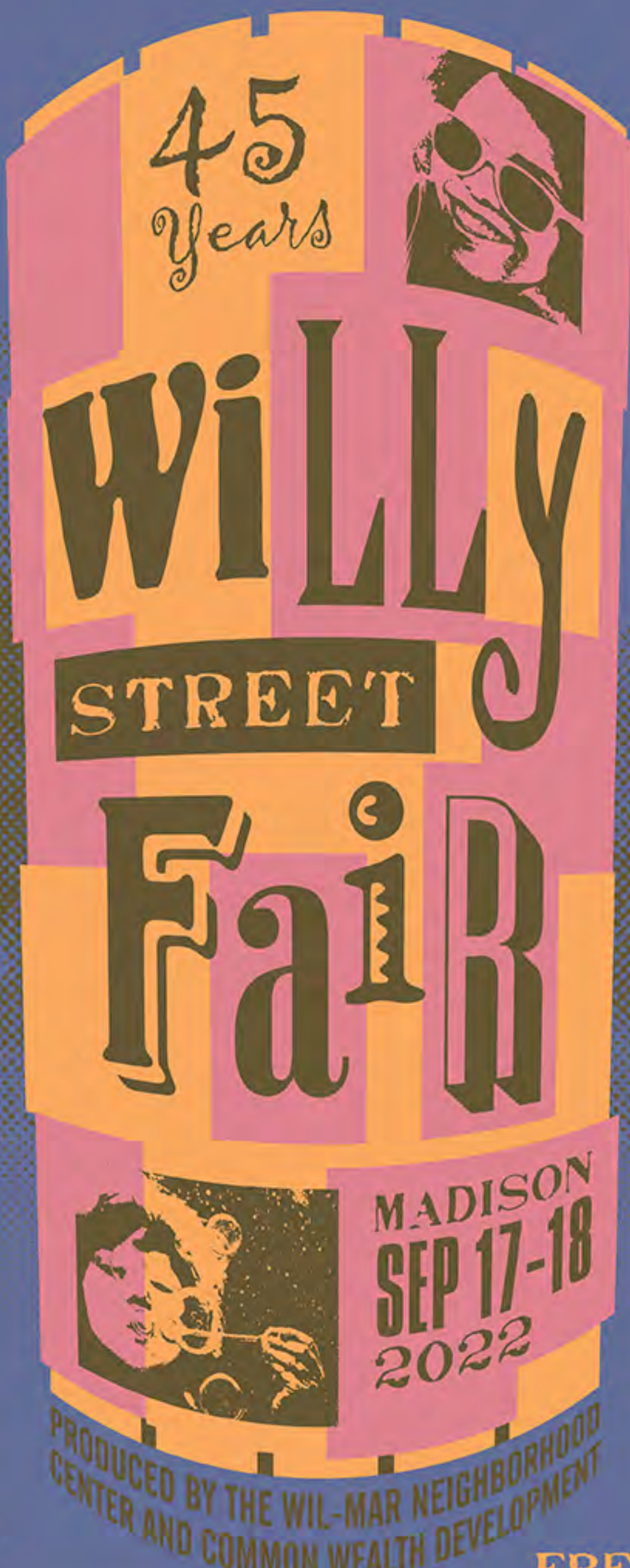
Presented by Madison Folk Music Society

- 1:00 **Songs of John Prine**
- 3:00 **Bret & Frisk**
- 5:00 **Songs of Joan Baez, Judy Collins & Joni Mitchell**

**KIDS STAGE**

Presented by Lauer Realty Group

- 12:00 **Madison Unicyclists**
- 12:30 **Drum Power**
- 1:30 **Kid Karaoke**
- 3:00 **Truly Remarkable Loon**
- 4:00 **Madison Music Foundry** with **Shakeout**
- 5:00 **Madison Music Foundry** featuring **SLAG** and **Sandblasters & the Blue Dyes**



PRODUCED BY THE WIL-MAR NEIGHBORHOOD CENTER AND COMMON WEALTH DEVELOPMENT

**FREE**

The Willy Street Fair is presented by Dane Arts and is produced by Common Wealth Development and the Wil-Mar Neighborhood Center



Sponsored by: April-Aire • Chocolate Shoppe Ice Cream • CMI • Dane County Regional Airport • DeWitt Ross & Stevens S.C. • Full Spectrum Solar • Greenleaf Media • GWABA • Heartland Credit Union • I/O Arcade • Just Coffee • Lauer Realty Group • MadCat Pet Supplies • Madison Sourdough • MG&E • Prime Urban Properties • TDS Custom Construction • Tribe 9 Foods • Welchert/Lakepoint Realty Group • Willy Street Co-op • WORT 89.9 FM

Poster by David Michael Miller

# The Mad Folk Refrigerator Cover

September 2022

## Mad Folk Events



### Mad Folk stage at the Willy Street Fair

Saturday September 17th	Sunday September 18th
1:30   Soggy Prairie	1:00   Songs of John Prine
3:00   Kaia Fowler	3:00   Bret & Frisk
5:00   Tret Fure	5:00   Songs of Joan, Judy & Joni (Kaia Fowler, Tracy Jane Comer, and Mackenzie Moore)
6:45   Jeff Burkhart	
8:30   Ruth B8R Ginsberg	

### Charlie King & Annie Patterson

Friday October 21st Details coming soon!  
953 Jenifer Street

• See madfolk.org or our facebook page for latest show postings

Don't forget!  
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!

## Gigs

### Kiki's Righteous House of Music

Invitation & Advance RSVP required.  
For full details or to request an invitation, contact Kiki at righteousmusicmgmt@gmail.com  
• Saturday, September 10th @ 8pm (doors at 7) Jimmy Davis - \$10  
• Sunday, October 23th @ 7pm (doors at 6) Eric Bachmann - \$25

### Our House

Invitation & Advance RSVP required.  
For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958 or 335-7909  
• Friday, September 9th @ 6:30 pm - Willy Porter - \$20  
• Thursday, October 13th @ 7 pm - Martyn Joseph - \$20

### Pat and Mary Ellen McCluskey Present

Invitation & Advance RSVP required.  
For full details or to request an invitation, contact mccluskeybros@gmail.com or 608.986.3760. Hillpoint, WI  
• Wednesday, September 14th @ 7pm (doors 6:30) Old Blind Dogs - \$10

### Common Chord

- Friday, November 4th @5pm - Bob's Your Uncle - TRIO Show @ Buck and Honey's 1370 Water Wheel Dr, Waunakee - www.buckandhoneys.com
- Saturday, October 15th @7:30pm - Portage Center for the Arts 301 E Cook St, Portage - www.portagecenterforthearts.com
- Sunday, October 30th @3pm - Brix Cider 119 S. 2nd St, Mt. Horeb - www.brixcider.com
- Friday, November 4th @5pm - Bob's Your Uncle - TRIO Show 953 Jenifer St, Madison - www.wildhoginthewoods.org

## Misc

Old Time Jam  
Monthly - 3rd Sunday of every month, 4 to 6pm  
EVP West 3809 Mineral Point Road  
Coordinator: Al Wilson  
cell: 608-572-0634  
adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm  
- for location visit www.MAUImadison.com

## On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host  
Sun 5:00-8:00pm  
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wortfm.org

WORT 89.9 FM community radio

- Weekdays 9:00am - noon - "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue - Green Morning Radio w/ Brian Hirsh
- Wed - Back to the Country (country music on a theme) w/ Bill Malone
- Thur - Hejira (folk and international) w/ Gloria Hays, George Dreckmann, Jeff Spitzer-Resnick & Paul Novak
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers

WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows  
Streaming Live and on your mobile device through tunein radio

### Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM - facebook.com/stuart.stotts

## Venues

### FOLKLORE VILLAGE

3210 Cty Hwy BB  
Dodgeville, WI  
folklorevillage.org  
608-924-4000

### Folklore Village

- Tue, Sept 6th - Virtual Open Mic - @7pm
- Sat, Sept 10 - Folk School Session 4
- Sat, Sept 10 - Bryan Bowers in Concert @7:30pm
- Fri-Sun, Sept 16-18 - Squirrel Moon Contra Dance Weekend
- Wed, Sept 21th - KG & The Ranger in Concert @1pm
- Sat, Sept 24th - Dalakopa in Concert - \$20 - @7:30pm



18 S. Water St.  
Ft. Atkinson, WI  
cafecarpe.com  
920-563-9391

### Cafe Carpe

All shows at 8:30pm unless indicated otherwise.  
Please call 920-563-9391 to reserve.

- Sat, Sept 3rd, Jack Williams - \$20 - @7:30pm
- Thu, Sept 8th, New Pioneers - \$13 - @7pm
- Fri, Sept 9th, Pete Jonsson / Bill Camplin - \$12 - @8pm
- Sat, Sept 10th, Willy Porter w/ Carmen Nickerson - \$25
- Fri, Sept 16th, Chip Duncan book release party - \$10 - @7:30pm
- Sat, Sept 17th, Katie Dahl - \$15
- Fri, Sept 23rd, Seth Brown - \$15 - @8pm
- Sat, Sept 24th, Kaia Fowler record release party - \$10 - @8pm

### NORTH STREET CABARET

610 North St, Madison, WI  
northstreetcabaret.com

### Sugar Maple Concert Series

- Wednesday, Sept 14th - Evie Ladin & Keith Terry - @7pm - \$15-\$22



**"WHEN IS MY RENEWAL DUE?"**

**(Hint: It is NOT the date on the mailing label!)**

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that. The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore. When it is time to renew, we will send you a personal notice by mail or email. At that point you will be able to either mail a check or renew online at [www.madfolk.org](http://www.madfolk.org). If you have questions about your membership in the meantime, send email to [info@madfolk.org](mailto:info@madfolk.org). Thanks for your membership and support of Mad Folk!

**Way #1 – online**

Visit [www.madfolk.org](http://www.madfolk.org) and click on "Join MFMS"

**Way #2 – unplugged**

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society  
P.O. Box 665, Madison, WI 53701  
Address Service Requested

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.....  
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Permit No. 2278

**Madison Folk Music Society**

join  renew

Name \_\_\_\_\_

Address \_\_\_\_\_

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Phone \_\_\_\_\_

Email \_\_\_\_\_

**Choose membership category:**

Senior / Student \$10 \_\_\_\_\_

Regular \$12 \_\_\_\_\_

Family \$15 \_\_\_\_\_

Friend \$25 \_\_\_\_\_

Contributing \$50 \_\_\_\_\_

Life \$500 \_\_\_\_\_

Scholarship fund donation (optional) \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446