

# MadFolk News

## Tret Fure at The Harmony Bar October 8th!

Tret Fure is coming back to Madison to celebrate the release of her 18th album, "Lavender Moonshine". We will be presenting Tret at The Harmony Bar on Sunday, October 8 at 5 PM. The Harmony Bar is located at 2201 Atwood Ave in Madison. This venue has lots of food options, so please feel free to have dinner and a show!

Tickets are \$17 advance and \$20 day of show. You can purchase tickets online at <https://www.ticket-tailor.com/events/madisonfolkmusicociety/1005330>.

Tret just released her 18th album, "Lavender Moonshine", and will be performing songs from the new CD. She continues to bring her beautiful music to us in all its creative complexity. She just won the 2023 Phil Ochs Award in recognition of her music and activism for social and political justice. Add that

to a long list of awards and achievements more of which you can see at [www.tretfure.com/biography](http://www.tretfure.com/biography).

Dave Fry, radio programmer at WDIY and former Artistic Director of Godfrey Daniels in Bethlehem, PA has this to say about Tret's new album: "I have always been a fan of Tret's live shows at Godfrey Daniels over many years, but, listening to her latest CD, Lavender Moonshine, I come away in awe of her prowess as a studio artist. Besides the broad themes of the songs themselves (addressing current social issues while serving up some lovely love songs), I was struck by how rich the production values are: creative, yet simple instrumentation, nice backing vocals and arrangements. Above it all stands Tret's expressive and velvety vocals. Tret is a master at this and has put together an impressive collec-

tion of great songs with a sound that tickles my mind and ears."

Tret was a long-time resident of Madison and we are excited that she is stopping by Madison for a visit to bring us this show! Don't miss this fantastic live show, her stories and songs are not to be missed. I love her songs of family, the mid-west, social justice, there is a song for everyone in her repertoire. For more information on Tret, go to [www.tretfure.com](http://www.tretfure.com). You can watch videos of Tret's performances at <https://www.youtube.com/tretfure>

As part of Madfolk standing tradition, we encourage audience members to bring non-perishable foods and/or personal care items to the concert as donations to a local food bank.

## SAVE THE DATE – NOVEMBER 11!

You will want to make sure to mark your calendar to save the date for the MadFolk concert on this night with Matt Watroba & Robert Jones!.

Ever since their first meeting, over thirty years ago, Robert Jones and Matt Watroba have been musical partners. Their relationship started when they hosted back-to-back, radio shows on WDET-FM, Detroit. Later on they started performing togeth-

er and, in doing so, they discovered a friendship based in mutual respect and a love for traditional American music. Now, Matt and Robert literally travel the nation extolling the virtues of "Music That Matters".

For Matt and Robert, American Roots Music (Folk, Blues, Spirituals, Work Songs, Chants, etc.) is music that matters. This is the music that America and the world have in com-

mon. It is music that reflects history, social change, migration, hopes and dreams. It is music that is rich and diverse, direct and powerful. As talented as they are individually, Matt and Robert together form a synergy that hard to describe.

This show delivers a wonderful and powerful message of love, friendship, tolerance: where we have been, where we are, and hopefully where we can go. It is a walk through the roots and history of American music that not only educates, but entertains. Robert and Matt are consummate professionals, and always a joy to work with

- Jennifer Tobin, Arts Coord, Village Theater of Canton

MORE DETAILS ON THIS SHOW COMING ON THE WEBSITE AND THE NEWSLETTER SOON!



# Stars and their Cars

By Chris Beebe

Most all celebrities have a hankerin to be seen and acknowledged, revered, maybe even praised, so it comes naturally where fancy costumes, hats, color combinations all add to the quest. Musical Stars are no different. Like the others, they want their car to add to the effect, hope to offer that showy statement and status when an audience sees them arrive. Their usual hum-drum form of transportation needs to stand out at some level. A two-tone paint job is one way, adding phony flames or skulls, steer horns, over-sized wheels are others. There seem to be stages though, where, when-and-if you become THAT famous, you begin seeking privacy, and that's where tinted windows, darker sunglasses, broad-brimmed hats, wigs, shawls, baggy clothing, trench coats, privacy glass and driving a 'normal' vehicle comes back into use.

Modern star's cars have not been (and will never be) as iconic as when 'Muddy Waters', 'Bo Diddley', Elvis, John Cash, Chuck Berry, etc. all made it big and simply bought a Cadillac. Some decorated them wildly. Most of us can picture some of the rigs. Even their guitars blended-in with the assemblage for additional effect. Dolly chose to wear all of her add-ons she and her doctors agreed to. She was rewarding to hug, had one years ago.

I'm reminded of a family asking me to suggest a car to make that 'statement' for them, where a 'We've Made it Big' look is wished to be sharing the roads with the rest of us. We talked at length, suggesting the vehicle and paint scheme, but I struggled as there is no modern car that has that sort of punch, at least nothing useful and practical. Without my encouragement, they came up with the largest Hummer made, a black one, thought tinted-black windows and black, over-sized wheels with knobby tires were needed. They could then look down onto all traffic, as they inched-along, smug over their bold lights filling the entire cockpit of all cars they followed. I felt embarrassed for them, taken-in by the trite statement seen in rappers and drug dealers. I warned them a two-step ladder would be needed to get a foot onto a sill, and a grab-handle placed somewhere useful to help reach the steering wheel, then pull yourself up and into the cab. I had difficulties imagining her

drive and park at the post office, stopping to buy save-the-whales stamps.

There was a time when stars bought Rolls Royce cars, showing they could afford real class. To jar the audience, they would drive it themselves ! By-passing the need of a chauffeur was a statement made by John Lennon, motoring about in his Rolls Phantom V, slathered in thick psychedelic paint. Yoko could be seen in the back seat, wearing a white leisure-suit, a broad-brimmed hat with over-sized, dark sunglasses in place, thinking thoughts we all wondered over.

The Delta Blues musicians all had large, swanky cars, some wearing bold and wide, white-walled tires, maybe even gold trim, and/or wearing fake 'landau' bars, useless in folding the phony 'cloth' roof. They remind me of #45's hair-do.

It's easy to find and look-up those 'Rock' musicians and what they drove, see Keith Richards had a Bentley, Pete Townsend a M-Benz limo, 'Lady Gaga' (if that's her real name) had an old Lincoln Continental, Eric Clapton had a Ferrari that probably kept him in shape facing the trials of entry and entertain egress, ... Janis Joplin had her 356 Porsche elaborately painted, titled "history of the universe" for those parked next to it to get a good, long look. From The Smiths of the UK, came Morrissey, who had a sense of humor in buying (and using) a tiny Fiat 500. As he was also a vegetarian, it somehow fits. Jimmie Hendrix was awarded a Lotus Elan, a tiny British sports car, a car which I'm CERTAIN he was unable to operate. I know personally, the pedals in the narrow pedal box are small, nearly delicate, requiring small feet or shoe removal to find just one of the three pedals at a time. I was surprised to be able to find these specs on Jimmy, learned his shoe size was 11 (44 EU), and there is simply no way individual pedals could be managed. He quickly moved into a Corvette, then an Aston Martin where he could work one pedal at a time. Elton John showed class early on, wearing a Jaguar XK-E roadster, and more recently a McLaren. I suspect it has a special holder for multiple sunglasses.

In trying to look up folk music stars, I, oddly, could find nothing that Peter, Paul & Mary might have arrived to a performance in, except a taxi or rented limo. All inquiries only led me to their songs: 'Car-Car', Leav-

ing on a Jet Plane, Freight and Morning Train, etc. It seems they didn't have a need for the statement, content driving themselves around in their VW Beetles, Edsel's or Oldsmobile's. I even tried "PP&M Limozine", 'Lemon Tree' came up. It's evident to me and Google their transportation style didn't matter. The same scenario was found for the Kingston Trio and Harry Belafonte. Leadbelly didn't drive.

I met and shook hands with Andre Segovia just as he was entering a suitable yellow cab.

Beside a 'Tour' bus or 'Band' bus, there is no modern SUV that makes a statement on its own without looking like one of the security cars in the Presidential security caravan. An all-electric SUV might accept add-on lighting-bling, looking like LED rhinestones. Most modern SUV's look quite alike, wear open-mouthed, fish-faces with angry, sinister or sneering 'eyes' in their headlight designs.

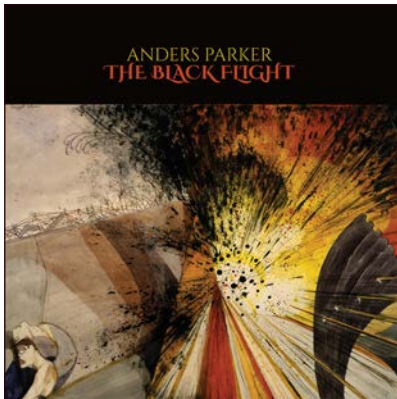
Country has always connected with the horse and bovine, riding the horse while chasing, herding, lassoing, branding but never milking the cows. Country music carries with it, the complete cowboy and girl get-ups. Their transport statements are similar to other electronic-amplified musical genres, glitz and over-scale large rigs. A wide pair of steer horns or Armadillo attached to the hood gets the point across.

The Blue Grass scene is more open, the stars continue to seek being seen and acknowledged, maybe due to the continued 'plug-in' sound system gets their sound out to an audience. There seems to be a choice though, a crossing-over of style, ... It's OK to wear ball caps, brimmed hats (but not cowboy), vests, clunky 'engineering', cowboy boots or tennis shoes showing partial costumes of the cowboys wear, as if they are stepping back and away, ... yet looking for something.

It seems the need for making a statement is reduced when closing-in on more traditional music, ... like Old Time music. The Carter family made no automotive statements, were probably lucky to have transportation. I suspect Ola Belle Reed didn't care to make a visual splash.

I'm most impressed to learn our own star fiddler, Chirps Smith, had an un-molested, efficient, 2-door Honda Insight ! That shows real class to me!

**THE BLACK FLIGHT - ANDERS PARKER**  
**2023 - RECORDED AND FREED**



Review by Kiki Schueler

Anders Parker has a story to tell, and it's a good one. His great uncle Leslie Hunter Parker was a fighter pilot in World War I who was killed when he was shot down during a dogfight in 1917. He had joined the Canadian Over-Seas Expeditionary Force two years earlier at the age of 19 and flew with the Royal Naval Air Service of Great Britain, since Canada did not have its own air force then. Despite insisting, per a quote in the liner notes, "Don't worry about me. They say that I have a charmed life," his squadron was attacked while on patrol and, according to the family stories, Parker turned back to confront the enemy and give his fellow airmen a chance to escape. These stories have fascinated the younger Parker since he was a child, and *The Black Flight* is his retelling of them through song. Most are from the perspective of the young soldier, but one comes from the girl he left behind, another from the songwriter. Parker felt the best way to present them was the way he first imagined them, just his voice and an acoustic guitar. The entire record was recorded in one day in 2022 by Eric Heigle at Wixmix Productions, New Orleans.

Opening track "Don't You Let Them Get You Down" brims with the cocksure swagger of youth, "I'm heading for the action, I'm looking for a fight. I need my satisfaction, want to shoot out all their lights." It doesn't take long for things to get dark and reality to set in. "Killin' Man" is our second glimpse into this world, and it's a

sobering one indeed. Parker's voice, so carefree on the first track, is a threatening growl here as he roughly strums. The kill or be killed mentality of war is never more present, "Men are still sleeping - behind the line, I'm flying circles - biding my time. I'm a killer, babe I'm a killin' man." The heroic final battle is told in epic fashion in the nearly eleven-minute title track. The song is split into two sections, the first as they head to battle, the second the aftermath. Discordant sounds echo from the guitar before it quiets and collects itself, confidently striding into the first verses. "Mother don't you worry, Father don't you fret," he sings reassuringly before continuing, "your loving son is gonna go and get his wings." Following the realization "They're coming straight for us and we're heading straight for them," the instrumental portion between unspools like the battle itself in a series of delicate attacks and counterattacks. Then, well, "He's coming home in a letter." Later, the jangly, strutting "Walking the Riverside" could be a voice from beyond.

Perhaps even more heartbreaking is the triptych of songs for the girl he left behind. In "One Last and Lonely Night" we visit their final night together as he promises he will return. "Northern Girl" finds him reminiscing post Black Flight, where everything is past tense and there is no future, "So if you see her by the riverside, remind her of who I used to be." She shares her feelings on "Go Easy," where she worries about his fate even as she has a premonition of what it is. The final track "Permanent Wave" tries to explain the allure of a war hero relative, and the narrative it evokes. "Inspiration, fascination, real relations, what you gave to me," he sings over a gently fingerpicked melody. The first two minutes of the six-minute tune are a thoughtful instrumental intro, before the words begin, "I'm thinking of you and what you meant to me." There's

an urgency to the final repetitions of "It's a permanent wave" that are telling. Also worth mentioning is the stunning and absolutely perfect cover art. The painting, titled "Flower of Death- The Bursting of a Heavy Shell-Not as it Looks, but as it Feels and Sounds and Smells," was done in 1919 by WWI veteran Claggett Wilson. One look and you know he understands.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at [madfolk@charter.net](mailto:madfolk@charter.net). Learn about concerts, membership, scholarships, and volunteer opportunities at [www.madfolk.org](http://www.madfolk.org). [www.facebook.com/pages/Madison-Folk-Music-Society/34497984835](https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835)

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>



• See [madfolk.org](http://madfolk.org) or our facebook page for latest show postings

## Tret Fure

Sunday, October 8th @5pm - The Harmony Bar, 2201 Atwood Ave, Madison  
\$17 Advance / \$20 d.o.s. <https://www.tickettailor.com/events/madisonfolkmusicsociety/1005330>

## Robert Jones and Matt Watroba

Saturday November 11th

 **Don't forget!**  
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!

*On the Air*

.....  
**Simply Folk** on Wisconsin Public Radio w/ Dan Robinson, Host



Sun 5:00-8:00pm  
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit [www.wpr.org/simplyfolk](http://www.wpr.org/simplyfolk)



**WORT 89.9 FM** community radio visit <https://wortfm.org> for more info!

- Weekdays 9:00am - noon - "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue - Another Green Morning w/ Brian Hirsh
- Wed - Back to the Country (country music on a theme) w/ Bill Malone
- Thur - Hejira (folk and international) w/ Gloria Hays, George Dreckmann, Jeff Spitzer-Resnick & Paul Novak
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music  
Plus Community Members Hosted Shows  
Streaming Live and on your mobile device through tunein radio

*Misc*

### Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM  
[facebook.com/stuart.stotts](https://facebook.com/stuart.stotts)

.....  
**Open Mic @Cargo Coffee** -- 750 E. Washington Ave.

Brave the stage or enjoy the show every first and third Sunday, 5-7pm. Sign-up starts at 4:30pm

**Open Mic @Java Cat** -- 4221 Lien Rd.

Check out local talent at the cafe's new location on the last two Sundays of each month.

### Old Time Jam

Monthly - 3rd Sunday of every month, 3 to 6pm

Location is variable for now. Please email or call to get on the mailing list

Coodinator: Al Wilson, [adwilson@pediatrics.wisc.edu](mailto:adwilson@pediatrics.wisc.edu)

cell: 608-572-0634

**Madison Area Ukulele Initiative** -- Singalongs 3rd Sunday 11am - 1:30pm

- for location visit [www.MAUImadison.com](http://www.MAUImadison.com)

## Venues

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18 S Water St.  
Ft. Atkinson, WI  
cafecarpe.com  
920-563-9391

### Cafe Carpe

- Sun, October 1st - The Kennedys - @7pm - \$20
- Fri, October 6th - Buddy Mondlock - @8:30pm - \$20
- Thu, October 12th - Scott Cook w/ Pamela Mae - @8pm - \$15
- Fri, October 20th - Steve Dawson & Tommi Zender - @8:30pm - \$20
- Sat, October 21st - Kaia Fowler - @8pm - \$10
- Thu, October 26th - Song Circle w/ Tricia Alexander - @6:30pm - \$5
- Fri, October 27th - Vance Gilbert - @8:30pm - \$20
- Sat, October 28th - Reed Foehl - @8pm - \$0



Wil-Mar Center  
504 S. Brearly St.  
wildhoginthewoods.org  
608-233-5687

### Wild Hog in the Woods

- Friday, October 4th at 7:30pm - Stephen Lee Rich
- Friday, October 13th at 7:30pm - Dan and Faith Senie
- Friday, October 20th at 7:30pm - Common Chord
- Saturday, October 21st at 2pm - Hootenanny Sing-Along!
- Friday, October 27th at 7:30pm - Tzusamen

FOLKLORE VILLAGE ...passing it on

3210 Cty Hwy BB  
Dodgeville, WI  
folklorevillage.org  
608-924-4000

### Folklore Village

- Tue, October 3rd - Online Open Mic Night @7pm
- Sat, October 14th - Healthy Hoedown Potluck & Dance
- Tue, October 17rd - In-Person Open Mic Night @7pm
- October 20-22 - Fall Swedish Music & Dance Weekend
- October 26-29 - Pourparler Gathering
- Tue, November 7th - Online Open Mic @7pm

## Gigs

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### Our House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at [annedave@chorus.net](mailto:annedave@chorus.net) - 608-256-2958 or 335-7909

- Friday, November 3rd @7:30 pm - Claudia Schmidt - \$20

### Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at [righteousmusicmgmt@gmail.com](mailto:righteousmusicmgmt@gmail.com)

- Saturday, October 7th @ 8pm (doors at 7) Heartland Songwriters Revue - \$15
- Thursday, October 12th @ 8pm (doors at 7) Jeff Plankenhorn - \$15
- Thursday, November 2nd @ 7:30pm (doors at 7) Joe Pernice - \$15

**“Exceptionally crafted songs delivered with passion, conviction and, yes, soul.  
Tret weaves magic both in the lyrics and between the lines.”**

**– Wanda Fischer, WMAC Northeast Public Radio**



**Madison Folk Music  
Society PRESENTS**

# **Tret Fure**

**Sunday, October 8**

**5:00 pm**

**THE HARMONY BAR, 2201 Atwood Ave, Madison WI**

Tickets \$17 advance, \$20 day of show

Available at: <https://www.tickettailor.com/events/madisonfolkmusicsociety/1005330>

Non-perishable donations of food will be collected for local food banks.

**"WHEN IS MY RENEWAL DUE?"**

**(Hint: It is NOT the date on the mailing label!)**

The date shown on the mailing label is NOT your membership expiration date!

There has been some confusion lately, and we apologize for that.

The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore.

When it is time to renew, we will send you a personal notice by mail or email.

At that point you will be able to either mail a check or renew online at [www.madfolk.org](http://www.madfolk.org).

If you have questions about your membership in the meantime, send email to [info@madfolk.org](mailto:info@madfolk.org). Thanks for your membership and support of Mad Folk!

**Way #1 – online**

Visit [www.madfolk.org](http://www.madfolk.org) and click on "Join MFMS"

**Way #2 – unplugged**

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

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.....  
Renew your membership today at  
[www.madfolk.org](http://www.madfolk.org)

Nonprofit Org  
U.S. Postage  
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Permit No. 2278

Madison Folk Music Society

join  renew

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Choose membership category:

Senior / Student \$12 \_\_\_\_\_

Regular \$15 \_\_\_\_\_

Family \$20 \_\_\_\_\_

Friend \$25 \_\_\_\_\_

Contributing \$50 \_\_\_\_\_

Life \$500 \_\_\_\_\_

Scholarship fund donation (optional) \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446