

MadFolk News

Tim Grimm comes to the Brink Lounge Friday, March 15th

♪ Tim Grimm is finally making his way to Madison after the earlier cancellation of a planned concert here due to weather. It's appropriate in a way that weather came into the picture for a songwriter so inspired by details of the midwestern condition. Grimm grew up in rural Indiana, a son of schoolteachers and a grandson of farmers. After a period of artistic success in the field of motion pictures, where he appeared in such films as *Clear and Present Danger* with Harrison Ford and where he costarred for 2 seasons on the NBC drama *Reasonable Doubts*. Feeling a longing for the land of his boyhood, he returned to Indiana where he now lives with his wife and sons on an eighty acre farm. Redirecting his artistic impulses into the field of song collecting, song writing and performing, Grimm toured and recorded with his friend Ramblin' Jack Elliot and other notables. His interpretations of traditional songs and standards, backed by his solid accompaniment on acoustic guitar, have earned glowing reviews over the years, and his songwriting developed into an award winning mix of folk and Americana, described aptly on his website:

"Tim's songs are full of the rural rumblings that have shaped his life—rich with descriptive details, and sung with warmth and intimacy—recognizing the inextinguishable national romance with the idea of the family farm and the vanishing landscape of rural America."

His recording *The Back Fields* was named Best Americana Album in the 2006 Just Plain Folks Music Awards in Los Angeles (the largest and most diverse music awards in the world). Named 2000's "BEST DISCOVERY in Roots/Americana Music" by *The Chicago Sun-Times*, and "2004 MALE ARTIST of The Year" by the *Freeform American Roots DJs*, his songs and performances have established him as a unique voice in Americana music. Each of his past 5 recordings have reached the top of the Folk or American-roots charts. Since his Hollywood years, he has garnered a well deserved collection of glowing reviews:

"As a songwriter and performer, Grimm has learned his Guthrie lessons well. His songs are uniquely his own, yet they seem instantly familiar." --Mike Regenstreif, SING OUT!

"One of the best storytelling songwriters in America" --Rootsville, Belgium

"Tim Grimm always has been a first-rate journeyman songwriter and performer. With this CD he ascends to the next level...." --Rich Warren, *The Midnight Special*, WMFT

"I love it when an accomplished songwriter like Tim Grimm turns his attention to the songs of other writers. Tim has a great ear for good songs and

lovingly interprets traditional songs and covers....A feast for the fan of well-performed, story-driven acoustic music." Matt Watroba, SING-OUT!

"[Tim Grimm is] an engaging, perceptive songwriter—highly literate, subtly nuanced and inventive while retaining a traditionalist's love for classic country folk and bluegrass..." ---David Coonce, *The Herald-Times*, Bloomington, IN

"He's a quiet master following in the footsteps of Woody Guthrie and John Prine." --The Courier, Tupelo, MS

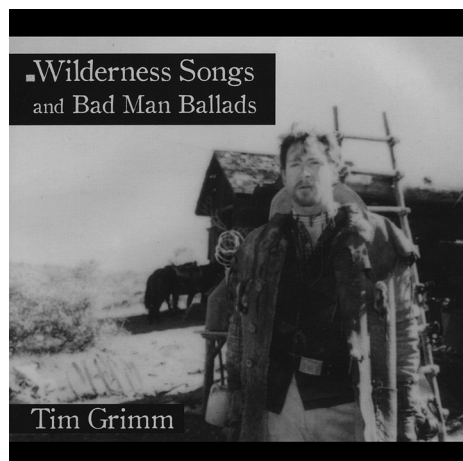
This is Tim's first time headlining a MadFolk concert, and we're sure it will be the first of many more shows to come. Please join him at the Brink Lounge, Friday, March 15, 2013 at 7pm. \$14 in advance, \$16 day of show. The Brink is located at 701 East Washington Ave in Madison. Tickets for this show are available from Brown Paper Tickets at:

<http://timgrim-madfolk.brownpapertickets.com/>

And as with all the MadFolk shows, we encourage you to bring an item to donate to the local food pantry.

WILDERNESS SONGS & BAD MAN BALLADS

TIM GRIMM ~ 2011 VAULT RECORDS



Review by Darcy Greder

Much like Tim Grimm's 2009 release *Farm Songs* about rural living, *Wilderness Songs and Bad Man Ballads* collects songs on a similar theme. And like *Farm*, on which he re-recorded stripped-down versions of previously released songs, you may have heard some of *Wilderness* before. More than half of the record's ten tracks can be heard on other releases, either on Grimm's own record *Holding up the World*, on a record with Carrie Newcomer and others inspired by a collection of frontier short stories, or as a guest with the White Lightning Boys.

The bad men of the title aren't exactly America's Most Wanted. With the exception of the general in "Fruit," who orders his troops to march over a field of fruit and vegetables to destroy the Indians' food source and starve them out, the anti-heroes of these songs aren't evil. Instead, they are free thinkers like Jonathan Lanks in "Law & Order," or non-thinkers like the clumsy title character of "Zenas Carter." The former is the most infectious track on the record thanks to the chorus of Lanks' rules, "No womens anywheres, no fires indoors, no guns under beds, not much liquor in the fort." For "taking the lead and holding the place together," he's punished by the governor just to show who's really the boss. He escapes from

the fort and leaves his lawful ways behind him, which involves breaking all of the aforementioned rules and selling liquor to the fort. Seems to me like a better way to live. Meanwhile, "Carter" is a Bob Dylan-style talking blues song in the hilarious spirit of "Talking Bear Mountain Picnic Massacre Blues." Carter heads out on the lake wearing new doeskin leggings in his new dugout canoe. In a minute and a half he ruins his leggings by shooting himself in the knee, he loses his paddle and his gun, and his canoe floats away.

The main character of "Salt and Bullets" is a good deal smarter—Joseph realizes early in life that "rich and poor, that's what they want." From heading out at age fifteen with "seven barrels of salt and seven of lead," he trades his way over the years to the governor's chair. In the record's opening track, the future and fortune are in "China," though his plan to get there on the Ohio River by "going west to meet the east" seems a bit flawed. Grimm's bouncy banjitar is the real champion of the song, making you believe it is possible. Both of these tracks see their first release on *Wilderness* and feature a family band with his wife Jan Lucas on harmonica and vocals and his son Connor on bass. Other notable musicians on the record include John Prine's guitar player Jason Wilber, who guests on banjo on the tracks from *World*, the sleepy "Rebecca Versailles" and the haunting lap steel-flavored "Squaw," whose story of almost justifiable bigamy spools out effectively over the length of the song.

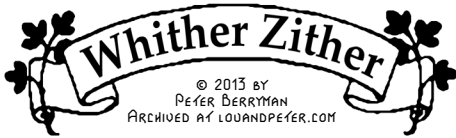
Despite the fact that the new material on *Wilderness* barely adds up to an EP, and that the songs don't always line up

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learnaboutconcerts,membership, scholarships,andvolunteeroportunities at www.madfolk.org.

Madison Folk Music Society Board

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stylistically given their origins, this is still a CD worth owning. It perhaps works best as an introduction to the likeable Americana artist who is as recognized for his acting as he is for his music.



A History of the Folk Music Revival in the USA

The guest author of this month's column is Anonymous Youth.

Pete Seagull and his half siblings Peggy and Mike invented folk music for Alvin Lomax and the Chipmunks.

Seagull's songs are If I Had a Hamper and We Shall Overcomb and Where Has All the Flour Gone, also Kiss A Sweater Then Whine.

He plays the five spring pancho in a style called failing. He has a book, How to Play the Five Spring Pancho.

His band was the Weevils and had Woody Woodpecker in it who wrote This Lamp is Your Lamp and Pastors Aplenty.

Elvis Presley was born in Hibbing Minnesota to the Zimmermans.

Everybody was backlisted in the fifties for being submersive by Paul McCartney except Burly Eyes who maimed names for who whack when Ike was president and sang with Tuna on the Sullivan Show.

Then Nikon was president and said he wasn't a cook.

That was before a pollen went to the moon and landed by a caterer.

Coffee hoses held hoping mikes for perspiring folk magicians. Hats

were passed around because there was no admission.

The first Russian satellite was Beatnik in 1597.

Barbara Allen tied the knot in Carpet Town and made many a youth cry wallaby.

Joan Bias was a beautiful seamstress who introduced herself to Pop Dylan and cut his cord with an ax at Wood Stuck the mucus fester.

Many people played in Grinch Village like Dave Van Gogh.

There were hoop ninnies.

There were only 33 records.

Martini made a popular sex spring cigar and everybody wanted one.

Leb Deli played on a twelve spring cigar and wrote Goodnight I Mean for the Weevils.

Doctor Watson was helping with finger pricking and flat pricking when everybody got the Mississippi John Hurt.

The groups were Kingston Tree Joe and New Crispy Munsters, The Mummies and the Poppies, Sunday and Chair, Cosby Skills Nash and Rambler, Jim Question Jug Bam, Puppy Saint Marie, Simon and Garfish, the Lame Loiters.

Tom Pectin wrote Rambler Boy and Battle of Wayne. Ion and Cilia were popular from Candida.

Judy Columns sang Mr. Trampoline Man by Pop Dylan and Durn Durn Durn by Pete Seagull, also

songs by Leonard Coin and Rangy Newman.

Some other's brothers had a condo virtual TV show but were canceled.

Tiny Kangaroo Doom Spot was a big hit from down under.

Arthur Godfrey invented the cuke.

People played a wide grange of cue stick music on spoons, apparition dull summers, yarmulkas, tangerines, washed up bases, watch boards, panty whistles, bug pipes, base vittles, tender panchos, five spring panchos, hurly girlies, Otto harps, gadzooks, mouse bows, Mento lints, hamper dull summers, tweet potatoes, and slithers.

Annie Wore songs were popular with commas and pinkies.

Pill Oaks and Pop Dylan did Annie Wore songs and wrote them for her.

There were flour children who had no bread, but there was free loaf and everybody had six.

Some played bonko drums.

Irish music was popular with vittle, pipe, cigar, and moron, a form of bonko.

Rabbi Shankar played the stair.

Harry Bay of Fundy did the Banana Bloat and other clickso.

The brutish invasion of beetles, stones, animals, bought the folk re bible to a creeping halt, but it limps along in hose concerts and poke societies to this day.



1982 PHOTO
BY R. CARNES

FOURTH ANNUAL
OLD BERRYMAN SONGS NITE

ALICE HOTEL - ARE YOU DRINKING WITH ME JESUS - Ooba - ETC.

FRIDAY, MARCH 29, 7:30
BRINK NIGHTCLUB
701 E. WASHINGTON AVE.

TICKETS \$15 ADV, \$17 AT THE DOOR
ONLINE:
WWW.BROWNPAPER TICKETS.COM/EVENT/330886
IN PERSON:
ORANGE TREE IMPORTS, MONROE ST.
BY PHONE:
608-257-7750

LOUANDPETER.COM

Powerful...evokes Woody Guthrie and Johnny Cash – *John Conquest, 3rd Coast Music*

**Madison Folk Music
Society PRESENTS**



Tim Grimm

**Friday, March 15
7:00 pm**

THE BRINK LOUNGE, 701 E. Washington, Suite 105

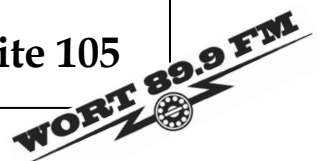
Tickets \$14 advance, \$16 day of show

Available at: www.madfolk.org,

Spruce Tree Music, Orange Tree Imports

Non-perishable donations of food will be collected for local food banks.

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The Mad Folk Refrigerator Cover

Mad Folk Events.....

March 2013



Tim Grimm

Friday, March 15
The Brink Lounge -- 701 E. Washington Ave -- 7pm
\$14 adv / \$16 d.o.s.

Mother Fool's Coffeehouse
1101 Williamson St.
motherfools.com
608-259-1030

- Mother Fool's
- Fri., Mar 8 -- Red Tail Ring -- 8pm -- \$6
 - Fri., Mar 9 -- The Sweetness of Gone w/ Boob Dylan -- 8pm -- \$6
 - Sat., Mar 23 -- Paul Geremia -- 8pm -- \$6

Venues



701 E. Washington
thebrinklounge.com
608-661-8599



The Brink Lounge

- Tue, Mar 12 -- 7pm -- Tracy Jane Comer and TC Peart -- Acoustic Alloy Duo
- Fri, Mar 29 -- 7:30pm -- Lou and Peter Berryman in Concert -- Details TBA

Mad Toast Live

- Tue, Mar 5 -- \$10 cover -OR- \$8 with non-perishable food item or \$2 donation to local food pantry
- 7pm Heather Styka
 - 8pm Willy Porter
- Tue, Mar 19 -- \$5-\$10 sliding-scale donation
- 7pm Robert "One Man" Johnson
 - 8pm Compass Rose



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise

- Sat, Mar 2 -- John Stano / Brett Newski -- 8pm
- Fri, Mar 8 -- Ray Bonneville -- 8pm -- \$12
- Thu, Mar 14 -- The New Pioneers -- 7pm -- \$8
- Sat, Mar 16 - Bill Capmlin & Thee -- 8pm -- \$8
- Thu, Mar 21 -- Dan Navarro -- 8pm -- \$15
- Fri, Mar 22 -- The Sills -- 8pm -- \$6
- Sat, Mar 23 -- Cliff Eberhardt
- Fri, Mar 29 -- Colin O'Brien / Chris Wagoner & Mary Gaines -- 8pm

FOLKLORE VILLAGE

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Mar 2 -- Healthy Hoe-Down Barn Dance with Circle M Market Farm as sponsor, Steve Pike calling & The Blue Railroad Ramblers
- Mar 5 -- Open Mic
- Mar 15-17 -- Spring Norwegian Music and Dance Weekend with Alix Cordray, Bjorn Ove Opheim, Mary Barthelemy and Elise Tegnér
- Mar 22-24th -- Cajun Music & Dance Weekend with Joel Savoy and Jesse Lege



Wil-Mar Center
953 Jenifer St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods

- Fri, Mar 1 -- Rich Baumann Hosts Madison Song-writers-- 8pm
- Fri, Mar 8 -- Dave Fallow and Paul Kaarakka -- 8pm
- Fri, Mar 15 -- Mac Robertson with Tim Sharpe -- 8pm
- Sat, Mar 16 -- Hootenanny! -- 2pm
- Fri, Mar 22 -- Stephen Lee Rich and Sandy Andina -- 8pm
- Fri, Mar 29 -- Christine Costanzo-- 8pm

Jim Schwall

Chief's Tavern, 300 Cottage Grove Road
• Friday, March 22, 6:30 pm

Misc

Madison Ukulele Club -- Singalongs 1st and 3rd Weds 7:00-9:00pm
-- call for location -- 246-8205 (Andrew)

Bob's BBQ Emporium's Open Mic - Thu, Mar 21 -- 7pm
-- 8164 Hwy. 14 Arena, WI

Cajun jam held every first Sunday 2 p.m.-5 p.m.
At the Froth House: 11 N. Allen St., Madison We welcome all levels of experience with instruments and Cajun music.
kcholden@wisc.edu for more info. www.prairiebayoucajun.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Stephanie Elkins, Host
Sun 5:00-8:00pm
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



WORT 89.9 FM community radio
Sun -- 3:00-5:00pm

- On the Horizon (world music) w/Ford Blackwell, Paul Novak & Dan Talmo

Weekdays 9:00am-noon

- Mon - Global Revolutions (folk from the world over) w/ David & Martin Alvarado & Eugenia Highland
- Tue -- For the Sake of the Song (traditional American folk) w/Jim Schwall
- Wed -- Back to the Country (country music on a theme) w/Bill Malone
- Thur -- Diaspora (folk and international) w/Terry O'
- Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers

Madison Dance

- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- Cajun Strangers- Sun 3/10 - Harmony Bar, Madison. -- 7pm Donation
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught -- 1st and 3rd Mon, 7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 238-9951
- International Dancing -- Wed and Sun; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655
- Irish Dancing -- Monthly Ceili and set dance events are posted at celticmadison.org/dance
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- Wil-Mar Center, 953 Jenifer St. -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm -- call for location -- 238-9951
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 835-0914

Irish Cultural & Heritage Center

2133 W Wisconsin Ave
Milwaukee, WI -- ichc.net
414-345-8800

ICHC

- Fri, Mar 1-- Karan Casey and John Doyle -- 7:30pm -- \$21 adv. / \$25 d.o.s. -- Students \$10 w/ ID
- Fri, Apr 5-- The April Verch Band
7:30pm -- \$18 adv. / \$23 d.o.s. -- Students \$10 w/ ID

