

# Mad Folk News

## The Gandy Dancer Festival Returns!

By Kenneth MacMillan – Gandy Dancer Festival Creative Director

August 19, 2017 was quiet in Mazomanie. That date is when the 11th annual Gandy Dancer Festival would've occurred, but did not. After taking a one-year hiatus to reorganize, August 18th, 2018 marks the triumphant return of this small-town gem – the Gandy Dancer Festival!

Several factors played into the temporary leave; personnel reorganization and fundraising being the main two. As a branch of the Mazomanie Charitable Alliance, the Gandy Dancer Festival has always been reliant on donations to bring this idyllic, small-town festival to life. As operation costs grew over time, the festival needed to take a fresh look at how to continue providing the same quality of event for years to come. To help achieve the reboot of the festival, multiple village members were added to the Gandy Dancer Festival committee board.

After much deliberation, the committee settled on a best-of-both-worlds solution for how to create a long-term solution to fund the festival and to also meet the festival goals of giving back to the village of Mazomanie and its citizens. Beginning August 18th, 2018, the music on the main stage/tent will be a ticketed event. Entrance is \$10 in adv. (tickets available at [gandydancerfestival.org](http://gandydancerfestival.org) or at the Old Feed Mill in downtown Mazo) or \$15 day-of. Only the main stage area will be ticketed. The

rest of downtown Mazomanie will still be FREE!

One huge detail of the festival is unchanged – family is still the focus. Throughout the day there will be many free family-friendly activities, including: mini train rides, model trains, face painting, comedy and juggling, sing-alongs, bluegrass jam session, and much more. Also open in downtown will be the Mid-West Micro Car Museum, the Mazomanie Historical Museum, the Vintage Cycle Room, the Rumpus Room Circus, and SHenanigans.

The highlight of the day is without a doubt the music. The day features a rich variety of bluegrass music; headlined at 6:30pm by Bozeman, Montana's rising bluegrass stars, Kitchen Dwellers. Also gracing the stage will be Donna Ulisse, winner of the International Bluegrass Music Association's Songwriter of the Year 2016 and Song of the Year 2017. Bluegrass legend Kevin Prater, recognized by the Kentucky House of Representatives for his traditional bluegrass music, will take the stage with the Kevin Prater Band right after Best of Madison silver award winner - Soggy Prairie. Mazomanie's own Tracks Outta Town will bring their local Americana sound (and hopefully Orange Blossom Special) to follow the first group of the day, Bluegrass TeA & Company. Music starts at 11am. Food and beer (featuring the Potosi Rolling Bar) will be available.

### Mad Folk Concert Tickets

When you see this symbol –  – you'll know that you're reading about a Mad Folk sponsored event. Advance tickets for Mad Folk shows are available online at [www.madfolk.org](http://www.madfolk.org) and at these outlets:

- Orange Tree Imports, 1721 Monroe Street
- Spruce Tree Music, 851 East Johnson

Purchase tickets ONLINE for Mad Folk concerts via Brown Paper Tickets (with \$1.62 service charge):

<https://www.brownpapertickets.com/producer/10879>

You can also purchase advance tickets by mail. Send a stamped self-addressed envelope with your check payable to Mad Folk, PO Box 665, Madison, WI 53701. If all else fails, call 608-846-9214 for information.

The entire Gandy Dancer committee is beyond excited to bring back this charming small-town festival, and we hope you're just as excited.

[Gandydancerfestival.org](http://Gandydancerfestival.org)  
– August 18th, 2018 – Main Stage \$10 in adv., \$15 day-of

Downtown Mazo is FREE and packed with family friendly activities!



# MadFolk Scholarship Winners Announced

At its June meeting, the Madison Folk Music Society approved the recommendation of its scholarship committee to award scholarships for private folk music lessons with Louka Patenaude to 9 year old Habib O. Ogunmola, a student at Stoner Prairie Elementary School, and Thanya Sarahi Vicuna-Moreno, a 14 year old student at West High. Both have been studying with Madison Music-Makers – Thanya for 6 years – and have a particular interest in folk music. Thanya is starting to write

songs and sing as well.

These scholarships are funded by contributions left in the stringless guitar at MadFolk concerts, and contributions folks make when renewing their memberships. It was originally started to honor the memory of Helen Schneyer, sister of MadFolk member Mona Wasow, from memorial donations made in Helen's name. Helen was a social worker and singer of lugubrious ballads who had performed at the White House and on Prairie Home Companion,

among other venues. Contributions to the Madison Folk Music Society earmarked for the scholarship fund are always welcome, to ensure that aspiring folk musicians from the next generation can receive private lessons from some of Madison's best teachers.

Congratulations Thanya and Habib! We look forward to hearing what you have learned at some future MadFolk concert.

# Shawano Festival Celebrating 40 Years!

The Shawano Folk Music Festival is celebrating its 40th year, August 10-12, with a special weekend of outstanding performers, crafters and the offering of a special CD of music from past performers. The festival is a family weekend with an eclectic mix of music, dance and activities. Fine artists and crafters line the park paths, and there is a full program for children.

Friday and Saturday evening concerts are held inside air conditioned Mielke Arts Center, with four performers each night. Saturday and Sunday daytime programs include music, dance, children's programs, craft demos, sing-alongs, and instruction on four outdoor stages in Shawano's Mielke Park. Local vendors offer an array of good food, and the Open Stage, run by MadFolk's Ron Dennis, invites musicians a chance to perform for an appreciative audience. It's a family weekend, and it goes on rain or shine. Join us for an evening, a day, or the entire weekend

Along with music and dance, the Sha-

wano Folk Music Festival offers the best of hand-made crafts. In booths that line wooded paths, you'll find jewelry, clothing, pottery, paintings, toys, soaps and candles, instruments, wood carvings and much more. All offered for sale – and often demonstrated by the artists and crafters themselves.

One highlight of the festival is the quilt raffle. Donated by local quilters, this is the most anticipated of the end of festival drawings on Sunday. The quilters will also be offering demonstrations all weekend in the theater lobby.

New this year! Master classes in vocal technique, songwriting, blues and slide guitar, and swing violin are being offered Friday at 10 AM and 1PM. Register now for this rare opportunity to renew your inspiration as a musician and build skills.

Get the limited edition "40 Years, 40 Artists, 40 Songs!" 2-CD set of music from 40 years of the Shawano Folk Music Festival. It showcases the amazing range

of music we treasure in a collection you won't find anywhere else! Available starting Wednesday, August 1st.

The weekend lineup includes John McCutcheon, Frogwater, Jack Williams, Randy Sabien, Joe Jencks, Fox and Branch, Claudia Schmidt, Carolyn Carter, Anna Lee Scully, Andy Cohen, Stas Venglevski and Mischa Litvin, Jutta & the Hi-Dukes, Dan Robinson, Lou & Peter Berryman, Skip Jones, 50% Folk, GoodTime Specials, Local Musicians, Quilters, Crafters, Open Mic, Songbird Café and Friday Master Classes

Tickets may be purchased for the evening concerts, daytime activities or for a complete weekend package. The festival is sponsored by the Shawano County Arts Council, and is produced entirely by volunteers. Find complete information and schedules at [www.shawanofestival.org](http://www.shawanofestival.org)

# Garnet Rogers & Archie Fisher Only Wisconsin Show

^^ On September 22, long-time Madfolk favorite Garnet Rogers is bringing his long-time friend and musical collaborator back to Madison as part of their final U.S. Tour. It has been 4 years since we have had the privilege of hearing these two together here in Madison, and it was a honor when they wanted MadFolk to be one of the stops on this final tour of the two of them together.

We will be doing this show in the beautiful historic Stoughton Opera House, 381 Main Street – Stoughton, WI. Tickets for this show will be going on sale thru the Stoughton Opera House in August. Our friends at the Stoughton Opera House have offered a pre-sale for MadFolk members only starting on Au-

gust 1st for this show only. You will want to purchase your tickets early for the best seats, as they are assigned seating, and since this is their final tour together and the only Wisconsin show, we expect tickets to go fast. Tickets are \$22.50. You will need to call 608-877-4400 or stop by the box office, you will not be able to purchase tickets on-line until August 20th when they go on sale to the general public. We thank the Stoughton Opera House for their support of this show, we hope our members will reach out in support of the Stoughton Opera House and become a member, this can be done at [www.stoughtonoperahouse.com](http://www.stoughtonoperahouse.com), under their membership tab.

Garnet and Archie toured across

Canada and America in the summer of 1985, early in Garnet's career as a solo singer-songwriter. Archie had worked with Garnet and his brother Stan before Stan's death, Remember his song "Witch of the Westmorland"? That tour was a huge success. A wonderful recording "Off The Map" features tracks recorded from that tour.

Master guitarist, Archie Fisher is one of Scotland's foremost folksinger/ songwriters. He is known throughout the country as the host of BBC Radio Scotland's award-winning 'Travelling Folk' programme, which he presented for over 25 years. Recognized for his contributions to Scottish folk music, in 2007 he was inducted into the Scots Traditional

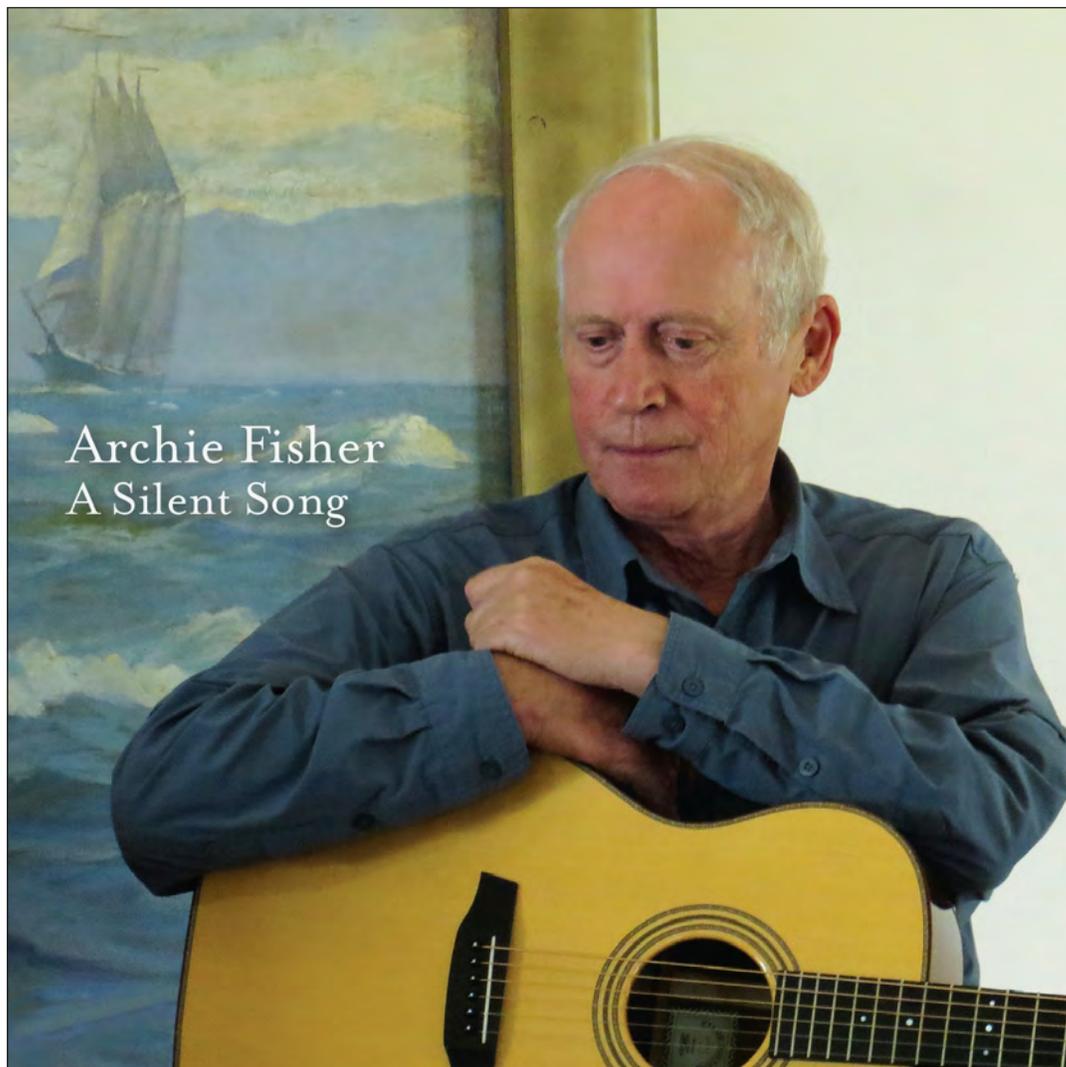
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Music Hall of Fame and in 2006 was awarded an MBE for services to traditional music. The most recent recognition of his art came in 2008 when he was granted the Tradition Bearers Award from the Goderich Celtic Roots Festival in Canada. His current *Windward Away* release on Greentrax 329 has already achieved widespread acclaim on both sides of the Atlantic.

Archie was born in Glasgow into a large singing family, which yielded three professional singers, Archie and his sisters Ray and Cilla Fisher. Constant music, combined with his father's appreciation of many musical styles (opera, music hall, traditional ballads) had a strong impact on Archie's musical development, while his mother, a native Gaelic speaker from the Outer Hebrides, was a strong influence on the lyrical quality of his singing and songwriting.

The last time they were here together Garnet was reading excerpts of a book he had been writing, well the book is done and he will be bringing it with him, along with his CDs.

Garnet Rogers has established himself as 'One of the major talents of our time'. Hailed by the *Boston Globe* as a "charismatic performer and singer", Garnet is a man with a powerful physical presence – close to



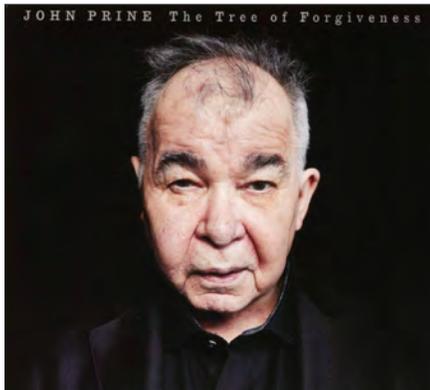
six and a half feet tall – with a voice to match. With his "smooth, dark baritone"

(*Washington Post*) his incredible range, and thoughtful, dramatic phrasing, Garnet is widely considered by fans and critics alike to be one of the finest singers anywhere. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. Cinematic in detail, his songs "give expression to the unspoken vocabulary of the heart" (*Kitchener Waterloo Record*). An optimist at heart, Garnet sings extraordinary songs about people who are not obvious heroes and of the small victories of the everyday. As memorable as his

songs, his over-the-top humour and lightning-quick wit moves his audience from tears to laughter and back again.



**THE TREE OF FORGIVENESS - JOHN PRINE**  
**OH BOY RECORDS - 2018**



Review by Kiki Schueler

John Prine is one of the most beloved songwriters of his generation, turns out he's impressed a whole 'nother generation too. The Tree of Forgiveness is his first record of original tunes since 2005's Fair and Square, and features co-writes with the Black Keys' Dan Auerbach and guest musician turns from Brandi Carlile, Jason Isbell and Amanda Shires, all half his age. In addition to the youngsters, there are also co-writes from contemporaries Keith Sykes, Pat McLaughlin, and even one with Phil Spector (!). But if you think that would result in an uneven collection, you'd be wrong, it all sounds like classic John Prine. His gravelly voice, deepened by a battle with squamous cell cancer in 1998, is strong, and he sounds like he's having the time of his life.

The record opens with "Knockin' On Your Screen Door," one of the McLaughlin co-writes, which also features him on backing vocals. It's a wistful reminiscence of summers past from a narrator who has fallen on hard times, and it's both catchy and poignant. Their best work is probably the wordy and inscrutable "Egg & Daughter Nite, Lincoln Nebraska, 1967 (Crazy Bone)," which may or may not be a sexual reference. Prine does some pseudo scat singing, while McLaughlin provides winking backing vocals, in a history of that "old crazy bone"

causing trouble from teenage years to the old folk's home. The two Auerbach contributions, which also feature McLaughlin, aren't what I would have expected. The dark and moody "Caravan of Fools" would have fit in on one of Johnny Cash's American Recordings, while "Boundless Love" is sweetly sentimental. One of many references to mortality, the Spector song "God Only Knows" actually dates from the late Seventies, in case you were wondering (like I was) how he co-wrote a song from a prison hospital. Prine says of the song, "I never thought it was totally finished so I took it out for this record and finished it. I really love how it turned out with Jason Isbell and Amanda Shires playing and singing on the track." I have to agree, Shires' fiddle and Isbell's slide guitar elevate what could have been the record's slightest song.

There are two songs credited solely to Prine. The first of these is "The Lonesome Friends of Science" which should probably include a Townes Van Zandt co-writing credit, so similar is the melody to his "Pancho & Lefty." The similarity is deepened by the first two lines of the chorus ending "say" and "day," the same as Van Zandt's classic. The rest of the immediately familiar song contemplates the demotion of Pluto, experiments on mountain goats and his hurricane predicting dog. The second is record ending "When I Get to Heaven," a half spoken/half sung, half emotional/half hilarious, list of what he's going to do once he reaches the pearly gates. First on the list "I'm gonna shake God's hand, thank him for more blessings than one man can stand. Then I'm going to get a guitar and start a Rock and Roll band." The

chorus is the best part, featuring Carlile, Isbell, Shires and a host of others on hand claps, kazoo and backing vocals, as Prine sings about cocktails and cigarettes nine miles long. Where else but heaven can you do that?

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at [madfolk@charter.net](mailto:madfolk@charter.net). Learn about concerts, membership, scholarships, and volunteer opportunities at [www.madfolk.org](http://www.madfolk.org).

[www.facebook.com/pages/Madison-Folk-Music-Society/34497984835](https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835)

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# The Mad Folk Refrigerator Cover

August 2018

Mad Folk Events.....



## 2018 Summer Sings!

Free! Family friendly. *Rise Up Singing* books provided!  
At the Blue Mounds State Park - Main Shelter  
• August 27th @ 8pm (potluck @6:30pm)

## Garnet Rogers & Archie Fisher

Saturday September 22nd - Tickets on sale August 20th  
\$22.50



## Sugar Maple Music Festival

• Friday and Saturday, August 3rd-4th - featuring The Travelin' McCourys, Pieta Brown, Hubby Jenkins, The Tillers, The Mid-City Aces and more!  
Friday @5pm and Saturday @Noon at the Lake Farm County Park 4330 Libby Rd, Madison

## Kiki's Righteous House of Music

Invitation & Advance RSVP required.  
For full details or to request an invitation, contact Kiki at [righteousmusicgmt@gmail.com](mailto:righteousmusicgmt@gmail.com)

- Wednesday, August 1st @ 8pm (doors at 7) The Baseball Project -- \$20
- Saturday, August 4th @ 8pm (doors at 7) Kinky Friedman -- \$25
- Tuesday, August 7th @ 8pm (doors at 7) The Sadies -- \$20
- Monday, August 27th @ 8pm (doors at 7) Jenny Parrott -- \$10

## Common Time House Concerts

Invitation & Advance RSVP required.  
For full details or to request an invitation, contact Tracy at [tracy@tracycomer.com](mailto:tracy@tracycomer.com)  
• Sunday, August 5 @ 4pm (doors 3pm) Jack Williams - \$15

## Dave & Anne Host Folk

Invitation & Advance RSVP required.  
For full details or to request an invitation, contact Dave & Anne at [annedave@chorus.net](mailto:annedave@chorus.net) - 608-256-2958  
• Friday, August 31st @ 7:30 pm (doors at 7) Lipbone Redding - \$20 / \$17 under 18  
• Friday, September 28th @ 7:30 pm (doors at 7) Ryanhood - \$20 / \$17 under 18

## Middleton Fairyland

Potluck at 6:00pm, music 7:30ish to 10pm Suggested donation \$15-20, less for children. For full details or to request an invitation, send an email to [middletonhouseconcerts@yahoo.com](mailto:middletonhouseconcerts@yahoo.com)  
• Saturday, August 25th - Peter Mulvey with Sista Strings



18 S. Water St.  
Ft. Atkinson, WI  
[cafecarpe.com](http://cafecarpe.com)  
920-563-9391

## Cafe Carpe

All shows at 8:30pm unless indicated otherwise.  
Please call 920-563-9391 to reserve.

- Thu, Aug 2nd, Bill Staines - @8pm - \$15
- Fri, Aug 3rd, Yellow-Bellied Sapsuckers - \$15
- Sat, Aug 4th, Suitcase Junket - \$15
- Thu, Aug 17th, The Kevin Prater Band
- Sat, Aug 23rd, Ryanhood - @7:30pm - \$15
- Thu, Aug 30th, Song Circle w/ Tricia Alexander - @6:30pm - \$5
- Sat, Sep 1st, Bill Camplin Band - \$12

## FOLKLORE VILLAGE

3210 Cty Hwy BB  
Dodgeville, WI  
[folklorevillage.org](http://folklorevillage.org)  
608-924-4000

## Folklore Village

- Thu-Sun, Aug 2-5th - Turn Shoe Making: Folk School Class
- Thu-Sun, Aug 2-5th - Finish Kantele: Folk School Class
- Sat, Aug 4th - "Loose Pockets": Folk School Class
- Tue, Aug 7th @7pm - First Tuesday Open Mic
- Sat, Aug 11th - Danish Æbleskiver: Folk School Class
- Sat, Aug 11th - Ice Cream Social
- Fri-Sun, Aug 17-19th - Rosemaling (Rogaland Style): Folk School Class



Wil-Mar Center  
953 Jenifer St.  
[wildhuginthewoods.org](http://wildhuginthewoods.org)  
608-233-5687

## Wild Hog in the Woods

- Sat, Aug 18th - Gandy Dancer Festival - All Day @ Mazomanie, WI
- Fri, Sep 7th - Aoife Scott - Singer/Songwriter from Dublin - @7:30pm
- Fri, Nov 8th - 40th Birthday Concert Jam - @6pm

## Common Chord / Tracy Jane Comer & Friends

- Fri, Aug 17 @6pm - Common Chord - The Hop Garden Tap Room/ Paoli Terrace and Park, Paoli
- Sat, Sep 22 @7pm - Common Chord - Common Ground, Middleton
- Sat, Oct 13 @7pm - Common Chord - Lakeside St. Coffee House, Madison
- Sat, Nov 10 @7pm - Common Chord - Chocolaterian Middleton, Middleton

Watch for the MadFolk Stage at the Willy Street Fair September 15th and 16th!



## Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm  
EVP West 3809 Mineral Point Road  
Coordinator: Al Wilson  
cell: 608-572-0634  
[adwilson@pediatrics.wisc.edu](mailto:adwilson@pediatrics.wisc.edu)

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm  
- for location visit [www.MAUImadison.com](http://www.MAUImadison.com)



Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host  
Sun 5:00-8:00pm  
Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit [www.wpr.org/simplyfolk](http://www.wpr.org/simplyfolk).



WORT 89.9 FM community radio  
Sun -- 3:00-5:00pm  
• "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White  
Weekdays 9:00am-noon  
• Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado  
• Tue -- Another Green World with Katie & Tessa  
• Wed -- Back to the Country (country music on a theme) w/Bill Malone  
• Thur -- Diaspora (folk and international) w/Terry O'  
• Fri -- Mud Acres (bluegrass and acoustic) w/Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music Plus Community Members Hosted Shows Streaming Live and on your mobile device through tunein radio



- African/African-American Dance classes with live drumming -- Sun, 7:00-9:00pm -- Metro Dance, 3009 University Ave. -- 255-3677 / 251-4311
- SpiritMoves Ecstatic Dance 2nd and 4th Weds, 7:00-9:00 pm -- The Center for Conscious Living, 849 East Washington Ave. -- \$7 min. donation
- English Country Dance taught-1st, 3rd (and 5th) Mon7:30-9:30pm -- Wil-Mar Center, 953 Jenifer St. -- 238-9951 or 231-1040
- International Dancing -- Wed; classes 7:30-8:30pm, request dancing 8:30-11:00pm -- The Crossing, 1127 University Ave. -- 241-3655 and Sun, 8-10pm
- Irish Dancing -- Monthly Ceili and set dance events are posted at [celticmadison.org/dance](http://celticmadison.org/dance)
- Italian Dancing -- Tue, 7:00-9:00pm, no experience or partner necessary -- 838-9403 (Philana)
- Madison Contra Dance Cooperative -- Tue; 7:30 jam band practice, intermediate level dancing 7:45-9:40pm -- \$5 for non-members -- Gates of Heaven, 302 E. Gorham -- 238-3394 (Steve)
- Morris Dancing -- Wed, 7:00pm - Neighborhood House 29 S Mills St. - [casey.garhart@tds.net](mailto:casey.garhart@tds.net) or John at 238-3847
- Scottish Country Dancing -- Sun, 7:00pm -- Wil-Mar Center, 953 Jenifer St. -- 358-4478
- Israeli Folk Dancing -- Tues, 7:00pm -- Will-Mar Center, 953 Jenifer St. Melissa Marver — [mdmarver@gmail.com](mailto:mdmarver@gmail.com)



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- **Mohair Cinches & Guitar Straps**
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There are two ways to renew your **tax-deductible** membership

## Way #1 – online

Visit [www.madfolk.org](http://www.madfolk.org) and click on "Join MFMS"

## Way #2 – unplugged

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Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

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### Madison Folk Music Society

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Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Choose membership category: \_\_\_\_\_

Senior / Student \$10 \_\_\_\_\_

Regular \$12 \_\_\_\_\_

Family \$15 \_\_\_\_\_

Friend \$25 \_\_\_\_\_

Contributing \$50 \_\_\_\_\_

Life \$500 \_\_\_\_\_

Scholarship fund donation (optional) \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446