

Mad Folk News

Charlie King & Annie Patterson Return to Madison

The goal for this concert is a sell out! You see this is more than a wonderful concert, but also a fundraiser for Ron Dennis.

For anyone reading this who does not know Ron, let me tell you he is an individual who has been responsible for so much of the folk music happening in Madison for over 20 years. Ron has been the sound person and is one of the most dependable humans I have met in this crazy world of folk music. He not only has done this for Mad Folk, but also for Wild Hog in the Woods, and he has given many weekends to help at Folk on State, Willy Street Fair, helping to run sound at the Wil-Mar neighborhood volunteer parties, open mics, house concerts...and the list just keeps going. He helps other festivals, small coffee shops, and when he is not doing sound, he supports the music by going to the concerts, the festivals, and the small venues.

Ron had a setback this past May

where he was in a serious motorcycle accident. With MedFlight and a lot of medical attention, he made it, but is still working on mending. So for someone who has given so much to this music community, we felt we needed to give back too, so we are using this concert and donating all the Mad Folk and Wild Hog profits to Ron to help out on some extreme medical expenses.

So join us in helping one of the finest humans in our folk family and in the folk music community in Madison and the surrounding area.

I remember my first Charlie King concert and I instantly had to buy two CDs as I could not choose just one knowing the songs I just heard were not on just one CD. Songs resonate for different reasons during different times, but I have always loved Charlie's song "My Old Man" (give it a spin). These days one of the songs that makes me nod in agreement is "Bring Back the 8-Hour Day," but whether

you love his older albums or his newer albums, there is nothing like seeing him perform in person.

Touring again with Charlie will be Annie Patterson, and if Annie is in the house, you know you will be singing. I know Annie best as the co-author of the Rise Up Singing books, a must-have for every folkie! Charlie and Annie have often recorded and performed together, and they released a live album, Step by Step, early in 2019 and are taking this and a handful of new songs on the road. So please come out and join us in our first live concert since COVID, listen to Charlie and find out why he is one of my favorite social justice singers and a treasure to many of his peers and fans alike.

Singing with Annie is just a natural reaction to do when she hits that stage. Charlie and Annie are infectious song leaders whose energy and humor empowers us and keeps us moving forward.

'Hope to see you! Please help me burst the seams of the Wil-Mar Center on October 21st at 7:30. Tickets are \$25 at the door and \$20 in advance – please see the Mad Folk webpage for advance ticket purchase. www.madfolk.org



Do You Love an Apple?

By Emily Beebe

If you've ever been to a Farmer's Market in early October, you may have noticed an exponential increase in the number of hornets patrolling the stands, the honor guard of the apple seller. In our house, late September starts our hearts racing, as we fill our cellar with bushels of Zestar, Jonagold, Empire, Arlette, and Cortland apples, to name a few. If Poor Richard's wooden choppers can handle an apple a day, we figured titanium implants and gold crowns can chow down six or seven.

When the kids were little, we bought a cider press from a North Dakota garage sale and spent a few warm days in October pressing gallons of juice from the warty Northern Spies and imperfect Macintosh apples underneath our trees. We convinced ourselves it was OK to drink after straining out the larger insect parts, and it was delicious. By about Thanksgiving, when the last gallons in the back of the fridge hissed when opened, we no longer poured it into sippy cups but into pint glasses.

Apple cultivation has been flourishing in Asia and Europe since at least 1500 BC. In much more recent times (around 12 years ago), humans first figured out how to sequence the apple genome and discovered that it is pretty darn complicated. Generations of apple farmers could have told molecular biologists that planting apple seeds doesn't give you a tree with fruit as delicious as its parent. In fact, the progeny can taste terrible. Apple trees had this all figured out millennia ago. If you can't outrun your predators, confuse them with a mega gene scramble every generation, swapping traits like kids swapping Pokémon cards.

Somewhere in history, people got tired of eating small, unappetizing fruits, so they somehow figured out that it was possible to jam a limb from a good tasting apple tree onto the trunk of another and expand the

orchard. (Side note: Henry David Thoreau, professional contrarian, wrote that he preferred apples sour enough to set a squirrel's teeth on edge and make a jay scream.) Grafting has ever since been the only way to make a living in the apple selling business, unless of course you are in the apple drinking business.

Early settlers in America were squarely in this latter category. Europeans first settled in Jamestown with apple stock from the Old Country, but as they had a lot of things on their mind besides establishing heirloom apple orchards in a harsh new climate, they let the trees do their thing. By 1899, around 14,000 new varieties of apples had proliferated in America, mostly from seed propagation. The great majority of these ended up in cider barrels and drinking jars. In fact, it is likely early settlers were half lit most of their waking hours. The alcohol produced from fermentation was sufficient to kill off parasites, making cider safer to drink than well water.

Apples have been a popular topic of folk songs for centuries. These songs are a window into the complicated relationship we have with fruit. For instance, the Apple Tree Wassail was traditionally sung in agrarian communities in England and Wales during the Winter. The singers libated the orchards and themselves with mulled cider to appease the Apple Tree Man, the spirit of fertility represented by the oldest apple tree. Naturally, a lovely young maiden was involved, plus dancers festooned with bells frolicking about, banging sticks and waving hankies.

***Old Apple tree, we wassail thee/
And hope that thou will bare/Hat-
fuls, capfuls, and three-bushel
bagfuls/A little heap under the
stairs.***

Eighteenth century English sensibilities countered this heathenism by penning the counter-carol, Jesus

Christ the Apple Tree. This highly civilized Protestant hymn reaches so high into the apple tree that only the holy angels can hear what the soprano is doing up there.

***I'll sit and eat this fruit divine/It
cheers my heart like spirit' al wine/
And now this fruit is sweet to me/
That grows on Christ the Appletree.***

Meanwhile in America, folks were also singing, accompanied by fiddle, banjo, and jug:

***Got a little cider last night/A
little night before/Going out tomor-
row night to get a little more/Paddy
won't you drink some good old cider***

After they realized that freezing apple cider could produce apple jack containing 66% alcohol, they simplified the refrain, so it was easier to manage with a relaxed tongue:

***A little more cider, a little more
cider, a little more cider, a little
more cider***

There are always a few folks that just don't care for apples. Luckily, they might make their Way Down Yonder in the Paw Paw Patch, to find some delicious custard apples. These native trees produce a tropical-like fruit the resembles a cross between a mango and a banana. In true American spirit, the paw paw defies all attempts at cultivation and has deep tap roots. Kentucky folk wisdom recommends hanging roadkill from custard apple trees in the Spring to attract its native fly and beetle pollinators. One can almost picture that bucolic scene embroidered on a tea towel. Paw paws bruise easily and go bad if you don't use them right after they ripen and fall off the tree. They don't taste right cooked and aren't amenable to liquor making. Paw paws can also be powerful laxatives if you eat too many of them; easy to do since they tend to all ripen over a week. Perhaps these are the reasons there aren't too many folk songs about the custard apple.

Three great *Our House* concerts ahead in 2022

Coming up in October: We are thrilled that Welsh folk star Martyn Joseph is returning to our living room on Thursday, Oct. 13 at 7 p.m. In our first ten years of house concerts, Martyn stands out among our top performers. His outstanding guitar work and powerful poetic and political songs are second to none. If you missed him at Our House just over three years ago, and even if you saw him then, reserve your seats now. Suggested donation: \$20. www.martynjoseph.com

And in November and December: When we first started doing house concerts 11 years ago, we made a pledge to bring in Madison area musicians on a regular basis. Harmonious Wail, Josh Hart, Mark Croft, Beth Kille, Cris Plata, Chris Waggoner and Mary Gaines have all played at Our House. We continue that tradition with singer/songwriter Sam Ness on Nov. 18 and a stellar local jazz quartet led by Darren Sterud on New Year's

Eve.

Sam's got a great voice and top-notch lyrics on his latest album. And his impeccable guitar work is second to none. Come find out for yourself why we are so high on this young talent. He will join us at Our House at 7:30 p.m. on Friday, Nov. 18. Sam is only in his mid-20s and he's already traveled about a million miles around the US and has released two albums. His latest is getting steady airplay on local radio, after being released at a big show this summer at The Majestic. Need convincing to come over on Nov. 18? Check out his website for superb originals like *Slow It Down* or his wonderful cover versions of Bonnie Raitt's *I Can't Make You Love Me*, U2's *One* and Stevie Wonder's *Superstition*. Suggested donation: \$20. www.samness.us

On New Year's Eve, December 31, Madison band leader and horn player Darren Sterud returns with a hot quartet made up of Ben Ferris on bass, Paul Hastil on keyboard, and Nat McIntosh

on horns. These top-notch Madison jazz players will light up the New Year. Complimentary champagne and snacks for the \$25 suggested donation. www.dsterudmusic.weebly.com//

We are working on booking more great shows going into 2023. Hope to see you soon at Our House.

CONCERT DETAILS: All proceeds go to our musicians, and we ask that you pay in advance so we know we have the funds we've promised them.

Questions? Contact us at annedave@chorus.net. See you soon at Our House!

David Wallner and Anne Katz

November Sugar Maple Concert Series at North Street Cabaret

Nadine Landry and Sammy Lind

Date: Tuesday 15 NOV 2022

Time: 7 pm

North Street Cabaret

\$15 Advanced

\$20 Day of Show

Nadine Landry and Stephen "Sammy" Lind are members of the internationally acclaimed Foghorn Stringband, out of Portland, Oregon, USA. They play traditional fiddle music that has been passed on for hundreds of years, classics of the south west Louisiana Cajun dance halls and songs that could have filled a 50s smoky bar jukebox.

Together they play fiddle tunes, early country and Cajun songs. Their new recording "Granddad's Favorite" reflects their versatility in genres and instrumentation. Alternating between fiddle, banjo, guitar and accordion, they play true to the roots of American music with energy and respect. They are members of the Foghorn String-

band, the Dirk Powell Band and play with Cajun extraordinaires Jesse Lege, Joel Savoy and the Cajun Country Revival and have collaborated with Alice Gerrard, Laurie Lewis and Tom Rozum and Tim O'Brien.

Nick Dumas and Branchline

Friday 25 NOV, 2022

7 pm 1 set

North Street Cabaret - Capacity 80

\$15 Advanced

\$22 Day of Show

"One of the top emerging artists in bluegrass, Nick Dumas has made his most ambitious album to date with "Details", and demonstrating why he is one of the most diverse singular talents in the industry today.

Nick first cut his bluegrass chops with his family band Three Generations. Nick later stepped out with other musicians and founded the high energy group Northern Departure, and subsequently co-founded the band North Country. In 2014, Special Consensus,

one of the most prominent bands in bluegrass, hired Nick as one of their lead singers and mandolin player. Nick toured the globe with Special Consensus and recorded two albums, including one album that was nominated for a Grammy and also won the IBMA "Album of the Year" award in 2018.

In 2019, Nick put out his first album independently which received rave reviews and spent a significant amount of time on the bluegrass radio charts. In Spring 2022, Nick, recently signed with Skyline Records, releasing his second album titled "Details," demonstrates Nick's musical diversity, maturity, and composing ability. Further, "Details" contains a roster of heavy hitting musicians and song writers.

Nick Dumas and his band, Branchline, consists of a group of Nick Dumas on lead vocals and mandolin, IBMA Momentum Award winning Carley Arrowood on Fiddle and vocals, Daniel Thrailkill on guitar and vocals, Will McSeveney on banjo, and Jed Cordwell on bass."



Review by Kiki Schueler

It's worth considering that Amanda Shires' definition of taking it like a man isn't the traditional one. One Google result defines the idiom as, "To suffer, endure, or accept something in a stoic, unemotional manner." Her seventh release *Take It Like a Man* has emotion in spades, and it's no stranger to suffering. What it doesn't have is any preconceptions of genre or off-limit subjects. Shires exists somewhere in the heady space between classic country siren, folk troubadour, and the Burt Bacharach songbook. She may be best known as a member of the 400 Unit, playing violin in the band fronted by her husband Jason Isbell, or as a quarter of the songwriter supergroup the Highwomen, but her solo output makes those efforts seem superfluous. Isbell plays on the record, but he doesn't shape *Take It Like a Man* the way producer Lawrence Rothman, who also cowrote several tracks, does. Pianist Peter Levin also proves to be an indispensable major player.

Rothman may just be the reason Shires put out another record. According to an NPR interview, she had given up on music when Rothman asked her to collaborate on a track for their record *Good Morning America*. The pair found they worked well together and began cowriting and recording. Rothman's production often tends toward the grandiose, but

all the better to celebrate Shires' remarkable voice. I'd scoffed at comparisons to Dolly Parton, until the first couple lines of final track "Everything Has Its Time" when it couldn't be more obvious that she possesses that same purity and power. An unflinchingly honest look at the way relationships change, the couple in *Time* has lost that loving feeling. "There was a time when it was hard for us to say goodnight," the song opens over a melancholy piano/violin melody before admitting, "Now we just walk through the door, turn out the lights and go to bed." Once heard, I realized she brings that Parton-like intensity to every track. You hear it in "Empty Cups," whose similar heartache and spiraling emotion is belied by the opening tinkle of keys. "You used to lean in like I was whispering, any excuse to get near again. I still miss the way you lean in. What happened between now and then?" Highwoman Maren Morris gives emotional support and gorgeous backing vocals.

On "Bad Behavior" Morris is joined by Brittney Spencer, another of Shires' take-a-chance acquaintances. Spencer was invited to collaborate after Shires heard her cover of a Highwomen song online. The trio relishes being a little wicked on this sultry tune, a chorus of "oh ohs" leads to "Maybe I like strangers,

so what if I do?" Or maybe it's just the idea of being bad they like, "The ways I get ahead of myself I know I do, and maybe none of this is true." Spencer also lends her soulful voice to the equally aggressive opening track "Hawk for a Dove," the bouncy strutter "Here He Comes," the piano driven lament "Lonely at Night," and the giddy "Stupid Love" with its 70's AM vibe and

infectious horns. Surprisingly, only the epic title track features her violin in a starring role. It soars and dives like the birds she references— "Warblers and wrens, hymn at my throat" in one line, "Falling further and falcon swift" in another. Shires has said the album is autobiographical, "I didn't hold anything back." So you know it's from experience when she sings, "I know the cost of flight is landing." Forget taking it like a man, she's taking it like Amanda.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Live Folk Music, Friday, October 21 at 7:30pm.

Charlie King and Annie Patterson

504 S. Brearly (Wil-Mar Center) in Madison, Wisconsin



Join us for an evening of powerful singing with two of America's finest activist folk singers. Charlie and Annie are infectious song leaders whose energy and humor empowers us and keeps us moving forward.

More information and tickets at wildhoginthewoods.org or madfolk.org

This is a benefit concert for Ron Dennis' medical bills.

wildhoginthewoods.org



and



in partnership with



The Mad Folk Refrigerator Cover

October 2022

Mad Folk Events



Charlie King & Annie Patterson

Friday October 21st @7:30pm - \$20 adv / \$25 d.o.s.
953 Jenifer Street

Claudia Schmidt

Sunday November 6th
610 North Street Details coming soon!

• See madfolk.org or our facebook page for latest show postings

Don't forget!
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!

Gigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Sunday, October 16th @ 7pm (doors at 6) Betty Soo - \$10
- Sunday, October 23th @ 7pm (doors at 6) Eric Bachmann - \$25
- Saturday, November 5th @ 7pm (doors at 6) Nora O'Connor Trio feat. Casey McDonough & Alex Hall - \$20

Our House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at annedave@chorus.net - 608-256-2958 or 335-7909

- Thursday, October 13th @ 7 pm - Martyn Joseph - \$20
- Friday, November 18th @ 7:30 pm - Sam Ness - \$20

Common Chord

- Saturday, October 15th @7:30pm - Portage Center for the Arts
301 E Cook St, Portage - www.portagecenterforthearts.com
- Sunday, October 30th @3pm - Brix Cider
119 S. 2nd St, Mt. Horeb - www.brixcider.com
- Wednesday, November 2nd @1pm - Barneveld Public Library
107 W. Orbison St, Barneveld
- Friday, November 4th @5pm - Bob's Your Uncle - TRIO Show
953 Jenifer St, Madison - www.wildhoginthewoods.org

NORTH STREET CABARET

610 North St, Madison, WI
northstreetcabaret.com

Sugar Maple Concert Series

- Saturday, Oct 1st - Ritt and Wilder Deitz, Stella-Ames
- @8pm - \$15 adv/ \$20 d.o.s.
- Tuesday, Nov 15th - Nadine Landry & Sammy Lind
- @7pm - \$15 adv/ \$20 d.o.s.
- Friday, Nov 25th - Nick Dumas and Branchline
- @7pm - \$15 adv/ \$22 d.o.s.

Misc

Old Time Jam

Monthly - 3rd Sunday of every month, 4 to 6pm
EVP West 3809 Mineral Point Road
Coordinator: Al Wilson
cell: 608-572-0634
adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUImadison.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio w/ Dan Robinson, Host

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk.



wortfm.org

WORT 89.9 FM community radio

- Weekdays 9:00am - noon - "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
- Mon - Global Revolutions (folk from the world over) w/ Dan Talmo & Martin Alvarado
- Tue - Green Morning Radio w/ Brian Hirsh
- Wed - Back to the Country (country music on a theme) w/ Bill Malone
- Thur - Hejira (folk and international) w/ Gloria Hays, George Dreckmann, Jeff Spitzer-Resnick & Paul Novak
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers

WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music
Plus Community Members Hosted Shows
Streaming Live and on your mobile device through tunein radio

Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM - [facebook.com/stuart.stotts](https://www.facebook.com/stuart.stotts)

Venues

FOLKLORE VILLAGE

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Sat, Oct 1st - Old-Fashioned Night in the Schoolhouse - @6pm
- Sat, Oct 8th - Folk School Session 5
- Sat, Oct 8th - Healthy Hoedown Barn Dance @7:15pm (potluck @6)
- Tue, Oct 11th - Second Tuesday Online Open Mic - @7pm
- Thu, Oct 13th - The Firesides @1pm
- Fri-Sun, Oct 21st-23rd - Fall Swedish Music & Dance Weekend



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Sat, Oct 1st, Peter Mulvey - \$20 - @8pm
- Fri, Oct 7th, Beatles Singalong Fundraiser - @7pm
- Sat, Oct 15th, Bill Camplin - \$12 - @8pm
- Fri, Oct 21st, Karen Johnson - \$8 - @8pm
- Thu, Oct 27th, Patsy O'Brien - \$12 - @7:30pm
- Fri, Oct 28th, Alice Howe w/ Freebo - \$15
- Sat, Oct 29th, Tony Furtado - \$15
- Fri, Nov 4th, Chicago Farmer - \$20

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that. The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore. When it is time to renew, we will send you a personal notice by mail or email. At that point you will be able to either mail a check or renew online at www.madfolk.org. If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

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Madison Folk Music Society

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Choose membership category:

Senior / Student \$10 _____

Regular \$12 _____

Family \$15 _____

Friend \$25 _____

Contributing \$50 _____

Life \$500 _____

Scholarship fund donation (optional) \$ _____

Total \$ _____

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Send your check, payable to MFMS to: Mad Folk c/o

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