

MadFolk News

Joe Jencks and Deidre McCalla May 19th

On May 19th we will have our last show until the end of August... so come out where we give you a special show of two performers. I think by now we all know Joe Jencks and that absolutely beautiful deep voice. His beautiful voice matches the beautiful person he is, and he is welcomed not just the MadFolk stage whenever he is available, but equally to stages across the U.S. However, this article is going to focus a little more on Deidre McCalla, whom Joe has chosen to share the stage with for Madison listeners. I am so excited to finally get Deidre on our stage. I have her CD's and I have met and seen her perform at Folk Alliance and I have always wanted to present her,

just timing has never worked until now.

Deidre's music is packed of stories about life, love, family, friendship, and loss. Just about every musician has a song about friendship, and I love to hear traces of my own friendships come out in others' songs. Her friendship song is called Home in My Heart – take a listen.

Deidre was a student at Vassar College and has a theater degree. Deidre later majored in jazz guitar at the Wisconsin Conservatory of Music right here in Milwaukee, Wisconsin.

The Miami Herald affectionately dubs her a "dreadlocked troubadour." From Maui to Maine, college coffeehouses to Carnegie Hall, Deidre McCalla

is a much beloved performer in both folk and women's music circles and has shared the stage with a long list of notables that includes Suzanne Vega, Tracy Chapman, Holly Near, Odetta, Cris Williamson, and Sweet Honey in the Rock. With five critically acclaimed albums to her credit, Deidre McCalla remains the ever seeking road warrior, her words and music chronicling our strengths and weaknesses and celebrating the power and diversity of the human spirit.

Please come and give Deidra a big Madsion welcome. Tickets information is at www.mad-folk.org. Please remember to bring a food item for the local food bank.

MadFolk kicks off the month of May with a concert on May 9th with Lucy Kaplansky!

What do the following people have in common...Dar Williams, Richard Shindell, Joan Baez, John Gorka, Suzanne Vega, Steve Forbert, Shawn Covin, The Roches? They have all had the opportunity to share the stage with the wonderful Lucy Kaplansky! That list of folk musicians does not stop there either, there are MANY more. So when you come to this show,

if you have ever played the Kevin Bacon game (look it up if you're unaware) by coming to this show, you will see amazing talent, get to buy a CD of music by Lucy, have Lucy sign it AND now you're one degree away from having met all those above musicians.

I know when I write about a musician, I am probably speaking to the choir, and if you've

seen Lucy play, I know you're not going to miss this show, especially in such a great intimate listening room. If you're new to Lucy's music, then you will want to see this show, because although we can get a CD, there is nothing better than playing a CD that you know you purchased at a show (which helps the musician) and when you take that CD and put it in to the player, you will remember that night, and because you were there you'll remember a story that may have been told about a song, perhaps it will be her song "Land of the Living." That song is an account of someone who was a witness to 9/11. "Last Days of Summer"

Article continued...



Lucy Kaplansky continued from front page...

wrote about her child moving out to go to college, or "Old Friends", a duet she does with Shawn Colvin that reflects on friendship, that we can all relate to with our own friends.

Now that I have convinced you to come to the show (and really all our shows) I'm going to repeat a little about Lucy in case you missed the last article.

A little background of Lucy, she started out singing in Chicago folk music clubs as a teenager. Then, barely out of high school, Lucy Kaplansky took

off for New York City. In NYC she found her music tribe, but then, Lucy left the music industry to go back to school to pursue a doctorate in Clinical Psychology she took a job at a New York hospital working with chronically mentally ill adults, and started a private practice. Lucy was often pulled back into the studio by her friends, wanting her to sing on their albums. Then, luckily for us, she left the medical field and came back to folk music full-time, giving us one of the most beautiful voices

in contemporary folk music. Once she started recording her own albums, she also recorded an album of covers under the name of Cry, Cry, Cry, which was her, Dar Williams and Richard Shindell, which is a great record and I highly recommend it.

We hope to see you at this show, please remember we collect non-perishable items at the door to give to a local food pantry. Tickets are \$20 in advance and can be purchased at www.madfolk.org

Our House Concerts Roll into 13th Year

It's hard to believe, but we just entered our 13th year of presenting Our House Concerts here at 451 N. Few St. What started off as a one-and-done whim has turned into a serious love affair with musicians, audiences, and music as the universal language of people.

We kicked off our 13th year with a great New Year's Eve show with Madison's own amazing talented duo, Chris Wagoner and Mary Gaines. We followed that up with LVDY, a wonderful team from Colorado, then Danni Nicholls and Sara Peacock rolled in from Nashville. And in March, Milwaukee's guitar phenomenon, Willy Porter, outdid himself during his third show here and our goth concert at Our House.

What?! go?! Yes, we are heading onward, hoping to hit our 100th concert sometime in 2025. So what's on tap for the coming months? That grand Nashville bluegrass/Americana duo, The Rough and Tumble, return for an encore performance on Friday, May 10. Weather permitting, that should be our first outdoor show of the year. Thanks to our gracious neighbors, Madeline, Bret and their two girls, Wren and Annie, we transitioned to outdoor shows in their backyard during the pandemic. Now we are hooked on those outdoor shows, under the birch trees and early evening moonlight (Rad Lorkovic from Chicago said It was like "playing in the Carnegie Hall of backyard concerts."). During the summer we

will host Ruth Wyand, a blues wonder from North Carolina (Saturday, July 20), singer/songwriter Mike Vitale from LA (Friday, August 10), and back indoors with Door County musical powerhouse Katie Dahl on Saturday, November 9.

Of course, we couldn't do it without all the thousands of folks who have turned out for these concerts, and the great musicians who show up from all over the US, Canada and the UK. Yes, it's true, we've gotten requests this past year from artists from Italy, Brazil and Australia wanting to line up a show with us. We are still getting five or more requests each month from agents and artists wanting to play here. Thanks to websites like Concerts in Your Home, we have definitely been discovered.

Then there are the local WORT hosts like Brian Hirsch and Chris Powers and Simply Folk's Sile Shigley, who provide tremendous help by promoting our shows and doing on-air interviews with our performers, and the Madison Folk Music Society and the radio station MaxInk, which promote our shows around the area.

And while we are handing out bouquets, hats off to Allison Russell, our one and only Our House Grammy winner. Allison played here three times with her husband JT Nero and their band Birds of Chicago. Now she's getting tons of airplay for her two stellar albums while touring with Brandi Carlisle and other national stars.

Of course, people often ask us why we do these concerts. Aren't they a ton of work? Don't you get tired of hauling up chairs from your basement, cleaning your house, and putting up with strangers showing up at your home? Yes, they are a lot of work. Promoting the concerts, telling so many talented performers sorry, we can't host you now because we only do 8-10 shows per year, and getting the house ready IS work. And those damn chairs!

But the benefits far outweigh the negatives. We love live music, and we've heard dozens of amazing artists right in our living room. We get countless positive strokes and have gained so many new friends from our performers and our guests. There's nothing like sharing a meal and a bottle of wine with people like Willy Porter, Martyn Joseph, Garnet Rogers, Ellis Paul, Claudia Schmidt, Vance Gilbert or Birds of Chicago after a night of grand music.

Help keep Our House and other music venues alive by showing up for a show on those cold Wisconsin nights and warm summer evenings. Send us a message or a text to get on our email list, and check our Facebook page @OurHouseConcerts. Music keeps us young and alive and hopeful, even in the darkest of days.

DAVID WALLNER and ANNE KATZ

608 256 2958 | 608 335 7909 (Anne's cell)

annedave@chorus.net

Lucy Kaplansky is an acclaimed singer-songwriter of rare talent, “a truly gifted performer with a bag full of enchanting songs” (The New Yorker) and “the troubadour laureate of modern city folk” (The Boston Globe).



**Madison Folk Music
Society PRESENTS**

Lucy Kaplansky

Thursday, May 9

7:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets \$20 advance, \$25 day of show

Available at: <https://madfolk.org>

Non-perishable donations of food will be collected for local food banks.



• See madfolk.org or our facebook page for latest show postings

Lucy Kaplansky

Thursday May 9th at 7pm (doors @6:30) - North Street Cabaret, Madison
\$20 advance / \$25 day of show

Joe Jencks and Deidre McCalla

Sunday May 19th at 7pm (doors @6:30) - North Street Cabaret, Madison
\$20 advance / \$25 day of show

On the Air



Don't forget!
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!



Simply Folk on Wisconsin Public Radio w/ Síle Shigley, Jeff Durkey & Steve Gotcher

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk



WORT 89.9 FM community radio visit <https://wortfm.org> for more info!

• Sundays 3pm - 5pm - "On the Horizon" w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White

- Mon 9am to noon - Global Revolutions w/ Dan Talmo & Martin Alvarado
- Tue 9am to noon - Green Morning Radio w/ Brian Hirsch - Except Last Tuesday of the month - One Fine Morning w/ Peter Allen
- Wed 9am to noon - Back to the Country (country music on a theme) w/ Steven & Marianne, Nate Gibson, Art Stevenson & Bill Malone
- Thur 9am to noon - Hejira (folk and international) w/ Gloria Hays, George Dreckmann, Jeff Spitzer-Resnick & Paul Novak
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music

Plus Community Members Hosted Shows

Streaming Live and on your mobile device through tunein radio

Misc

Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM
facebook.com/stuart.stotts

Sea Shanty Sing @Roxy's Restobar -- 208 W. Main St, Stoughton

No experience necessary. Songbooks provided and songs taught. 7pm every second Tuesday.

Open Mic @Cargo Coffee -- 750 E. Washington Ave.

Brave the stage or enjoy the show every first and third Sunday, 5-7pm. Sign-up starts at 4:30pm

Open Mic @Java Cat -- 4221 Lien Rd.

Check out local talent at the cafe's new location on the last two Sundays of each month.

Old Time Jam

Monthly - 3rd Sunday of every month, 2 to 5pm

Location: Brix Cider, Mt Horeb

Coodinator: Greg Jones, 7771jones@gmail.com

Al Wilson, adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs

3rd Sunday 11am - 1:30pm

- for location visit www.MAUImadison.com

Venues



18 S Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

- Thu, May 2nd - Josh Joplin Group / Eric Pedigo - @8pm - \$15
- Sat, May 4th - An Evening With (out) Jim Post - @8pm - \$20
- Fri, May 10th - Chris Wagoner/Mary Gaines/John Parrott/Glenn Asch - @8pm - \$15
- Sat, May 11th - Long Mama / Maximiano - @8:30pm - \$20
- Sat, May 18th - Ancora String Quartet - @7:30pm - \$15
- Sun, May 19th - pat mAcDonald - @6:30pm - \$20
- Fri, May 24th - Sarah Morris / Jillian Rae - @8pm - tickets TBD
- Sat, May 8th - Sam Knutson / Jeff Stehr - @8pm - \$15
- Thu, May 30th - Song Circle w/ Tricia Alexander - @6:30pm - \$5
- Fri, May 31st - Todd Albright/Adam Kiesling - @8pm - \$15



Wil-Mar Center
504 S. Brearly St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods

- Fri, May 3 at 7:30pm - Frankie Pobar Lay
- Fri, May 10 at 7:30pm - Acoustic Collective
- Sat, May 11 at 2:00pm - Hootenanny Singalong
- Fri, May 17 at 7:30pm - February Sky
- Fri, May 24 at 7:30pm - Leafy Greens

FOLKLORE VILLAGE...passing it on

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Sat, May 4th - UW Madison CSUMC Celebrating Young People in Scandinavian American Folk Music and Dance
- Tues, May 7th - Online Open Mic
- May 13th-18th - Special Gourd Banjo Building Week
- Sun, May 19th - Concert and Presentation: The Ozark Highballers
- Mon, May 27th - Gladdening the Gardens Workbee

NORTH STREET CABARET

610 North St
Madison, WI
northstreetcabaret.com

- Aug 2nd to 3rd - 21st Annual Sugar Maple Music Fest
Two-day outdoor festival at the William G. Lunney Lake Farm County Park



Our House

Invitation & Advance
RSVP required.

For full details or to request an invitation, contact Dave & Anne at
annedave@chorus.net - 608-256-2958 or 335-7909 - Admission for all concerts is \$20 entirely for musicians

- Friday, May 10th - The Rough and Tumble

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at
righteousmusicmgmt@gmail.com

- Thursday, May 2nd @ 8pm (doors at 7) Deke Dickerson with Alex Hall and Beau Sample - \$20 SOLD OUT
- Friday, May 3rd @ 7pm (doors at 6) Kelly Hogan & Scott Ligon - \$20 SOLD OUT
- Saturday, May 11th @ 7pm (doors at 6) Joel Paterson - \$15 SOLD OUT
- Wednesday, May 22nd @ 7pm (doors at 6) Flock of Dimes - \$15 SOLD OUT

Jencks: "Resonant, honey-rich voice...open-hearted humanity" *WFUV FM*
McCalla: "Alluring contemporary folk...both inspired and inspiring" *Roots Music*



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Joe Jencks & Deidre McCalla

Sunday, May 19

7:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets \$20 advance, \$25 day of show

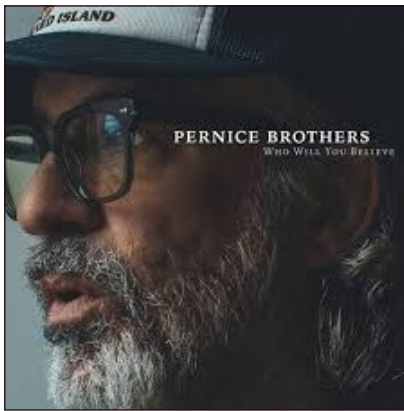
Available at: <https://buytickets.at/madisonfolkmusicsociety/1183974>

Non-perishable donations of food will be collected for local food banks.



WHO WILL YOU BELIEVE - PERNICE BROTHERS

2024 - NEW WEST RECORDS



Review by Kiki Schueler

More than twenty-five years after the Pernice Brothers debut *Overcome* by Happiness was released on Sub Pop Records, they find themselves back on a label other than their Ashmont Records imprint which produced every record in between. After creating a gorgeous anniversary edition of *Happiness*, complete with demos, photos, notes, and essays, New West Records (who coincidentally also turned 25 last year) said they were onboard for the next Pernice record. They certainly came through on the vinyl, with a gatefold cover complete with lyrics and credits. For a few extra dollars you can get it in a lovely shade of blue. He does a good job getting the band back together. His brother Bob (as always, making the name legit) and Peyton Pinkerton, veterans of nearly every Pernice Brothers release, both play guitar, while longtime drummer Patrick Berkery is behind the kit. A decade plus in Canada has led him to collaborate with musicians there. Multi-instrumentalists Liam Jaeger and Michael McKenzie play almost every instrument at some point, as well as assisting with engineering and mixing.

Perhaps the best-known of these collaborators is chanteuse Neko Case, who is featured on the duet "Don't Need That Anymore." Pernice and Case trade different perspectives on how the couple in the song met, and on how it ended. "We had some heady times in between the sheets and lines. Much more than we came for. But then we lost a thing, like gilding off a

wedding ring," they concur. Case always seems to shine brightest when singing with others. Inspiration for the song came from his mother, who responded to the compliment, "Wow Mary, you sure had some figure back then," (from Pernice's wife as she looked at a wedding photo) with "I had it when I needed it." He knew enough to write that line down. The result is a classic country song with pop persuasions, and it's a showstopper. The title track is another example of two sides to every story, and the conviction that they can both be right. "Who will you believe," he asks, even as he's answering "I fell in love with the possible world."

Pernice's superpower has always been in pairing clever, almost too smart, lyrics (thanks to a B.A. in English Literature and an MFA in creative writing) with intricate, undeniable melodies. "Look Alive" opens with a bounce reminiscent of John Sebastian's "Welcome Back," with lyrics that make you look/listen twice, "If it's all a long con, you can fish my money from a coy pond." The Bacharachian drama "What We Had" turns a swooning electric guitar and a tambourine riding the hi hat into "a comedy of errors, but it's sad." Equally classic is "December in Her Eyes," which finds the narrator leaving a meandering message asking a friend to talk to the girl who's ghosting him, "'cause she always liked you." Saxophone, violin, and trumpet update the Seventies AM radio sound in unexpectedly cool ways.

"The Purple Rain" is a blueprint on how to build a song. Though the song was born from the very personal loss of three close friends, two of them to suicide, the overall feeling is so much bigger, more universal. It starts simple, acoustic guitar and Pernice's melancholic vocals. At the one-minute mark, cue the aching strings courtesy of Andrew Joslyn's violin and viola. Another minute and the horns join in,

elegiac in their introduction to the choir that follows with its swelling chorus. The featured Toronto collective Choir! Choir! Choir! are unique in the fact that anyone who wants to sing is welcome to join them. While you may be expecting Prince references, the song owes more to "American the Beautiful" than it does to his movie, "Purple mountains in purple rain won't always separate the shining seas." It's the perfect ending to another perfect Pernice Brothers record.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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<https://www.facebook.com/madisonfolkmusicsociety>

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date!

There has been some confusion lately, and we apologize for that.

The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore.

When it is time to renew, we will send you a personal notice by mail or email.

At that point you will be able to either mail a check or renew online at www.madfolk.org.

If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society

P.O. Box 665, Madison, WI 53701

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Regular \$15 _____

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Life \$500 _____

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