

MadFolk News

MadFolk brings you Tom Paxton & The Don Juans for their only Wisconsin performance!

Grammy Lifetime Achievement Award winner and folk icon Tom Paxton teams up with the Grammy winning singer/songwriter duo The Don Juans - Don Henry & Jon Vezner.

Collectively, their songs have been covered by: Harry Belafonte, John Mellencamp, Miranda Lambert, Neil Diamond, Ray Charles, Nancy Griffith, Judy Collins, Pete Seeger, Janis Ian, Kathy Mattea, John Denver, Faith Hill, B.J. Thomas, Blake Shelton, Peter, Paul & Mary and Bob Dylan... just to name a few!

"Thirty years ago Tom Paxton taught a generation of traditional folksingers that it was noble to write your own songs, and, like a good guitar, he just gets better with age."

-Guy Clark

After 56 years of performing around the world and writing and recording innumerable songs and recordings, Tom Paxton has found yet another outlet for his creativity; he has joined his friends and song-writing colleagues Jon Vezner and Don Henry—known collectively as The Don Juans—in a writing and performing experience calculat-

ed to keep them too busy to get into trouble.

Tom's career has taken him from his days as a drama student at The University of Oklahoma to thousands of concerts in a variety of venues—from coffee houses in Greenwich Village to The Albert Hall in London to Carnegie Hall in New York; from festivals in Hong Kong to Denmark, from Tokyo to Oslo. He has done over 50 concert tours of England, Wales, Scotland and Ireland and has recorded over 50 albums of his own songs. Recordings of his songs by other artists number in the hundreds and include artists such as Bob Dylan, Johnny Cash, Willie Nelson, Dolly Parton, Judy Collins, John Denver, Joan Baez and Peter, Paul & Mary, to name just a very few.

He began his performing career in Greenwich Village in 1960, coming in on weekends from Fort Dix, New Jersey, where he was toiling away in the Clerk Typist School. (He used his typewriter one day to compose his famous song for children, The Marvelous Toy, later a hit for The Chad Mitchell Trio and Peter, Paul & Mary). Upon his release

he stayed in New York and put in several years playing in now-legendary coffee houses like The Gaslight and befriending other singers like Dave Van Ronk (The Mayor of Macdougall Street), Bob Dylan, Phil Ochs and Eric Andersen.

His shows with The Don Juans have him on his toes, he says. "These guys are long-ball hitters and if I don't want to get smoked I'd better do a little rehearsing. I probably need to do that anyway," he says, laughing. "It certainly couldn't hurt."

"Jon Vezner writes about the details, the details of our hearts and feelings. His gift is in speaking to these ordinary things which connect us to one another. And in recognizing their simple beauty, he transforms them into something extraordinary."

—Mary-Chapin Carpenter

Grammy award-winning songwriter, Nashville-based Jon Vezner is a tunesmith of rare sensitivity and dry wit. His catalogue of recorded songs, topped by the poignant "Where've You Been," reflects his straight-to-the-heart sensibility and emotional awareness. Vezner weaves the particulars of his own feelings with the lives of people he has known into universal themes that deeply touch listeners' emotions. Vezner was honored with a



Continued from Front Page

Grammy for "Best Country Song" and the Nashville Songwriters Association "Song of the Year" in 1990, for "Where've You Been" — the true story of Vezner's grandparents — co-written with Don Henry, and recorded by Kathy Mattea.

"Where've You Been" was also honored as "Song of the Year" by the Country Music Association (CMA) and the Academy of Country Music (ACM). Jon was also voted "Songwriter of the Year" by the Nashville Songwriters Association International. Born in Minnesota, Jon Vezner began his musical career as lead singer and bassist for various groups in high school, going on to earn a B.A. degree in music education and music theory at Minnesota Southwest State University in the mid '70s. Jon's catalogue of songs reads like a songbook itself, interpreted and recorded by some of the greats in the business such as Martina McBride, Reba McEntire, Faith Hill, Steve Wariner, The Wiggins, Clay Walker, Diamond Rio, BJ Thomas, Janis Ian, John Mellencamp, Nancy Griffith, Judy Collins, and Native American recording artist, Bill Miller, to name a few. Jon's production credits include artists such as Danny O'Keefe, Victoria Shaw, and singing legend Patti Page.

Don Henry

"The crowd was won over by this guy and his guitar. Long may he write."

-Dirty Linen

In Morgan Hill, California in the early '70s, records like "The Band" by The Band and "Honky Chateau" by Elton John prompted Don Henry to begin writing his own lyrics to Jim Croce melodies. Then he learned to play guitar with a Paul Simon songbook. After that it was an education in The Beatles, Cat Stevens, Harry Nilsson, Carole King, Cat Stevens, and Joni Mitchell. Then Randy Newman's 'Good

Old Boys' and 'Old Number One' by Guy Clark changed his life. In April of 1979, at 19, Don made his way to Nashville.

After spending 4 years as the tape copy/librarian for Tree Publishing Company, cataloging some of the best songs by some of the best songwriters in Nashville (Sonny Throckmorton, Bobby Braddock, Harlan Howard, and Curly Putman), Don's own songs started getting recorded and he was moved to full-time staff songwriter. Ray Charles, Conway Twitty, the Oak Ridge Boys, T.G. Sheppard, John Conlee and Kathy Mattea are just a few who recorded Don's songs during this period. In 1990, Don and Jon Vezner received song of the year awards for co-writing Mattea's critically acclaimed hit, "Where've You Been". Awards from the Grammys, as well as from the Academy of Country Music, the Country Music Association, and the Nashville Songwriters Association International culminated it "Where've You Been" becoming the first song ever to be so honored by all four organizations. In 1991 "Wild In The Backyard" was released on Sony/Epic Records. Billboard's Ken Schlager chose the debut album as one of 1991's Top Ten records, as did Larry McClain of BAM magazine. Rolling Stone liked it enough to profile Don in their "New Faces" column. Since, Don's songs have been recorded by Lonestar, Rosie Flores, The Thompson Brothers Band, Bryan White, and Blake Shelton. A 2001 release, "Flowers and Rockets", was followed quickly by "Live At The Bluebird Café". In 2013 Miranda Lambert had a hit with Don and Phillip Coleman's song "All Kinds Of Kinds". At Don's shows, you'll easily spot those who have yet to hear his songs. Upon first experiencing them, the listener is often moved to laughter or tears, sometimes both at the same time! And everyone leaves humming, because Don Henry songs stay with you.

So come step into the minds

and the music of Tom Paxton, Don Henry, and Jon Vezner!

See you at the show on Saturday, September 28, 2024

Unitarian Meeting House, 900 University Bay Dr. Madison WI 53705

7:00 pm (doors at 6:30 pm)
Tickets are \$35 in advance and \$40 at the door

Link for tickets are on the MadFolk website – www.madfolk.org

Non-perishable donations of food will be collected for local food banks.

FESTIVAL SEASON!
Greek fest - Sept 7th & 8th

Willy Street Fair -
Watch for the Mad-
Folk Stage Sept 21st & 22nd

Garnet Rogers Returns to the MadFolk Stage October 4

By Bryant Switzky

Longtime Mad Folk favorite Garnet Rogers will be back in town October 4 for a concert at the North Street Cabaret.

Rogers, a Canadian singer-songwriter, has been a fixture in the North American folk scene for four decades. Mad Folk has had him out many times, most recently in 2018 when he was touring with Scottish singer-songwriter Archie Fisher. You do not want to miss this show!

Rogers' rich baritone voice tells tales of nature, people, and the small victories of everyday life. He got his start singing with his older brother, Stan. As children, the two of them would practice their harmonies while listening to radio broadcasts from the Grand Ol' Opry. They began touring together full time when Garnet was just out of high

school.

Rogers has a large presence on stage — literally. He is nearly six-and-a-half feet, with a voice to match. He has incredible range, and thoughtful, dramatic phrasing to his songs. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. An optimist at heart, Rogers sings extraordinary songs about people who are not obvious heroes. As memorable as his songs, his over-the-top humor and lightning-quick wit moves his audience from tears to laughter and back again. He's also not shy about sprinkling in political commentary.

In addition to his 15+ albums, Rogers is a published author. He released his debut novel, *Night Drive*, which he draws from some of his personal experiences, as it is about some of

his touring "adventures" he had with his brother Stan. A must read if you want a little insight to life on the road. During the pandemic he again put his pen to paper to write and release *Six Crows Gold*. It's not about music, but a political thriller that's gotten strong reviews. He told Roots Music Canada that he got the idea for the main characters and a key scene in the book around 20 years ago while driving through Iowa. The story revolves around political violence, and is a quick read.

Rogers will be at North Street Cabaret, 610 North St, Madison, from 7:00 - 9:30pm on Friday, October 4. Tickets are \$20 advance, \$23 day-of-show.

Please remember to bring an item to donate for the food pantry.

Upcoming House Concerts

Our House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Dave & Anne at

annedave@chorus.net - 608-256-2958 or 335-7909 - Admission for all concerts is \$20 entirely for musicians

• Friday, September 20th @6pm - The Honey Pies

Kiki's Righteous House of Music

Invitation & Advance RSVP required.

For full details or to request an invitation, contact Kiki at

righteousmusicmgmt@gmail.com

• Sunday, September 15th @6pm (doors at 5) Owen Temple - \$15

• Saturday, October 5th @7pm (doors at 6) Wesley Stace - \$20

Over at the Lake House

Invitation & Advance RSVP required.

For full details or to request an invitation, contact OverAtTheLakeHouse@gmail.com or text: 608-492-3270

• Sunday, September 22nd @4pm (doors at 3:30) Claudia Schmidt & Sally Rogers - \$30



Review by Kiki Schueler

Steve Dawson, the California born singer/songwriter who has called Chicago home for the last thirty some years is not to be confused with the Canadian born country musician Steve Dawson who now calls Nashville home. The former Dawson's impressive discography includes a half dozen records with his folk/country/pop band Dolly Varden, several collaborations, and six as a solo artist. He's also co-authored a book on songwriting titled "Take It to the Bridge: Unlocking the Great Songs Inside You." Meaning the guy definitely knows how to write a song. He also knows how to assemble a band, and on his most recent release Ghosts he taps the best of the Windy City's talent. His previous release 2021's At the Bottom of a Canyon in the Branches of a Tree was a true pandemic record, on which he played and sang almost all the parts. For Ghosts he recruited the hardest working (and best) rhythm section in town, John Abbey on bass and Gerald Dowd on drums. Alton Smith added all sorts of keys, Brian Wilkie played pedal steel, and several guests contributed transcendent backing vocals.

Perhaps the most poignant of these is Ingrid Graudins, who passed away unexpectedly earlier this year shortly after recording her vocals for the album's final track "Weather in the Desert." While the song's account of a friend's failed attempt to drink themselves to death is not biographical, the wistful chorus, "Sometimes I wish I could call you up, we could talk about your dogs and the weather in the desert," with her sweet voice joining Dawson's, is especially mov-

ing now. Despite its heavy subject matter, there is an airy brightness to "Weather." The gradual fade-out, with Dowd's drums the last thing you hear, seems as natural as a waning heartbeat. It's actually "A Mile South of Town" that delivers the biggest gut punch. The dying thoughts of a motorcyclist, who likely had one too many and finds himself lying in the middle of the road in the middle of bad year, may not be the most obvious lyrical terrain, but it illustrates the axiom that life is short all too well. It's true for both the narrator and the "sad mama deer staring at me staring back at her, panic in her eyes, she doesn't want to die." Snuggled in between these is an account of bad behavior which wonders "will I get what I deserve?" "When I Finally Let You Down" accepts the inevitability of reaching a point of no return, beginning with the ill-conceived New Year's resolution of "gonna keep drinking till I can hardly see, then I'm coming home to you." Smith's piano and Dowd's cymbal crashes are the perfect drinking buddies.

The record may end with a triptych of depression and disappointment, but there are moments of sunshine. Ghosts' opening track "Time to Let Some Light In" is one of them. Its turn-the-page mentality, i.e. "the past is gone," claims that since the future is unknown, things can get better. It's that uncertainty that makes the Bobby McGee paraphrase, "freedom is another word for scared to death," hit home. Just because the past is gone doesn't mean it can't be song fodder. "Oh, California," with accompanying vocals by the incomparable Nora O'Connor, looks back at his birth state, and how it haunts him still. The cringingly stereotypical, but real-life characters that populate "Leadville"—the racist bus driver, the born-again high school principal—are all too familiar. Luckily, the unintended lessons they taught, "made me promise myself I wouldn't turn out like them," were righteous ones. Brian Wilkie's joyful pedal steel and the per-

sistent, infectious melody make "Leadville" the surprise highlight. A close second is the blue-eyed soul of "It Was a Mistake." The slow waltz features a horn section, with John Moore on trumpet and Chris Greene on sax, as well as a slide guitar solo from Dawson. Meanwhile, you'd be hard-pressed to find a more positive song than "I Am Glad to Be Alive." His Dolly Varden bandmate and life partner Diane Christiansen adds knowing vocals about finding happiness in the small things. Something like finding ten perfect songs on a record.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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<https://www.facebook.com/madisonfolkmusicsociety>



• See madfolk.org or our facebook page for latest show postings

🎵 Tom Paxton & The DonJuans

Saturday, September 28th at 7pm (doors @6:30) - Unitarian Meeting House
\$35 advance / \$40 day of show

🎵 Garnet Rogers

Friday, November 4th at 7pm (doors @6:30) - North Street Cabaret, Madison
\$20 advance / \$23 day of show

On the Air



Don't forget!
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!



Simply Folk on Wisconsin Public Radio w/ Síle Shigley, Jeff Durkey & Steve Gotcher

Sun 5:00-8:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk



WORT 89.9 FM community radio visit <https://wortfm.org> for more info!

- Sun 3pm - 5pm - On the Horizon (international, world, ethnic music) w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
- Mon 9am to noon - Global Revolutions (folk music from the world over) w/ Dan Talmo & Martin Alvarado & Helena White
- Tue 9am to noon - Green Morning Radio (indie, folk, rock, alt, country, acoustic blues & singer-songwriters) w/ Brian Hirsh - Except Last Tuesday of the month - One Fine Morning w/ P.C. Allen
- Wed 9am to noon - Back to the Country (country music on a theme) w/ Steven & Marianne, Nate Gibson, Art Stevenson & Bill Malone
- Thur 9am to noon - Hejira (folk and international) w/ Jeff Spitzer-Resnick
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music

Plus Community Members Hosted Shows

Streaming Live and on your mobile device through tunein radio

Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM
facebook.com/stuart.stotts

Misc

Sea Shanty Sing @Roxy's Restobar -- 208 W. Main St, Stoughton

No experience necessary. Songbooks provided and songs taught. 7pm every second Tuesday.

Open Mic @Cargo Coffee -- 750 E. Washington Ave.

Brave the stage or enjoy the show every first and third Sunday, 5-7pm. Sign-up starts at 4:30pm

Open Mic @Java Cat -- 4221 Lien Rd.

Check out local talent at the cafe's new location on the last two Sundays of each month.

Old Time Jam

Monthly - 3rd Saturday of every month, 2 to 5pm

Location: Brix Cider, Mt Horeb

Coodinator: Greg Jones, 7771jones@gmail.com

Al Wilson, adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs

3rd Sunday 11am - 1:30pm

- for location visit www.MAUImadison.com

**Grammy Lifetime Achievement Award winner and folk icon, Tom Paxton,
teams up with the Grammy winning singer/songwriter duo
The DonJuans - Don Henry & Jon Vezner.**



**Madison Folk Music
Society PRESENTS**

Tom Paxton and The DonJuans

Saturday, September 28

7:00 pm

Unitarian Meeting House, 900 University Bay Dr, Madison WI

Tickets \$35 advance, \$40 day of show

Available at: <https://www.tickettailor.com/events/madisonfolkmusicsociety/1320216>

Non-perishable donations of food will be collected for local food banks.



Venues



18 S Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

- Fri, Sept 6th - Katie Dahl / Anne Heaton / Carmen Nickerson - @8:30pm - \$20
- Sat, Sept 7th - Mike Downing - @8pm - \$25
- Sat, Sept 14th - Daniel Champagne - @8:30pm - \$25
- Wed, Sept 25th - Song Circle w/ Tricia Alexander - @6:30pm - \$5
- Thu, Sept 26th - Beats Workin' - @8:30pm - \$15
- Sat, Sept 28th - Ryan Brewer / Bill Camplin - @8pm - \$15



Wil-Mar Center
504 S. Brearly St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods

- Friday Sept. 6 at 7:30pm- Chris Farrell
- Friday Sept. 13 at 7:30pm- Gloria Hays
- Friday Sept. 20 at 7:30pm- Lil Rev
- Friday Sept. 27 at 7:30pm- Casey and Greg

FOLKLORE VILLAGE ...passing it on

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Tues, Sept 4th - Online Open Mic
- Wed, Sept 7th - Down from the Hills Duo - Senior Outreach Concert - @2pm
- Sept 13th-15th - Folk School Session 4
- Tue, Sept 14th - Barn Dance
- Tue, Sept 17th - In-Person Open Mic
- Sept 20th-22nd - Squirrel Moon Contra Dance Weekend

NORTH STREET CABARET

610 North St
Madison, WI
northstreetcabaret.com

- Tues, Oct 8th - Steam Machine - \$20 adv / \$27 d.o.s.
- Fri, Nov 22nd - Old Fashioned Aces - \$20 adv / \$27 d.o.s.



- Sat, Sept 7th - Nelson Graham w/ Tracy Jane Comer - @6pm - Free at Cider Farm Tasting Room - 8216 Watts Road, Madison
- Sat, Oct 5th - Louka and Co - @7:30pm - \$10 - at 137 W. Jefferson St, Spring Green, WI

MadFolk Stage Schedule at Willy Street Fair September 21st & 22nd

Saturday, September 21st	Sunday, September 22nd	
2:00 O'Darby – Irish Pub Songs	12:15 – The Songs of John Prine	3:15 – Josh Harty with Chris Wagoner & Mary Gaines
4:00 Songs of Those Who Came Before Us	Jeff Burkhart, Chuck Bayuk and Liz Stattelman	5:00 – Tom Kastle - Sea Shanties and more!
6:00 The Acoustic Charlies	1:45 – Nelson Graham	
7:30 The Zippity--Do-Das		

Powerful songwriting... remarkable musicianship and presence.

"A brilliant songwriter. One of the major talents of our time." *Boston Globe*



 **Madison Folk Music
Society PRESENTS**

Garnet Rogers

Friday, October 4

7:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets \$20 advance, \$23 day of show

Available at: <https://www.tickettailor.com/events/madisonfolkmusicsociety/1320216>

Non-perishable donations of food will be collected for local food banks.



MadFolk returns for the 16th year to Willy Street Fair for two days of great music!

Join us on September 21st and 22nd as we come back for our 16th year of bring music to Willy St Fair! Here is a little bit of what is happening,

O'DARBY plays Irish Pub Band songs – traditional and otherwise! Four Madison musicians - **Ken Lonnquist**, **Pete Burns & Doug Brown** and **Esperé Eckard-Lee** – all of whom are more widely known for doing *other* musical stuff – took to playing traditional songs as a lark back in March of 1983. It's been an enjoyable side-project ever since! Songwriters all, they've expanded their repertoire with original songs written in the traditional style, blending love ballads, story-songs and humor for audiences around the Midwest. They released an eponymous CD in 2023, and appeared at the Shawano Folk Festival and Milwaukee's Irish Fest just last month.

The Songs of Those Who Came Before Us... What's this you ask? Well this is a round robin of musicians singing only the cover songs of musicians who have passed on. It is our way of remembering them and keeping the music alive. We are bringing you some new musicians to the folk stage to share these songs with you, and hopefully you'll sing along too. **Melissa Kieler** is an eclectic folk/rock/alt/pop singer-songwriter-instrumentalist with a powerful, soulful voice. Playing both originals and covers, she brings a passionate dynamic to the stage, and with it,

a pinch of snarkiness and a dollop of dad jokes. *Melissa is unlike any singer you have ever heard. Her unmistakable sound has been compared to performance legends Melissa Etheridge, Adele, Alanis Morissette, Amy Winehouse, Lady Gaga, & Bishop Briggs. Brandon Beebe is a uniquely evocative and versatile singer/songwriter whose talents have brought him to festivals like South by Southwest and earned him a whopping 20 combined Best of Madison and Madison Area Music Association awards over the years. Beebe connects to his audiences with lyrical sincerity and rich, soulful vocals reminiscent of Cat Stevens, Elliott Smith and Ray Lamontagne.*

We have been trying for a couple years to get **The Acoustic Charlies** upon the MadFolk stage here at WSF, don't miss the harmonies of these 3, they're amazing! The Acoustic Charlies are comprised of veteran local musicians Chuck Bayuk, Jeff Laramie and Chuck Gates. The group presents "obscurely familiar songs" from decades of Americana and Folk catalogs, along with songs from established and emerging artists. The group collectively have been performing for six years and are looking forward to their first performance at The Willy St Fair. Expect to hear some excellent three-part harmony, covering songs by The Beatles, Crosby, Stills & Nash, Paul Simon and more!

Making a Willy St Debut is the Zippity-Do-Das who are a sibling vaudeville trio - Sage, Ami, and Esperé Eckard-Lee - performing

authentic 1920's and '30's popular songs, with an occasional folk or jazz tune thrown in. Their repertoire ranges from The Great American Songbook, to show tunes and lesser known compositions from the pre-Swing era, arranged in tight, three-part harmony! Drawing on inspiration from such classics as the Rhythm Boys and The Boswell Sisters, and on a decade of studying early American and French jazz, dance, Vaudeville performers, and silent films, the Zips are known for their authentic, charming, high-energy performances, and classic vintage style. New to the MadFolk stage, this Wisconsin sibling group debuted right here in Madison at the Overture Center's "Duck Soup Cinema" in 2020, and has since played around Madison and Chicago! All three of them can say with certainty that history is very much ALIVE!

Songs of John Prine, Bruised Orange will kick off a great day of music on Sunday at the Willy Street Fair with a set of songs by the late, great John Prine. **Bruised Orange** is **Chuck Bayuk**, **Liz Stattelman** and **Jeff Burkhart**, who each have been performing in and around Madison for many years. Among their many other musical collaborations, Chuck is a member of the Acoustic Charlies, Liz performs with Evan Murdock and the Imperfect Strangers, and Jeff is a member of Echo Rays. They look forward to interpreting the songs of one of our favorite songwriters! A now regular set of music at WSF, that I hope continues to be a tradition, is the music of John Prine. We started to do a set of his

music at the 2019 WSF, little did we know that we would lose John just a few months later to covid in April of 2020. Come join us for one of the most popular sets of music each year at WSF.

Nelson Graham is a gifted songwriter, acoustic guitarist and true entertainer with a knack for turning everyday life into poignancy, beauty, and humor. With an honest and effortless charisma, he instantly connects with audiences of all types and will leave you smiling and wanting more! *“His songs naturally reflect a love of life, pursuit of social justice, hope for the future, and a wry sense of humor.”* (Review by Ben Doran for Wild Hog in the Woods Coffeehouse) Nelson has a number of published recordings which include his delightful originals as well as artfully arranged covers, with a number of local guest artists. Joining Nelson will be supporting artist **Tracy Jane Comer** who is a vocalist and multi-instrumentalist well-known in the Madison area as a soloist as well as a member of groups Common Chord, Bob’s Your Uncle, Top Shelf, and others. She has worked with Nelson on and off for over 20 years and appears on some of his recordings.

Josh Harty, joined by **Chris Wagoner & Mary Gaines**, play the MadFolk Stage at 3:15 on Sunday! Rooted in the heartland and seasoned with the soul of Americana, Josh Harty’s music paints a vivid portrait of life’s joys and struggles. Armed with his guitar and a voice that carries the weight of experience, Harty crafts melodies that linger in the soul and lyrics that resonate with truth. His songwriting reflects the landscapes of his North Dakota upbringing, capturing the essence of small-

town life, the allure of the open road, and the bittersweet symphony of love and loss. *Gaines and Wagoner have been the recipients of several WAMI (Wisconsin Area Music Industry) nominations and awards over the years for their work with Harmonious Wail and The Common Faces, and several recent MAMAs (Madison Area Music Awards) for String Player of the Year (Violin and Cello), Specialty Instrument (Lapsteel), Best Male and Female Vocalist, and a Lifetime Career Achievement Award, as well as session work on numerous recordings that have received MAMAs for Album of the Year (Harmonious Wail, Graminy, Beth Kille, Mark Croft, The Moon Gypsies).*

Are you ready to sing some Sea Shanties? **Tom Kastle** has been a singer and folk musician for decades, traveling the world, collecting and performing maritime songs and stories, and captaining sailing ships on the Great Lakes. These days, Tom lives in Madison and his passions have expanded into doing a recording of original songs based mostly on traditional fiddle tunes, film projects, an opera role, hosting an Emmy nominated documentary. Onstage, he has had roles ranging from musicals to Shakespeare and played a political pundit with the legendary **Ed Asner** in *God Help Us!* Tom just returned from the Woody Guthrie Center in Tulsa where he performed the one man play, *Joe Hill: Alive As You and Me*. *“Tom Kastle is sounding sweeter than ever these days, especially in his ‘natural habitat’ as he leads the whole crowd in Joe Hill songs.”* Marilyn Rea Beyer/ Midnight Special WFMT. *“What do you say about a guy who can*

command a tall ship and all her crew, whose songs can make an Irishman cry tears of pure Tullamore Dew?”
— Bryan Bowers

Saturday, September 21st

2:00 O’Darby – Irish Pub Songs

4:00 Songs of Those Who Came Before Us

6:00 The Acoustic Charlies

7:30 The Zippity--Do-Das

Sunday, September 22nd

12:15 – The Songs of John Prine

Jeff Burkhart, Chuck Bayuk and Liz Stattelmann

1:45 – Nelson Graham

3:15 - Josh Harty with Chris Wagoner & Mary Gaines

5:00 - Tom Kastle - Sea Shanties and more!

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date!

There has been some confusion lately, and we apologize for that.

The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore.

When it is time to renew, we will send you a personal notice by mail or email.

At that point you will be able to either mail a check or renew online at www.madfolk.org.

If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

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Total \$ _____

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