

MadFolk News

Claudia Schmidt Back on the MadFolk Stage!

Claudia Schmidt brings her exuberant music and love of humanity back to North St. Cabaret in Madison! With her multi-octave voice, 12 string guitar and mountain dulcimer, she weaves together song, story and spoken word in a one-of-a-kind presentation that will fill your heart and refresh your soul. After more than 50 years of writing and performing, she is as strong as ever, sharing her wonder and amazement at the world and all the creatures, including us, who inhabit it. She recently released her 22nd album, Reimagining, and is working on new material for yet another release in the not too distant future. Come and get energized, humored and harmonized!

We hope you come and help us welcome back Claudia for a Sunday afternoon show. If you're a Packer fan, don't wor-

ry, the concert will be over in time for you to catch the evening Packer game! Or perhaps you will be more interested in stopping across the street from the Venue for a bite to eat at The Tip Top! But in the afternoon for a few hours bring yourself in for the enjoyment of music in the community of friends to hear Claudia Schmidt. The community of music is really what we all need a little more of, we hope to see you there!

October 26, 2025
 North Street Cabaret
 Show starts at 3pm
 doors open at 2
 Cost is \$25 advance
 \$30 day of show

Ticket link can be found at www.madfolk.org

Please bring a non-perishable item for the food pantry





• See madfolk.org or our facebook page for latest show postings

♪ Claudia Schmidt

Sunday, October 26th at 3pm (doors @2) - North Street Cabaret, Madison

\$25 advance / \$30 day of show

Save the Date - Details TBA

- March 6th James Keelaghan
- May 7th Ganet Rogers - last U.S. tour



Don't forget!
Non-perishable donations of food are collected for local food banks at all Mad Folk shows!

On the Air

.....
Simply Folk on Wisconsin Public Radio w/ Síle Shigley, Jeff Durkey & Steve Gotcher



Sun 5:00-9:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk



WORT 89.9 FM community radio visit <https://wortfm.org> for more info!

- Sun 3pm - 5pm - On the Horizon (international, world, ethnic music) w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
- Mon 9am to noon - Global Revolutions (folk music from the world over) w/ Dan Talmo & Martin Alvarado & Helena White
- Tue 9am to noon - Green Morning Radio (indie, folk, rock, alt, country, acoustic blues & singer-songwriters) w/ Brian Hirsh - Except Last Tuesday of the month - One Fine Morning w/ P.C. Allen
- Wed 9am to noon - Back to the Country (country music on a theme) w/ Steven & Marianne, Nate Gibson, Art Stevenson & Bill Malone
- Thur 9am to noon - Hejira (folk and international) w/ Jeff Spitzer-Resnick
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music

Plus Community Members Hosted Shows

Streaming Live and on your mobile device through tunein radio

Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM facebook.com/stuart.stotts

Misc

.....
Sea Shanty Sing @Roxy's Restobar -- 208 W. Main St, Stoughton

No experience necessary. Songbooks provided and songs taught. 7pm every second Tuesday.

Open Mic @Cargo Coffee -- 750 E. Washington Ave.

Brave the stage or enjoy the show every first and third Sunday, 5-7pm. Sign-up starts at 4:30pm

Open Mic @Java Cat -- 4221 Lien Rd.

Check out local talent at the cafe's new location on the last two Sundays of each month.

Old Time Jam

Monthly - 3rd Saturday of every month, 2 to 5pm

Location: Brix Cider, Mt Horeb

Coodinator: Greg Jones, 7771jones@gmail.com

Al Wilson, adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs

3rd Sunday 11am - 1:30pm

- for location visit www.MAUImadison.com

"Claudia Schmidt brings her exuberant music and love of humanity back to Madison! With her multi-octave voice, 12 string guitar and mountain dulcimer, she weaves together song, story and spoken word in a one-of-a-kind presentation that will fill your heart and refresh your soul.



**Madison Folk Music
Society PRESENTS**

Claudia Schmidt

Sunday, October 26, 2025

3:00 - 5:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets \$25 advance, \$30 day of show

Available at: <https://buytickets.at/madisonfolkmusicsociety/1856906>

Non-perishable donations of food will be collected for local food banks.





Review by Kiki Schueler

If You Never Go Away is Austinite BettySoo's first release in over a decade, but it's not due to writer's block. During the pandemic as host of the weekly Zoom show Nobody's Happy Hour, she would regularly challenge her guests and herself to "Write Now" (compose a song on the spot) or "Unveil a Song." She could compose an album-worthy track without hesitation, and unfailingly had something new to play. It can't be blamed on a lack of material. She sent producer Will Sexton, her guitarist before he moved to Memphis, more than sixty unreleased tracks to choose from, and he narrowed it down to thirteen. It appears "put out a record" just never made it to the top of her to do list. She has been busy as the de facto opener for James McMurry and Chris Smither, who have both been veritable road dogs of late. She also spent time in the studio for McMurry's Black Dog and the Wandering Boy and Smither's All About the Bones. Both excellent, and all the better for her contributions. McMurry returns the favor here, but more about that later.

BettySoo's friends have jokingly crowned her "the queen of the bummer jams," and Sexton leans into that title with his choices. Standout track "Memento" asks "why would I want to know?" in response to evidence of her lover's memories of another. Is it willful ignorance, or a belief that it has

nothing to do with their relationship? Or maybe it's just better this way. "Truth ain't always a gift laid out in the light. Some things are better kept in the dark of night." The questions start early with opening track "What Do You Want from Me Now?" wears its weariness on its sleeve, "Tell me baby, why you can't simply take me as I am?" In addition to producing, Sexton clearly enjoys being back in the role of BettySoo's guitarist. His soaring electric illuminates this simple-on-the-surface track written by Ralston Bowles and Marvin Etzioni. Also featured are old friend Jeff Plankenhorn and his custom resonator guitar "the Plank," as well as gorgeous backing vocals from Carla Barnes. On "What Would I Do?" her breathy vocals mask the anger beneath, and it takes a surprising turn into a murder ballad. "You leaned in, and I struck you twice. And the ground was soft beneath where you once stood." Perhaps the biggest bummer is "Things Are Gonna Get Worse," and yes, it's before they ever get better. A melancholy shuffle featuring McMurry on backing vocals intoning lines like, "Can't you see we're all sinking down?"

Sexton recruited a number of Memphis musicians for the sessions. Drummer Steve Potts (Booker T & the MGs) is intuitive and subtle, while Al Gamble on B3 organ nearly steals the record. Never more so than on "Human Echo," an unexpected bossa nova that is sure to get your shoulders shimmying. "Light It Up" is a firecracker with Memphis horns (trumpet, baritone and tenor sax) as an accelerant. Don't worry, it's not a happy song, "It's a loser's bet when your money's on hearts in the game," it just sounds like one. The record closes with McMurry's

"Gulf Road" reimagined as a duet. It's slower than his original version, but so much richer, especially in the tone of his resonator guitar. It's as if he realized this is the way it was supposed to sound.

For all my listens, I have no idea where the title came from. The quip "how can I miss you if you never go away" comes to mind, but certainly doesn't apply. We may not have known it before, but we were definitely missing BettySoo.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area.

Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org.

www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

Madison Folk Music Society Board

DarleneBuhler.....President,Concerts,
Advertising

225-0710 ~ darlene@blettner.com

PegMichel.....Treasurer

831-1876 ~ pegm@chorus.net

Tracy ComerMembership & Web Site

729-4498 ~ tracy@tracycomer.com

NorbertWodke.....Secretary

849-3510 ~ nfwodke@chorus.net

DedeGoldberg.....Newsletter
distribution

246-4332 ~ speedydd99@yahoo.com

Neil Morris.....Newsletter
editor

358-5855 ~ madfolk@wiscomfort.com

Meg Skinner..... Scholarships

238-6950 ~ meggskinner@gmail.com

If you are on Facebook, please consider (if you have not already) "friending" or is it "liking" this page. Then when you are on this page you can invite others to "like" this page.

<https://www.facebook.com/madisonfolkmusicsociety>

Folk Music Lessons Scholarships Still Available!

Were you inspired by folk musicians you heard at a summer festival to learn to play a folk instrument? Fall is a good time to get serious about lessons, and a Helen Schneyer scholarship can help to make it happen. Madison Folk Music Society offers scholarships up to \$300 for folk music lessons, paid directly to your teacher.

Once you have identified a teacher who offers lessons on the instrument you wish to learn, go to www.madfolk.org and complete a brief application. The MadFolk board will make a decision at its next meeting, and you'll be on the way!

MadFolk hopes to inspire the next generation of folk musicians, to replace those who have gone before, including Helen Schneyer, after whom the scholarship is named. It is now funded by contributions deposited at MadFolk concerts into a designated fretless guitar. MadFolk also accepts non-perishable donations for food pantries at each concert.



'More Barn!'

The Bridle Barn
9736 Blue Valley Rd
Mount Horeb, WI

bridlebarnandgardens.com

The Bridle Barn

- Sat, Oct. 4th - Strings To Roam - @6pm
- Fri, Oct. 10th - A Fall Evening with Josh Hardy - @6pm
- Sat, Oct. 11th - Ruth Wyland - @6pm
- Fri, Oct. 17th - Colleen & Adam - @6pm
- Fri, Oct. 24th - The Lone Canary - @6pm

Stoughton Opera House
9736 Main Street
Stoughton, WI
stoughtonoperahouse.com

Stoughton Opera House

- Sat, Oct. 11th - Marc Cohn and Shawn Colvin - @7:30pm - SOLD OUT
- Sat, Oct. 25th - Vasen and the Fretless - @7:30pm - \$30



Our House

Invitation & Advance RSVP required. (located in Madison)

For full details or to request an invitation, contact Dave & Anne at

annedave@chorus.net - 608-256-2958 or 335-7909 - Admission for all concerts is \$20 entirely for musicians

- Friday, October 24th @7:30pm - Randy Sabien, Jeff Laramie, and Dawn Ferris - \$20

Kiki's Righteous House of Music

Invitation & Advance RSVP required. (located in Madison)

For full details or to request an invitation, contact Kiki at

righteousmusicmgmt@gmail.com

- Thursday, October 9th - @8pm (doors at 7) Erik Koskinen - \$20
- Saturday, October 11th - @7pm (doors at 6) Clem Snide / Rye Valley - \$20 - WAIT LIST
- Saturday, October 18th - @7pm (doors at 6) Seth Walker - \$20
- Saturday, October 25th - @7pm (doors at 6) Chastity Brown - \$25
- Tuesday, October 28th - @8pm (doors at 7) John Wesley Harding - \$20 - ALMOST FULL

Help Support the Canadian Musicians!

I just wanted to share a little bit of a message from a musician that I would love to welcome back to Madison and our MadFolk stage.

What I would like everyone to understand is how much time, effort and money it takes to put together a tour into the states, this is not all of what they go through, but it will give you an idea.

I'd love to come play some shows in the US again but the visas are debilitating. The processing time for visas went from 3.5 months to 12 months. Because of this, I got this message from the Canadian Federation of Musicians recently: "the CFM now strongly recommends musicians

applying for a P2 Visa pay the extra premium processing fee for any application with less than 8 months lead time to the first engagement.

The premium processing fee is an additional US \$2805 on top of the regular processing fee of US \$510 paid to the Department of Homeland Security. (applicants also pay an administrative fee to the CFM for processing and submitting P2 visa applications).

So that's \$3315 US just for a visa. American musicians can arrive at the border and get a 3 month visa for free.

So, as you head to hear music in the next year I just want you to know the additional work it takes to come play here. I'm grateful for the ones who are still doing it!

So, if you're on the cusp about going to a show... GO!

Let's support them through the journey, buy a ticket to the show, purchase what they are selling, they can't ship out of Canada at the moment, so buy it at the show!. I mention this as we have two shows in the spring of touring musicians from Canada, but don't think of just our shows, but any of the shows where the folks are coming from Canada. Thank you for all your continued support.

Venues

muso
2040 Winnebago Street
Madison WI
musomadison.com

muso

- Sat, Oct 25th - Ken Woods and the Old Blue Gang - @7pm - \$10-\$250 sliding
- Wednesdays, 5-7 pm Madison Song Circle
(From Rise Up Singing and Rise Again, folk instruments welcome)
- 1st and 3rd Sundays at noon: Sjungar Folket -Singing People (a capella group)
- 1st and 3rd Sundays, 5-7 pm Muso Slow Irish Sessions
- 2nd and 4th Saturdays, 2-4 pm Blue Grass Jam with Davey Harrison



Wil-Mar Center
504 S. Brearly St.
wildhoginthewoods.org
608-233-5687

Wild Hog in the Woods

- Friday, Oct. 3, 7:30pm Bell Boys
- Friday, Oct. 10, 7:30pm Leafy Greens
- Friday, Oct. 17, 7:30pm David H.B. Drake
- Saturday, Oct. 18, 2:00pm Hootenanny
- Friday, Oct. 24, 7:30pm Dave Schindele
- Friday, Oct. 31 7:30pm Ravenswing

NORTH STREET CABARET

610 North St
Madison, WI
northstreetcabaret.com

- Thu, Nov 13th - Sugar Maple Concert Series: Hildaland Scottish fiddle and mandolin - @7pm - \$20 adv / \$27 d.o.s.
- Sat, Dec 13th - Shauncey Ali Quartet - @7pm - \$22 adv / \$25 d.o.s.

The Malt House
2609 E. Washington Ave
Madison, WI
malthousetavern.com

The Malt House

- 1st Tuesday - Cajun Strangers
- 2nd Monday - Kissers
- 2nd Tuesday - Birds, Birds, birds
- 3rd Tuesday - Onadare Irish trad.

The Bur Oak
2262 Winnebago Street
Madison, WI
theburoakmadison.com

The Bur Oak

- Thu, Oct. 16th - Peter Mulvey w/ Sarah Morris and Kelley Smith
- Fri, Oct. 17th - Peter Mulvey w/ Katie Dahl and Kat Wodtke of Long Mama
- Thu, Oct. 23rd - An Evening with Willy Porter

The Atwood Music Hall
1925 Winnebago Street
Madison, WI
theatwoodmusic hall.com

The Atwood Music Hall

- Thu, Oct. 2nd - Eilen Jewell w/ Angela Perley
- Sat, Oct. 4th - Roger McGuinn

FOLKLORE VILLAGE ...promoting it on

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Tue, Oct 7th - Online Open Mic - @7pm - Free
- October 17th-19th - Fall Swedish Music & Dance Weekend
- Tue, Oct 21st - In Person Open Mic



18 S Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

- Wed, Oct. 1st - Chris Acker - @7:30pm - \$15
- Fri, Oct. 3rd - Chicago Farmer - @8:30pm - \$20
- Sat, Oct. 4th - Bri Bagwell - @8:15pm - \$20
- Fri, Oct. 10th - Clem Snide / Rye Valley - @8:30pm - \$25
- Sat, Oct. 11th - Sorry Mountain - @8pm - \$12
- Thu, Oct. 16th - Joe Jenks / Kaia Fowler - @7:30pm - \$25
- Fri, Oct. 17th - Karen Johnson - @8pm - \$10
- Sat, Oct. 18th - Annie & Rod Capps - @8pm - \$15
- Wed, Oct. 22nd - Ancora String Quartet @7:30pm - \$20

"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date! There has been some confusion lately, and we apologize for that.

The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore.

When it is time to renew, we will send you a personal notice by mail or email.

At that point you will be able to either mail a check or renew online at www.madfolk.org.

If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

Madison Folk Music Society
P.O. Box 665, Madison, WI 53701
Address Service Requested

.....
.....
Renew your membership today at
www.madfolk.org

Nonprofit Org
U.S. Postage
PAID
Madison, WI
Permit No. 2278

Madison Folk Music Society

join renew

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Email _____

Choose membership category:

Senior / Student \$12 _____

Regular \$15 _____

Family \$20 _____

Friend \$25 _____

Contributing \$50 _____

Life \$500 _____

Scholarship fund donation (optional) \$ _____

Total \$ _____

GOING GREEN - Send my newsletters electronically by email

Send your check, payable to MFMS to: Mad Folk c/o

Tracy Comer, P.O. Box 930446 Verona, WI 53593-0446