

Mad Folk News

ANNE HILLS Returns to Mad-Folk Stage – APRIL 18th

♪ Bringing back Anne as a solo performer this time around is going to be such a good night of music for the soul, along with a voice that is good for the ears!

Anne continues with her personal life with social work, and benefit concerts, so we are so happy to see her still hitting the road and for making Madison one of her stops. I guess her song “Follow That Road” may talk about some of the seasons as she passes this road again.

It is always amazing to find when a musician not only does an incredible job on their own recordings, but other works, festivals and awards, and Anne has a growing list of all. She has lent her voice to Where Have all The Flowers Gone – The Songs of

Pete Seeger, and What’s That I Hear? – The Songs of Phil Ochs. Recordings with Tom Paxton, Priscilla Herman, Cindy Mangsen are just a few of the recordings that Anne has shared her voice.

That voice may sound wonderful on a CD, but this is one you want to see in person, her voice will sound amazing in the walls of The North Street Cabaret. We hope you come out and catch Anne on this rare show.

Opening the show will be Madison’s own Bryant Switzky. Bryant is a Madison-area singer-songwriter who performs soulful acoustic music blending folk, blues, Americana, and pop. Six songs from his 2023 album, On the Edge of Something, have

been recognized a dozen times in national and international songwriting contests. The album and songs from it were finalists for four Madison Area Music Awards. We think this will be a perfect pair with Anne. More about the artist can be found at Website: www.BryantSwitzky.com.

And remember we always accept non-perishable items for the food pantry.

Tickets are available at www.Madfolk.org
 Show details : April 18, 2026 (Saturday)
 \$15 adv and \$18 day of show
 7 pm (Doors at 6 pm)
 North Street Cabaret,
 610 North Street, Madison, WI

EMMA’S REVOLUTION - We Are the Power

♪ California-based, activist singer/songwriting duo Emma’s Revolution will perform a We Are the Power Concert at North Street Cabaret.

For those new to the duo Emma’s Revolution, they are an award winning, social justice activist duo, consisting of songwriters Pat Humphries and Sandy Opatow. Named after activist Emma Goldman, the group has performed at protests for peace,

women’s rights, labor rights, environmental protection, and other progressive causes. They were with us at the Capital in Madison for our protests during the Scott Walker years, singing right alongside us.

They have been visiting Madison for a few decades now, they will bring their signature soaring harmonies and lush acoustic instruments, to the songs that they have been singing since

the beginning and new more relevant songs and topical of what is going on in the world today. Sometimes they bring a song to the stage of those that came before them, think Phil Ochs, Pete Seeger etc. No matter whose song it is, you will find yourself singing and sitting next to people who will raise their voices together.

North Street Cabaret –
 610 North Street, Madison, WI
 April 26 @ 3:00 (doors at 2:00)
 Tickets: \$27 Advance/\$30 Day of Show
 Tickets & Information: <https://www.madfolk.org/>
PLEASE BRING A NON-PERISHABLE ITEM TO DONATE FOR THE FOOD PANTRY



The Mad Folk Refrigerator Cover

April 2026



• See madfolk.org or our facebook page for latest show postings

Anne Hills

Saturday April 18th at 7pm (doors @6pm) - North Street Cabaret, Madison
\$15 advance / \$18 day of show

Emma's Revolution - We Are the Power Concert

Friday October 21st @7:30pm - \$27 adv / \$30 d.o.s.
953 Jenifer Street

Garnet Rogers

Tuesday May 5th at 7pm (doors @6pm) - North Street Cabaret, Madison
\$30 advance / \$33 day of show



Jigs

Kiki's Righteous House of Music

Invitation & Advance RSVP required.
For full details or to request an invitation, contact Kiki at righteousmusicgmt@gmail.com

- Sunday, May 3rd @ 7pm (doors at 6) Pieta Brown & the Taken - \$25
- Friday, May 8th @ 8pm (doors at 7) Miles Nielsen & Kelly Steward - \$20
- Saturday, May 9th @ 7pm (doors at 6) Ramblin' Deano (& Jo) - \$15

Our House

Invitation & Advance RSVP required.
For full details or to request an invitation, contact Dave & Anne at

annedave@chorus.net - 608-256-2958 or 335-7909

- Friday, June 5th @6:30 pm - Kray van Kirk - \$20
- Saturday, August 15th @6:30 pm - The Rough and Tumble / Flagship Romance - \$20
- Saturday, September 12th @6:30 pm - Karyn Ann - \$20

Venues



Wild Hog in the Woods

- Friday, April 3rd at 7:30pm - Eddie Ash
- Friday, April 10th at 7:30pm - Leafy Greens
- Friday, April 17th at 7:30pm - Santiago Wells
- Friday, April 18th - at 2pm - Hootenanny Circle Sing
- Friday, April 24th at 7:30pm - Andina and Rich

muso
2040 Winnebago Street
Madison WI
musomadison.com

muso

- Friday, April 17, 9 am - 2 pm Writers Block Songwriting Workshop with Ellis Paul (info@writersblock.show to register)
- Wednesdays, 5-7 pm Madison Song Circle
- Sundays, April 12 & 19 12 - 2 pm Sjungarfolket — Singing People with Cait Vitale (Swedish, Norwegian, Icelandic, Balkan folk music)
- 2nd & 4th Saturdays, 2-4 pm Blue Grass Jam with Davey Harrison
- Tuesday April 21, 7-9 pm Sea Shanty Sing at MUSO
- Sunday, April 26, 1:30 to 3:30 pm Southern Wisconsin Old Time Beginners Jam

The Bur Oak

2262 Winnebago St,
Madison, WI
theburoakmadison.com

The Bur Oak

- Saturday, April 11th - The Whiskey Farm Middle of America \$12 adv / \$15 d.o.s.
- Sunday, April 12th - David Wilcox \$30 adv / \$35 d.o.s.
- Sunday, April 12th - Crys Matthews \$18 adv / \$22 d.o.s.



18 S. Water St.
Ft. Atkinson, WI
cafecarpe.com
920-563-9391

Cafe Carpe

All shows at 8:30pm unless indicated otherwise.
Please call 920-563-9391 to reserve.

- Friday April 3 8:30 Jason Dea West & Nora Jean
- Saturday April 4 8:30 Shauncey Ali Quartet
- Friday April 10 8:00 Mustard's Retreat
- Saturday April 11 8:00 Luke Hendrickson
- Sunday April 12 7:00 James Lee Stanley
- Friday April 17 8:00 Hiroya Tsukamoto
- Saturday April 18 7:30 Bill Camplin w/ Michael Hecht
- Friday April 24 8:15 What's His Name & the Older Guy
- Saturday April 25 8:00 Mark Hembree Band
- Wednesday April 29 6:30 Round Robin w/Tricia Alexander

Misc

Old Time Jam

Monthly - 3rd Saturday of every month, 2 to 5pm
Location: Brix Cider, Mt Horeb
Coodinator: Greg Jones, 7771jones@gmail.com
Al Wilson, adwilson@pediatrics.wisc.edu

Madison Area Ukulele Initiative -- Singalongs 3rd Sunday 11am - 1:30pm
- for location visit www.MAUImadison.com

On the Air



wpr.org

Simply Folk on Wisconsin Public Radio

w/ Sile Shigley, Jeff Durkey & Steve Gotcher
Sun 5:00-9:00pm

Concerts recorded in Wisconsin, music and dance of people the world over. For playlists, calendars, station listings, and more, visit www.wpr.org/simplyfolk



wortfm.org

WORT 89.9 FM community radio
visit https://wortfm.org for more info!

- Sun 3pm - 5pm - On the Horizon (international, world, ethnic music) w/ Ford Blackwell, Paul Novak, Gloria Hays & Helena White
- Mon 9am to noon - Global Revolutions (folk music from the world over) w/ Dan Talmo & Martin Alvarado & Helena White
- Tue 9am to noon - Green Morning Radio (indie, folk, rock, alt, country, acoustic blues & singer-songwriters) w/ Brian

Hirsh - Except Last Tuesday of the month - One Fine Morning w/ P.C. Allen

- Wed 9am to noon - Back to the Country (country music on a theme) w/ Steven & Marianne, Nate Gibson, Art Steven-son & Bill Malone
- Thur 9am to noon - Hejira (folk and international) w/ Jeff Spitzer-Resnick
- Fri - Mud Acres (bluegrass and acoustic) w/ Chris Powers



WVMO The Voice of Monona - Promoting the best in Good Music - Roots Music - Americana Music
Plus Community Members Hosted Shows
Streaming Live and on your mobile device through tunein radio

Stuart Stotts

Weekly new song Facebook Live event. Song Premiere on Tuesday (SPOT) at 11AM - facebook.com/stuart.stotts

The Malt House
2609 E. Washington Ave
Madison, WI
malthousetavern.com

The Malt House

- 1st Monday - Grandpa's Elixir
- 2nd Monday - The Kissers
- 3rd Monday - Material boys
- 4th Monday - Barley Brothers
- 1st Tuesday - Cajun Strangers
- 2nd Tuesday - Birds, Birds, Birds

- 3rd Tuesday - Onadara
- 4th Tuesday - Dollar Bill and The Bucks
- 1st Wednesday - The North Westerners
- 3rd Wednesday - Don't spook the horse

NORTH STREET CABARET

610 North St, Madison, WI
northstreetcabaret.com

Sugar Maple Concert Series

- Thu, April 9th - Dumas, Luquette & Knapp Trio @7pm
- Fri, April 14th - Lone Piñon @7pm

FOLKLORE VILLAGE

3210 Cty Hwy BB
Dodgeville, WI
folklorevillage.org
608-924-4000

Folklore Village

- Tuesday, April 14 6-8 pm Community Sing with Alyssa Zasada - Free

Stoughton Opera House
381 E. Main St.
Stoughton, WI
stoughtonoperahouse.com
608-877-4400

- Fri, April 17th, Suzy Bogguss
- Sat, April 18th, Yasmin Williams
- Mon, April 20th, Jorma Kaukonen
- Fri, April 24th, Della Mae
- Thu, April 30th, Mama's Broke

**ALL HAT NO CATTLE - TURN TURN TURN
2026 - SIMON RECORDINGS**



Review by Kiki Schueler

Turn Turn Turn is not a Byrds tribute band, but they did start life as a cover band. Multi-instrumentalist Adam Levy, of Twin Cities mainstays the Honeydogs, along with bassist Barb Brynstad and guitarist Savannah Smith, formed the group in 2019 with the intention of playing 60's and 70's Laurel Canyon style AM soft rock, with a dose of classic country. It didn't take long for their inner singer-songwriters to win out. All Hat No Cattle is their third release of original songs, following Can't Go Back (2020) and New Rays from an Old Sun (2023). The title is an expression that has been used before to poke fun at urban cowboys, and used as recently as last year for an album by the Doohickeys and a song by Joshua Hedley. Turn Turn Turn may not have horses or farms, but they do have a deep love for the traditions of country and folk music, and it's reflected in these eleven tracks. For All Hat, which was recorded at Levy's home studio, the trio were joined by drummer Josh Kaplan, pedal steel player Joe Savage, and keyboardist Peter J. Sands (also of the Honeydogs). Given their origins, it shouldn't be a surprise that listening to All Hat is like flipping radio stations in an alternate universe. Every song feels familiar while being completely original.

The instantly infectious "Trouble" runs you down like a cross between a locomotive and "Viva Las Vegas," where everything is a good time until it isn't. The titular trouble changes with every

verse. The first time around it's a good-looking stranger, then an unplanned pregnancy, and finally the murder of a cheating spouse. Sung matter of factly by Brynstad, it seems to be the natural progression of events, and she never stops smiling. The swinging doors swagger of "Last Drink" distills the best of classic country, and pedal steel saturates this unsentimental break-up, "You helped me forget, but I'm thinking clear again. When you leave don't let the door hit your rear end." There are echoes of the Ozark Mountain Daredevils "If You Wanna Get to Heaven" hidden in the jaunty bones of "When Love Reigns." "Hungry Ghosts" is the song Fleetwood Mac wishes they'd written and Christine McVie could have sung. Meanwhile, Smith's sunny vocals light up "Serious" about a relationship moving way too fast, with a melody that channels Orleans "Still the One." Her hopeful "Magnolia Tree" showcases Savage's dobro and Sands' Hammond B3.

The trio's undeniable superpower is their impeccable harmonies. Nowhere are they more striking than on the mostly acapella opening track "Antietam." Levy's jangly guitar frames the tale of a Civil War nurse and their doomed young patient. The Battle of Antietam, the single bloodiest day in American history and subject of entire books, is made personal by zooming in on that one interaction. "Please come in closer, I'll tell the story of how the strong are sometimes weak. We are here briefly, we must remember many souls perished Antietam Creek." Their vocals blend gorgeously on the soaring "Cities," which, with its mariachi percussion and Spanish sounding guitar, works whether referring locally to the Twin Cities or globally.

It's been a long time since I've heard a hidden track on a CD, but thirty seconds after the fade out of

the final song "Solid State" comes the uncredited title track. "Cowgirls and boys with no saddle, truth is it never really matters, looking good is half the battle," Levy sings with tongue firmly in cheek. As an idiom "all hat, no cattle" can be used to describe someone who talks big but doesn't follow through. Make no mistake, on their record of that name Turn Turn Turn definitely delivers.

Mad Folk News is published monthly by the Madison Folk Music Society, a non-profit, volunteer-led society dedicated to fostering folk music in the Madison area. Contact us at madfolk@charter.net. Learn about concerts, membership, scholarships, and volunteer opportunities at www.madfolk.org. www.facebook.com/pages/Madison-Folk-Music-Society/34497984835

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<https://www.facebook.com/madisonfolkmusicsociety>

A Night of Songs—and a Chance to Write Your Own

This April, Mad Folk is excited to team up with Writer's Block to present an evening that celebrates both the performance and the craft of songwriting.

On April 16, Writer's Block returns to the Bartell Theatre with its signature "songwriters in the round" format—an intimate, listening-room experience where the focus is on the songs, the stories behind them, and the connection between artist and audience. With the lights on and the room leaning in, it's a rare opportunity to hear songs the way they were meant to be heard.

The evening features three outstanding songwriters: Ellis Paul, a cornerstone of the contemporary folk scene known for his vivid storytelling and enduring body of work; Stone & Snow, the Ohio based duo whose songs

blend warmth, harmony, and emotional depth; and Clarisa, a compelling and distinctive voice bringing a fresh perspective to the round.

Tickets for the April 16 show are available now at writersblock.show or directly at tinyurl.com/WB426.

But the experience doesn't stop when the show ends.

In 2026, Writer's Block and MUSO are also collaborating on a series of songwriting workshops, offering a chance for local and regional songwriters to engage directly with some of today's most respected artists.

The first workshop takes place on April 17 and will be led by Ellis Paul. Known for his thoughtful, character-driven writing and decades-long career in folk mu-

sic, Ellis brings both insight and practical tools to the creative process. Participants can expect a focused, hands-on session designed to inspire new work and sharpen their songwriting skills.

Additional workshops later in the year will feature Regan Stewart (August 7) and Amy Speace (December 4), continuing this unique opportunity to learn from experienced touring artists in an intimate setting.

Space for all workshops is extremely limited, helping ensure a meaningful and interactive experience for everyone involved.

Together, the April 16 concert and April 17 workshop reflect a shared mission: not only to present great songs, but to support the people who write them—and to help grow a vibrant, creative community around that work.

Southern Wisconsin Dulcimer Festival
First Lutheran Church
612 Randall Ave
Janesville, WI
Friday, April 17; jam session from 6-8 pm. All acoustic instruments welcome
Free and open to the public pm-Hammered and Mountain Dulcimer Workshops on Saturday, April 18
Registration and details found at: southernwisconsin.dulcimerclub.com/events/festival

The Mad City Dulcimers meet on Sunday, 1-2:30 pm at the Plymouth UCC church at 2401 Atwood Ave. Contact: madcitydulcimers@gmail.com

"Pat's songs will be sung well into the 22nd century." Pete Seeger
Emma's Revolution is the award-winning activist duo of Pat Humphries and Sandy O.



**Madison Folk Music
Society PRESENTS**

Emma's Revolution

Sunday, April 26, 2026

3:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets \$27 advance, \$30 day of show

Available at: <https://buytickets.at/madisonfolkmusicsociety/2119472>

Non-perishable donations of food will be collected for local food banks.



“Anne Hills is such an exquisite singer that it’s understandable that people might be swept up in the pure beauty of her voice and thereby overlook her writing. She is quite simply one of my absolute favorite songwriters.” *Tom Paxton*



**Madison Folk Music
Society PRESENTS**

Anne Hills

Saturday, April 18, 2026

7:00 pm

THE NORTH STREET CABARET, 610 North St, Madison WI

Tickets \$15 advance, \$18 day of show

Available at: <https://buytickets.at/madisonfolkmusicsociety/2077029>

Non-perishable donations of food will be collected for local food banks.



"WHEN IS MY RENEWAL DUE?"

(Hint: It is NOT the date on the mailing label!)

The date shown on the mailing label is NOT your membership expiration date!

There has been some confusion lately, and we apologize for that.

The date is just the date the labels were printed, as new cost-saving postal procedures do not allow us to include expiration dates there anymore.

When it is time to renew, we will send you a personal notice by mail or email.

At that point you will be able to either mail a check or renew online at www.madfolk.org.

If you have questions about your membership in the meantime, send email to info@madfolk.org. Thanks for your membership and support of Mad Folk!

Way #1 – online

Visit www.madfolk.org and click on "Join MFMS"

Way #2 – unplugged

Complete, clip, and mail this form

<https://www.facebook.com/pages/Madison-Folk-Music-Society/34497984835>

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Choose membership category:

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Send your check, payable to MFMS to: Mad Folk c/o

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